

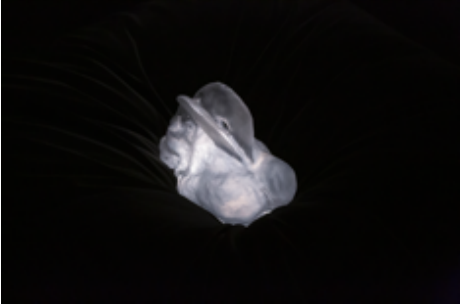

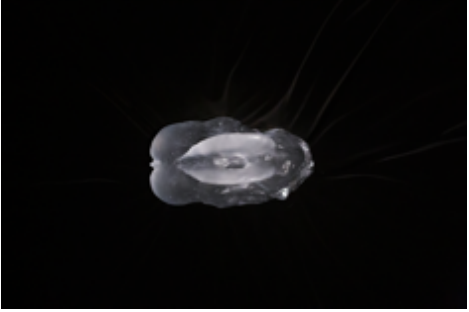
THE  
**FEUERLE**  
COLLECTION

Silk room exhibition




When Animals Become Art. Leiko Ikemura at The Feuerle Collection

curated by Désiré Feuerle

7 July 2023 – 7 January 2024

|   | Image   | Caption and Credit   |
|---|---|--|
| 1 |    | Leiko Ikemura, <i>transparenter Hase / Transparent Hare</i> , 2022, Glas, gegossen/ cast glass (1 / 5), 31 x 16 x 17 cm<br>Photo: Wai Kung. Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection |
| 2 |   | Leiko Ikemura, <i>transparenter Hase / Transparent Hare</i> , 2022, Glas, gegossen/ cast glass (1 / 5), 31 x 16 x 17 cm<br>Photo: Wai Kung. Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection |
| 3 |  | Leiko Ikemura, <i>transparenter Hase / Transparent Hare</i> , 2022, Glas, gegossen/ cast glass (1 / 5), 31 x 16 x 17 cm<br>Photo: Wai Kung. Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection |

THE  
**FEUERLE**  
 COLLECTION

|   |   |  |
|---|---|--|
| 4 |    | <p>Installation view of the second Silk Room exhibition. "When Animals Become Art. Leiko Ikemura at The Feuerle Collection."</p> <p><i>Krokodil/Crocodile</i>, Stofftier/ Plush toy, 6 x 10 x 36 cm, <i>Pelikan</i>, Stofftier/ Plush toy, 18 x 9 x 8 cm, <i>langbeinige Katze/ long legged cat</i>, Stofftier/ Plush toy, 17 x 8 x 8 cm</p> <p>Photo: Wai Kung. Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection</p>  |
| 5 |   | <p>Installation view of the second Silk Room exhibition. "When Animals Become Art. Leiko Ikemura at The Feuerle Collection." Plush toys. In the background <i>Braut / Bride</i>, Bronze, patiniert/ patinated bronze, ca. 98 x 45 x 31 cm. <i>O.T. / Untitled</i>, 1992, <i>Kohle und Pastell 42x29,5cm auf Papier/ framed: 61 x charcoal and 47,5 x 3,5 cm pastel on paper</i>. <i>Ha</i>, 1991, <i>Kohle auf Papier/ 42,0 x 29,7 cm charcoal on paper framed: 60 x 46,6 x 3,5 cm</i>.</p> <p>Photo: Wai Kung. Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection</p> |
| 6 |  | <p>Installation view of the second Silk Room exhibition. "When Animals Become Art. Leiko Ikemura at The Feuerle Collection." Plush toys. In the background <i>Usagi</i>, 2022, Terrakotta, glasiert/ terracotta, glazed, ca. 121 x 58 x 58 cm. Paintings (<i>Red Tree</i>), 2013, <i>Tempera auf Jute/ 70x50cm tempera on jute</i>.</p> <p>Photo: Wai Kung Courtesy the artist. ©Leiko Ikemura and The Feuerle Collection</p>  |

THE  
**FEUERLE**  
COLLECTION

7



Portrait of Leiko Ikemura and Désiré Feuerle.  
Photo: Wai Kung. ©The Feuerle Collection