

Kassel, April 27, 2021

**Press Release: On April 29, 2021, documenta archiv will launch *Platform6*, a virtual platform created in honor of Okwui Enwezor. This dynamic and evolving online project is intended as a place for animated discussion about Documenta11 and the current relevance of its discourses.**

As of April 29, *Platform6*, the virtual platform for Documenta11, will be accessible at [www.documenta-platform6.de](http://www.documenta-platform6.de). As an open, growing project, the web platform will explore the exhibition curated by Okwui Enwezor in 2002 and the continuing relevance of questions raised at the time. The focus is on discourses about truth, globalization, forms of collectivity and solidarity. *Platform6* sees itself as a tribute to Okwui Enwezor, who died in Munich on March 15, 2019, his theoretical approaches, and his curatorial legacy. The virtual platform brings together historical material from the documenta archiv, including catalog essays, texts, videos, and photos. In addition, there are new contributions by curators, artists, and Enwezor's collaborators, such as Thomas Hirschhorn, Alfredo Jaar, Isaac Julien, Geeta Kapur, Wilfried Kuehn, Sarat Maharaj, Mark Nash, Monica Narula, Annie Paul, Yinka Shonibare, Terry Smith, Stephanie von Spreter and Vivan Sundaram. Artists, critics, art-historians, and former colleagues of Okwui Enwezor, as well as members of the general public, are invited to submit materials to the website. By providing free access to texts from the years 2001/02 on the platform, the documenta archiv is also meeting the requirements of a contemporary Open Access Policy for the first time.

*Platform6* builds on the idea of international discussion platforms initiated by Okwui Enwezor and his curatorial team on the occasion of Documenta11. In the run-up to the exhibition, they had organized four of these that focused on current political, social, and artistic topics: *Democracy Unrealised* in Vienna in March/April 2001; *Truth and Reconciliation* in New Delhi in May 2001; *Creolité and Creolization* in St. Lucia in January 2002; and *Under Siege: Four African Cities. Freetown, Johannesburg, Kinshasa, Lagos* in Lagos in May 2002. Documenta11 in Kassel from June to September 2002 then functioned as the fifth platform, which opened up to global themes in a unique way and is considered the first exhibition of its kind to focus on decidedly non-European and postcolonial perspectives. Okwui Enwezor can be seen as the initiator and ambassador of this internationalization.

As early as 2011, Enwezor’s co-curators Ute Meta Bauer, Mark Nash, and project manager Angelika Nollert envisioned a possible sixth platform as a place for self-reflection, analysis, and retrospection on the exhibition. Before his untimely death, Okwui Enwezor himself returned to Kassel with this intention. “Together with ruangrupa, the Artistic Direction of documenta fifteen planned for 2022, we enthusiastically embraced his idea. With Platform6, we not only want to honor his work posthumously, but also create a lively forum for exchange on his approaches. Particularly in view of documenta fifteen, there are interesting points of intersection, but also differences with regard to topics such as globality, collectivity and participation.” – **Dr. Sabine Schormann, General Director of documenta and Museum Fridericianum gGmbH.**

“The motto of the sixth platform should be ‘reculer pour mieux sauter’ — looking back to look forward. We are using the occasion to reframe the most urgent questions in our practice, just as Documenta11 allowed us to rethink our political, cultural, and aesthetic engagement.” – **Mark Nash, Enwezor's co-curator at Documenta11 and co-initiator of Platform6.**

“The basis of the virtual platform is the documenta archiv’s holdings from the five platforms of Documenta11. Preparing these, making them accessible on the web, and supplementing them with contributions in a wide variety of formats was a wonderful task for everyone involved. Starting on April 29, 2021, interested parties all over the world are invited to virtually follow and participate in the ongoing discussion process and the results.” – **Martin Groh, research associate at the documenta archiv, project coordinator for Platform6.**

**Dr. Birgitta Coers, Director of the documenta archiv:** “The project has brought together international participants and can be considered a successful example of the fruitful, intellectually enriching collaboration between former curators, the Artistic Team of documenta fifteen, and the documenta archiv. The archive has responded to the discursive openness of Ewezor’s concept with a new policy of open access, and made not only the current contributions but also the platform texts of the time freely accessible.”

**Okwui Enwezor** (\* October 3, 1963 in Calabar, Nigeria; † March 15, 2019 in Munich) was the artistic director of Documenta11, a curator, author, art critic, and lecturer. Selected curatorial activities are: 2nd Johannesburg Biennial (1997); Documenta11, Kassel (2002); 2nd Seville Biennial (2006); 7th Gwangju Biennial (2008); 56th Venice Biennale (2015); Director of Haus der Kunst, Munich (2011–18).

[www.documenta-platform6.de](http://www.documenta-platform6.de)

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**About documenta archiv**

The documenta archiv was founded in 1961 by Arnold Bode and is dedicated to the archiving, documentation and research on modern and contemporary art and its sources. The focus is on the documenta exhibitions since 1955, curatorial practices and documentary strategies. In addition to the documenta materials, the archiv's resources include rich press collections, image and audiovisual media, a precious art library as well as numerous curator's and artist's estates. The documenta archiv is part of the documenta und Museum Fridericianum gGmbH, with the City of Kassel and the State of Hesse as shareholders. As a member of the association „Arbeitskreis selbstständiger Kultur-Institute e.V.“ (AsKI) the archive pursues academic projects along its own collections and cooperates with universities and scientific and cultural institutes. In cooperation with the curatorial and technical staff of the gGmbH the archive realizes exhibitions on artistic and archival positions and related didactic programs.

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