

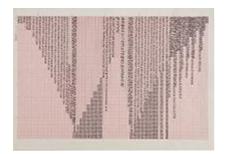


IMAGE CREDITS

SYMBIOTICS Curated by miss dielectic 12.10–26.11.2023 4th floor



Chryssa From the Newspaper Book, 1962 Ink on paper, 82×61 cm Donated by Mark Cortale on behalf of the Litsa D. Tsitsera Collection, 2021 Collection of EM Σ T | National Museum of Contemporary Art, Athens



Bia Davou Serial Structures 2 – Odyssey, 1978–1981 Ink and pencil on graph paper, 21 × 29.7 cm Donated by Zafos Xagoraris, 2002 Collection of EM Σ T | National Museum of Contemporary Art, Athens





Chrysanthi Koumianaki When the Performance Ends, 2023 Installation, quadrilateral folding screen (205 × 324 cm), costumes of various dimensions, sound installation, 8'48" loop EM Σ T new production Courtesy of the artist Photo: YOOOP Studio



Karolina Krasouli

How to Remember (Plans), 2022
Oil, gesso, dust pigment, graphite and thread on canvas, 145 × 107 cm
Courtesy of the artist and Kalfayan Galleries, Athens

– Thessaloniki
Photo: Kelly Filiou



Christina Mitrentse

Home is the Net – Bookscape VI, 2018

Vintage hardbacks, ribbons, vinyl letters, wood 100 × 60 cm

Courtesy of the artist and CITRONNE Gallery



Nausica Pastra Synectron–Square–Circle, 1968–1976 Duraluminium, 19.5 × 81 × 81 cm Donated by Emmanuel Mavrommatis, 2017 Collection of EM Σ T | National Museum of Contemporary Art, Athens





Phantom Investigations (Giannis Delagrammatikas, Ino Varvariti) Each Relation Belongs to Other Relations (detail), 2023

Printed material based on archival research, prints, photographs, paper, black and white, variable dimensions

Bia Davou in front of the Neue Nationalgalerie in Berlin. In the background, a work by Chryssa. A/A 3437, Art Archive, EM Σ T | National Museum of Contemporary Art, Athens, photos B/W Donated by Zafos Xagoraris, 2001



Maria Varela
Rugs of Life, 2020
Installation, two handmade rugs (185 × 103 cm and 191 × 91 cm), black & white video, no sound, 5' loop Produced in collaboration with the Twanza
Cooperative
Courtesy of the artist
Photo: Anna Primou