



R+V

Harumi Klossowska de Rola

# Hayawan





Harumi Klossowska de Rola

# Hayawan

Preview: Thursday 19 October, 6–8pm

Exhibition dates: 20 October – 22 November 2023

Tuesday to Saturday, 10am – 6pm

980 Madison Avenue, New York, NY 10075

[enquire@robilantvoena.com](mailto:enquire@robilantvoena.com)  
[robilantvoena.com](http://robilantvoena.com)

ROBILANT+VOENA





Harumi Klossowska de Rola

# Hayawan

Titled after the Arabic word for the animal kingdom, *Hayawan* features **fifteen new and recent examples of Klossowska's signature bronze sculptures**, each inspired by creatures of the natural world. Each work is an evocation not only of a specific animal but also of its spirit, honed through the artist's first-hand observation of these animals and infused with references to deities from ancient and contemporary cultures.

The natural world has always provided a wealth of inspiration for Klossowska; growing up in the Swiss Alps, where she still lives and works to this day, she was immersed in nature, sparking a lifelong fascination. Today, the wild animals inhabiting the forests around her home still provide the foundation for her artworks, including the gilded owls *Athene Noctua* (2023) and *Lakshmi* (2023), and her tame wolf, Nalawi, who provided the model for the monumental *Moquwaio II* (2022–23). She studies these subjects from close proximity: 'I have a garden which is attached to the studio where my wild animals are, so they can come in while I work.'

Through creating her works in bronze, Klossowska enters into a tradition that stretches back millennia. Early civilisations began creating statues to celebrate their deities and heroes, immortalising them in bronze, thus beginning a long history of bronze statuary of both human and animal figures. The influence of such early cultures, especially the Egyptians and the Incas – for whom animals and nature offered an earthly connection to the divine – is a constant presence in Klossowska's works. *Baba* and *Sobek* (both 2022), for example, take inspiration from ancient Egyptian deities, assuming the form of a baboon and Nile crocodile respectively; and the mighty *Apademak* (2023), a bronze lion over two metres long, shares its name with the Nubian god of war. This lion exhibits the slender, stylised waist that is a signature design of Klossowska, also a feature of other works in the exhibition such as *Moquwaio II* and *Baba*. In addition, *Lakshmi* and *Rereroa* (2022) pay homage to present-day cultures with ancient roots, reflecting the continuing sacredness of animals in many parts of the world today. The artist's respect for varied world views stems from her mixed French/Polish and Japanese heritage, that has exposed her to multiple cultures and perspectives.





Harumi Klossowska de Rola

# Hayawan

With her practice today, Klossowska continues to explore new techniques, materials, and sources of inspiration, demonstrating an unwavering dedication to her craft and a quest for deeper artistic horizons. Distilling the soul of her creatures into simplified representations, Klossowska shows how strength, delicacy and beauty can co-exist in sculptures infused with their maker's intimate knowledge and profound respect of the natural world.

**Harumi Klossowska de Rola** was born in 1973 in Geneva, and today lives and works in Switzerland. She began designing haute joaillerie in 2008, and has since created pieces for luxury brands including Boucheron, Chopard, Van Cleef & Arpels, Valentino and Goossens.

In recent years, she has focused on her practice as a sculptor, and her works are in private collections internationally, including the UK, Switzerland, Italy, the United States and South Korea.



