



About Garrett Bradley EN

Born in New York City and based in New Orleans, Louisiana, Garrett Bradley is an US artist, educator and Oscar nominated filmmaker. Bradley's work spans narrative, documentary and experimental modes of filmmaking to address themes such as race, class, familial relationships, social justice and socio-political histories within the United States. Bradley received her BA from Smith College and an MFA from the University of California, Los Angeles (UCLA).

Adopting archival material alongside newly shot footage, Bradley's films exist simultaneously in the past, present and future, not only disrupting our perception of time, but has also been at the forefront of challenging cinematic ideas around objectivity, perspective, truth-telling and American history.

In *America* (2019) a multi-channel video installation, Bradley constructs a visual archive of early Black American cinema. Inspired by a 2013 survey published by the Library of Congress proposing that 70 percent of silent films made between 1912 and 1929 have been lost, as well as the discovery and restoration of what is believed to be the earliest surviving film to feature a Black cast (*Lime Kiln Club Field Day*, 1913), *America* takes shape as a series of vignettes depicting the everyday, at times, quotidian moments in American history. Shot in black and white, with a score by Trevor Mathison and Udit Duseja of the Black Audio Film Collective (1983-1998), Bradley's film presupposes the existence of a body of cinema made by and for Black America and since lost to history.

Bradley's debut documentary feature, *Time* (2020), earned her the Best Director Award in the U.S. Documentary Competition category at the Sundance Film Festival, making her the first Black woman in the history of the Festival to win this award. *Time*, which was nominated for over 57 awards and won 20 times, including an Oscar nomination, 2020 Peabody Award and in 2023, was included as one of 50 films listed in both the *The Hollywood Reporter* and *IndieWire*'s "50 best Films of the 21st Century."

Bradley was a resident at Skowhegan School of Painting and Sculpture (2015) and a recipient of the 2019 Rome Prize of The American Academy in Rome. In 2022, Bradley was awarded the Arts and Letters Award for Art by the American Academy of Arts and Letters.

Solo and group exhibitions include both national and international festivals and institutions such as the 2019 Whitney Biennale, Museum of Modern Art, MoMA (in partnership with Studio Museum in Harlem), Museum of Contemporary Art, Los Angeles (MoCA), The McEvoy Foundation, The New Museum, The Momentary, August Wilson African American Cultural Center, Art Gallery of New South Wales, TriBeCa Film Festival, New Orleans Film Festival, International Film Festival Rotterdam, Dokufest, SXSW, Sundance Film Festival, New York Film Festival, New Directors/New Films, Festival du Nouveau Cinema Montreal and more.

Recent presentations include: *Safe*, Lisson Gallery, London, UK (2022); *Garrett Bradley: American Rhapsody*, Museum of Contemporary Art, Los Angeles, US (2022); *Just Above Midtown: 1974 to the Present*, Museum of Modern Art (MoMA), New York, US (2022); *Garrett Bradley: American Rhapsody*, August Wilson African American Cultural Center, Pittsburgh, US (2022); *2022 Invitational Exhibition of Visual Arts* at American Academy of Arts and Letters, New York, US (2022); *Toni Morrison's Black Book* at David Zwirner



Gallery, New York, US (2022); [Grief and Grievance: Art and Mourning in America](#) at New Museum, New York, US (2021); *Family: Visions of A Shared Humanity*, Art Gallery of New South Wales, Australia (2021); *Garrett Bradley: American Rhapsody*, The Momentary, Bentonville, AR (2021); *New Labor Movements*, McEvoy Foundation For The Arts, San Francisco, US (2020); [Projects: Garrett Bradley](#) at Museum of Modern Art, New York, US (2020-21); [Garrett Bradley: American Rhapsody](#) at Contemporary Arts Museum, Houston, US (2019); [Shirin Neshat + Garrett Bradley](#) in The Broad @ Array, Los Angeles, US (2019); *Garrett Bradley's America: A Journey Through Race and Time* at Brooklyn Academy of Music New York, US (2019); *Bodies of Knowledge* for New Orleans Museum of Art, New Orleans, US (2019); and the Whitney Biennale, New York, US (2019).