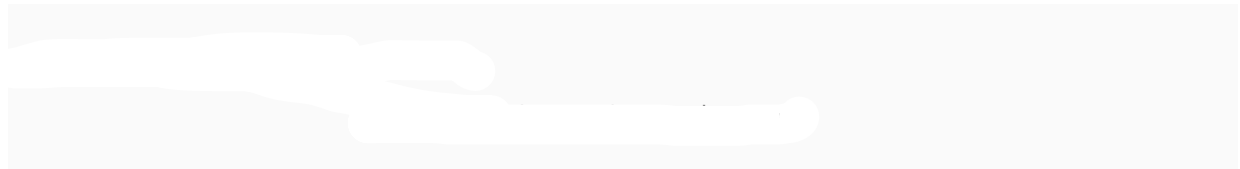


Eunhee Lee winner of the Han Nefkens Foundation – Loop Barcelona  
Video Art Production Grant 2023, in collaboration with Fundació  
Joan Miró

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**Eunhee Lee (b.1990, South Korea) wins the Han Nefkens Foundation - Loop Barcelona  
Video Art Production Grant 2023, in collaboration with Fundació Joan Miró**

Barcelona, 21 November 2023: **Eunhee Lee** is the winner of the **Han Nefkens Foundation - Loop Barcelona  
Video Art Production Grant 2023**, in collaboration with **Fundació Joan Miró**, MoCA Taipei; ILHAM, Kuala  
Lumpur; Art Hub Copenhagen, and Inside Out Art Museum, Beijing.



Image: Eunhee Lee. Courtesy of Han Nefkens Foundation.

Established in 2018, the **Han Nefkens Foundation – LOOP Barcelona Video Art Production Grant 2023** in collaboration with **Fundació Joan Miró** aims to be a tool for increasing contemporary artistic production in the video art field and is directed at artists of Asian nationality, living in Asia. The grant was initiated by the collaboration between LOOP Fair Barcelona, Fundació Joan Miró and the Han Nefkens Foundation.

The Grant involves the production of a screen-based video artwork, excluding feature-length documentary

filmmaking. Eunhee Lee will receive \$15,000 for the production of a new work which she will have 9 months to complete. The Han Nefkens Foundation will get a long-term loan of the produced artwork for presentation at the Fundació Joan Miró in Barcelona. At a later stage, the new production will be presented also at MoCA Taipei; ILHAM, Kuala Lumpur; Art Hub Copenhagen, and Inside Out Art Museum, Beijing.

In order to consolidate the candidates' career, the Grant appraises emerging promising artists, who are 40 years old or less, of Asian nationality or living in Asia and who have established a solid trajectory but have not had the opportunity to exhibit extensively. To achieve this, nine internationally recognised art critics and curators (nominated by the partner institutions) carry out the scouting process. Through this exercise, the curators will expand the selected artist's network of contacts as well as discover and get closer to lesser-known video art works and thus promote this discipline.

**The Jury stated -** *" We have unanimously selected Eunhee Lee (b. 1990, South Korea) for this year's edition of the Han Nefkens Foundation – LOOP Barcelona Video Art Production Grant, for the precision and care with which she observes and analyses our contemporary world and the coexistence of humanity within an ever-increasing digital world. We commend the poetic approach of the work that mindfully analyses the complexity of the recognisable relationship between man and machine. We look forward to further exchanges with the artist, and the future of the project."*

The Jury for the 2023 edition of the Grant was chaired by Han Nefkens and consisted of Emilio Alvarez, Founder LOOP Barcelona; Marko Daniel, Director Fundació Joan Miró, Barcelona; Carol Yinghua Lu, Director Inside-Out Art Museum, Beijing; Jacob Fabricius, Director, Art Hub Copenhagen; Rahel Joseph, Director, ILHAM, Kuala Lumpur; and Michael Wu, Michael Wu, Head of Exhibition Department, MoCA Taipei. The judging took place in the presence of: Hilde Teerlinck, General Director of the Han Nefkens Foundation and Alessandra Biscaro, Coordinator of the Han Nefkens Foundation.