# Hayawan



*Apademak, 2023*

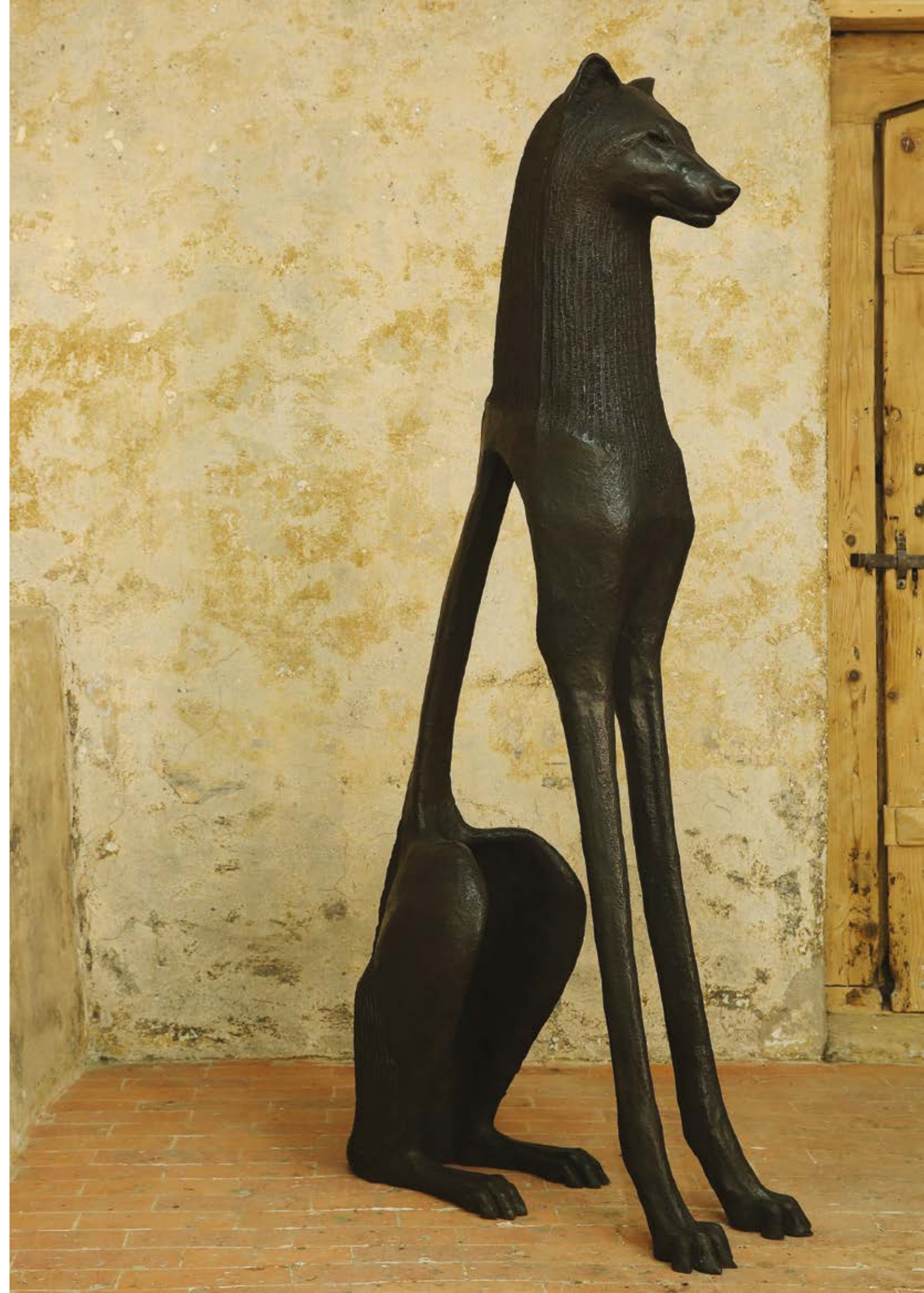
Bronze

91 x 220 x 43 cm (35<sup>7</sup>/<sub>8</sub> x 86<sup>5</sup>/<sub>8</sub> x 16<sup>7</sup>/<sub>8</sub> in.)  
Edition of 8 plus 2 artist's proofs (#1/8)



ROBILANT+VOENA

*Moquwaio II (Tail Right)*, 2022–23  
Bronze  
177 x 35 x 77 cm (69¾ x 13¾ x 30¼ in.)  
Edition of 3 plus 1 artist's proof (#1/3)





# Hayawan



*Sobek, 2022*  
Bronze with dark brown patina, gilded with 24 carat gold  
43 x 55 x 206 cm (16 $\frac{7}{8}$  x 21 $\frac{5}{8}$  x 81 $\frac{1}{8}$  in.)  
Edition of 3 (#2/3)

# Hayawan



*Baba, 2022*

Signed 'H.K.D.R. 3/8' on the front right foot  
Bronze with dark brown patina, gilded with 24 carat gold  
74 x 23 x 109 cm (29 $\frac{1}{8}$  x 9 x 42 $\frac{7}{8}$  in.)  
Edition of 8 plus 2 artist's proofs (#3/8)



# Hayawan



Cusco, 2017  
24 carat beaten gold and lapis lazuli  
25 x 20 cm (9<sup>7</sup>/<sub>8</sub> x 7<sup>7</sup>/<sub>8</sub> in.)



