

**IMAGE CREDITS****Modern Love (or Love at the Age of Cold Intimacies)**

Gabriel Abrantes

*Artificial Humors*, 2016 (video still)

Single channel video, colour, sound, 29'

Produced by Herma Films, with the financial support of Fundação de Serralves (PT), Bienal de São Paulo (BR), Colección Inelcom (SP), ICA - Instituto do Cinema e do Audiovisual (PT)

Courtesy of the artist and Galeria Francisco Fino, Lisbon

Gabriel Abrantes & Benjamin Crotty

*Liberdade*, 2011 (video still)

Single-channel video, colour, sound, 17'

Produced by A Mutual Respect Productions, with the financial support of Toyota de Angola

Courtesy of the artist and Galeria Francisco Fino, Lisbon

Candice Breitz

*TLDR*, 2017 (video still)

13-Channel Video Installation

Commissioned by the B3 Biennial of the Moving Image, Frankfurt am Main

Courtesy of the artist

Melanie Bonajo

*Night Soil - Economy of Love*, 2015 (video still)

Single channel video projection, colour, sound, 32' 46"

Courtesy the artist and AKINCI, Amsterdam

Laura Cemin

*In Between. The warmth.* 2017/2020 (detail)

Inkjet prints on Fine Art paper, variable materials

Courtesy of the artist

Marijke De Roover

*if you need me i'll be pretending things will be different this time*, 2019

From the series *Niche Content for Frustrated Queers*

Meme, variable dimensions

Courtesy of the artist and Arcade, London

Sanam Khatibi

*Deadly Nightshade*, 2020

Oil on canvas, 120 x 230 cm

From the collection of the Centraal Museum, Utrecht

Mahmoud Khaled

*Do You Have Work Tomorrow?*, 2013 (detail)

Series of 32 screen shots of a staged conversation on an iPhone, transformed into black and white photographs developed in a dark room, framed, 18 x 13 cm (each)

Courtesy of the artist and Gypsum Gallery, Cairo

Duran Lantink

*Old Stock Collection: Look 3 (Purple Vagina Face)*, 2019

Mixed media with silk, satin, tulle

From the collection of the Centraal Museum, Utrecht

Ariane Loze

*Our Cold Loves*, 2022 (video still)

Single channel video projection, colour, sound, 32' 31"

Courtesy of the artist and Michel Rein Paris | Brussels

Maria Mavropoulou

*The Lovers*, from the *Family Portraits* series, 2018

Light box, 100 x 100 cm

Courtesy of the artist

Lauren Lee McCarthy and Kyle McDonald

*pplkpr*, 2015

Software, single channel video, colour, sound, 1' 48"

Courtesy of the artists

Marge Monko

*I Don't Know You, So I Can't Love You*, 2018 (detail)

Installation, smart assistants, speakers, pigment prints

Courtesy of the artist

Installation view: Museum für Neue Kunst, Freiburg, DE

Photo: Bernhard Strauss

Marge Monko

*I Don't Know You So I Can't Love You*, 2018 (detail)

Installation, smart assistants, speakers, pigment prints

Courtesy of the artist

Eva Papamargariti  
*Soft Touch*, 2015/2022 (video still)  
HD video, Color, Sound, 5'  
Courtesy of the artist

Yorgos Prinos  
Man Staring, London, 2022  
Pigment print, 44 x 33 cm  
Courtesy of the artist and Hot Wheels, Athens

Peter Puklus  
*With dog and kids in the park (Balance)*, Budapest, 2019  
From the series *The Hero Mother – How to build a house*, 2016-2019  
Courtesy of the artist and Glassyard Gallery, Budapest

Margaret Salmon  
*I You Me We Us*, 2018  
16mm film on two monitors, 16'  
Courtesy of the artist

Hannah Toticki  
*Focus Wear*, 2020 (installation view)  
Various textiles, steel (180 x 50 x 45 cm and 170 x 55 x 45 cm)  
Courtesy of the artist  
Photo: Pinelopi Gerasimou