**Eunhee Lee:** *"For the past several years, I started making works with a certain anger and an eagerness to unravel the absurdity of our world. However, in the process of making, affinity and empathy for things around me have grown more and more than anger. The voices of people I met, the stories of places I visited, the materiality I sensed are all accumulated as many layers in the works that cannot easily be led to one conclusion. And I began to really enjoy these moments of self-breaking and learning, as well as sharing this experience with the audience. I look very forward to continuing this practice and producing the next film project with the support of the Han Nefkens foundation. It is truly an honour to be recognised and understood by the jury. Thank you very much."*

**Eunhee Lee** (born in 1990, South Korea) creates experimental videos and documentary films which explore the relation between individual, image and technology in social context. Technology is not only a product of science, but a complex compound of different political and economic interests as well. The practice of observing these phenomena is an on-going attempt to understand the strange and absurd world we are currently living in. Eunhee Lee received Absolvent and Meisterschüler in Fine Art at Universität der Künste Berlin, and acquired MFA at Korea National University of Arts. Based in Seoul, Lee held solo exhibitions at Doosan Gallery (2023), The Reference (2021), CR Collective (2020), Open Circuit (2017) and Space291(2016), participated group exhibitions at Seoul Museum of Art (2022), National Museum of Modern and Contemporary Art, Seoul (2022-2021), ARKO Art Center (2020), Museum of Contemporary Art Busan (2019) and many others. Her films have been screened at the DMZ Documentary Film Festival (2022), EXiS Film Festival (2018/2019), The Seoul International New Media Festival (2023-2018).

The initial selection artists formally presented to the jury was made by the following scouts: Goh Sze Ying, Syaheedah Iskandar , Jeon Hyo Gyoung, Oh Dain, Pethick Emily, Sing Song-Yong, Suzuki Kota, Vuth Lyno, Weng Xiaoyu.

The shortlist of nine artists and collective of artists, discussed by the final jury was:

- Aarti Sunder (1987, India)

- Basir Mahmood (b.1985, Pakistan)
  - Dong Hyun Gwon and Sea Jung Kwon (South Korea)
  - Eunhee Lee (b.1990, South Korea)
  - Ishu Han (b.1987, China)
  - Priyangeetha Dia (b.1992, Singapore)
  - Rice Brewing Sisters Club (South Korea)
  - Xin Shen (1990, China)
  - Yu Araki (b.1985, Japan)
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## **Editors' Notes**

### **HAN NEFKENS FOUNDATION**

The Han Nefkens Foundation is a private, non-profit organisation set up in Barcelona in 2009 by Dutch writer and patron, Han Nefkens. It focuses on the production of video art, with the aim of connecting people through art across the world, collaborating with renowned international art institutions. The Foundation's founding values have defined it from the beginning as an innovative and forward-thinking model: a production hub that oversees and promotes contemporary creation from the very first moments until the final presentation. Positioned as a platform for video artists to advance their careers, its main activity is to commission new works through its commissions and grants on an international level.

<https://www.hnfoundation.com/>

### **LOOP BARCELONA**

LOOP Fair Barcelona, since 2003, creates a framework for specialists and market professionals, the first devoted to moving image. The Fair is born from a commercial intention and, given the current socio-economic structure, is converted into one of the essential platforms for the production and exhibition of the critical thought generated by artists, who most of the times find support in and work with their gallerists and collectors. With this in mind, the Fair fulfils its passionate commitment to serve as a serious and rigorous context.

<https://loop-barcelona.com/>

### **FUNDACIÓ JOAN MIRÓ**

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the foundation organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations.

Han Nefkens  
Foundation




Fundació Joan Miró  
\*  Barcelona

台北當代藝術館  
MoCA TAIPEI

ILHAM 

Art Hub

 中间美术馆 INSIDE - OUT  
ART MUSEUM

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