ROBILANT+VOENA

*Lakshmi*, 2022

Bronze gilded with 24 carat gold  
39 x 15 x 23 cm (15 $\frac{3}{8}$  x 5 $\frac{7}{8}$  x 9 in.)  
Edition of 8 plus 4 artist's proofs (#1/8)







*Athene Noctua*, 2022  
Bronze gilded with 24 carat gold  
20 x 16 x 15 cm (7 $\frac{7}{8}$  x 6 $\frac{1}{4}$  x 5 $\frac{7}{8}$  in.)  
Edition of 8 plus 2 artist's proofs (#1/8)



*Athene Noctua*, 2022  
Signed and dated 'H.K.D.R. 2/8 2023'  
Bronze with vert de gris patina  
20 x 16 x 15 cm (7 $\frac{7}{8}$  x 6 $\frac{1}{4}$  x 5 $\frac{7}{8}$  in.)  
Edition of 8 plus 2 artist's proofs (#2/8)





*Rereroa*, 2022  
Gilded bronze  
70 x 55 cm (27½ x 21⅝ in.)  
Edition of 8 plus 2 artist's proofs (#1/8)



*Rereroa*, 2022  
Bronze  
70 x 55 cm (27½ x 21⅝ in.)  
Edition of 8 plus 2 artist's proofs (#2/8)



# Hayawan



*King Cheetah (recto); Full Moon and Fog (verso), 2022*

Bog oak with gilding  
188 x 260 x 2 cm (74 x 102½ x ¾ in.)



ROBILANT+VOENA

*Three Birds, 2022*

Bronze with vert de gris patina and red patina  
158 x 32 cm (diameter at top) (62¼ x 12⅝ in.)  
Edition of 8 plus 2 artist's proofs (#3/8)





# Hayawan



*Three Birds, 2022*  
Bronze  
158 x 32 cm (diameter at top)  
(62¼ x 12¾ in.)  
Edition of 8 plus 2 artist's proofs (#6/8)



*Single Bird, 2022*  
Signed 'H.K.D.R. 3/8'  
Bronze  
53.7 x 21.5 cm (diameter of base) (21⅞ x 8½ in.)  
Edition of 8 plus 2 artist's proofs (#3/8)



Summary



*Apademak*  
2023  
(#1/8)



*Moquwaio II  
(Tail Right)*  
2022-23  
(#1/3)



*Sobek*  
2022  
(#2/3)



*Baba*  
2022  
(#3/8)



*Cusco*  
2017



*Lakshmi*  
2022  
(#1/8)



*Athene Noctua*  
2022  
(#1/8)



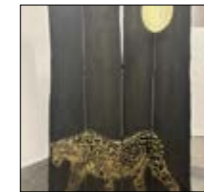
*Athene Noctua*  
2022  
(#2/8)



*Rereroa*  
2022  
(#1/8)



*Rereroa*  
2022  
(#2/8)



*King Cheetah  
(recto); Full Moon  
and Fog (verso)*  
2022



*Three Birds*  
2022  
(#3/8)



*Three Birds*  
2022  
(#6/8)



*Single Bird*  
2022  
(#3/8)



Harumi Klossowska de Rola

# Hayawan

Preview: Thursday 19 October, 6–8pm

Exhibition dates: 20 October – 22 November 2023

Tuesday to Saturday, 10am – 6pm

980 Madison Avenue, New York, NY 10075

[enquire@robilantvoena.com](mailto:enquire@robilantvoena.com)  
[robilantvoena.com](http://robilantvoena.com)

ROBILANT+VOENA