Ministry of Culture & Sports



National Museum of Contemporary Art Athens

IMAGE CREDITS

IANNIS XENAKIS: SONIC ODYSSEYS

A co-production of Musée de la Musique - Philharmonie de Paris and EMST

Curators: Mâkhi Xenakis, Thierry Maniguet, Katerina Gregos

XENAKIS AND GREECE

Produced by $\text{EM}\Sigma\text{T}$ in collaboration with the Contemporary Music Research Centre at the Athens Conservatoire, Greece

Curators: Stamatis Schizakis and Stella Kourbana

Exhibition architecture and design: Flux Office (Athens), Eva Manidaki and Thanasis Demiris

29 June 2023 – 7 January 2024 EMΣT Athens

01

lannis Xenakis pictured at the age of 6 or 7, circa 1928 © Collection Xenakis family

02

Iannis Xenakis in the streets of Athens, 1944 © Collection Xenakis family

03

Iannis Xenakis and Le Corbusier departing for Brussels, 1958. Photo by SABENA press and information agency © Collection Xenakis family DR

04

Draft study for the Philips Pavilion, circa 1957 © Collection Xenakis family



05

Metastasis, graphic score, 7 minutes, 1953-1954. Bars 309 to 314 © Collection Xenakis family

06

Matrix of Achorripsis (distribution of densities), 1956 © Collection Xenakis family

07

Interior view of the Diatope (Beaubourg Polytope), 1978 © Collection Xenakis family

80

Interior view of the Cluny Polytope, 1972 © Collection Xenakis family

09

Pithoprakta, graphic score, 1956 © Collection Xenakis family

10

Diatope (Beaubourg Polytope). Photo by Pascal Dusapin

11

Iannis Xenakis in front of the Monastery of Sainte-Marie De La Tourette © Collection Xenakis family

12

Iannis Xenakis in front of the UPIC machine, circa 1980 © Collection Xenakis family.

13

14

Philips Pavilion, Brussels, 1958 © Koninklijke Philips N.V / Philips Company Archives

15

Iannis Xenakis at the University of Indiana, 1972 © Collection Xenakis family

16

Iannis Xenakis at The Shiraz Festival, Persepolis, Iran, 1971. Photo by Malie Létrange

17

Original lithograph after the Diatope of Beaubourg, numbered and signed by lannis Xenakis, 1975 $\,$ © Collection Xenakis family

18

The Montreal Polytope, 1966-1967 Arrangement of cables © Collection Xenakis family

19

Iannis Xenakis, Paris 1968. Photo by Sabine Weiss © Collection Xenakis family

