

Mendes Wood DM: Current and Upcoming exhibitions in New York, Brussels, São Paulo, Paris and at Art Basel

Mendes Wood DM

Mendes Wood DM at Art Basel and exhibitions in São Paulo, Paris, New York and Brussels



Mendes Wood DM at Art Basel

Booth Number - R4

Messe Basel, Messeplatz 10, 4058 Basel, Switzerland

15 June – 18 June 2023

Mendes Wood DM is pleased to return to Art Basel, with a presentation reflecting the breadth of the gallery's program, bringing together international and Brazilian artists in a context conducive to critical dialogue and the cross-pollination of ideas.

These include sculptures by Alma Allen – whose first show in Brazil is currently on view at Mendes Wood São Paulo gallery – Lucas Arruda, Alvaro Barrington, Neïl Beloufa, new work by Sanam Khabiti and Kasper Bosmans (now officially represented by the gallery), Castiel Vitorino Brasileiro – selected for the upcoming edition of the São Paulo Biennial – Guglielmo Castelli, Adriano Costa, Michael Dean, Mariana Castillo Deball, Vojtech Kovarik, Mimi Lautner, Daniel Steegmann Mangrané, Paulo Nazareth, Pol Taburet, Marina Perez Simão, works from the estate of Heidi

Bucher, and Antonio Obá whose work is included in the upcoming Liverpool Biennial.

Image: Antonio Obá, *Fabulação - "Conversa Fiada"*, 2022. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels and New York



Mendes Wood DM São Paulo

Linhas Tortas

A group exhibition curated by Diana Campbell

Rua Barra Funda 216, 01152 – 000, São Paulo, Brazil

2 September - 4 November 2023

Linhas Tortas is a multi-venue international group exhibition that celebrates the entanglements of journeys and the power of storytelling, marking a decade of Mendes Wood DM. Inspired by the Brazilian aphorism “deus escreve certo por linhas tortas,” which literally translates to “god writes straight with crooked lines” and metaphorically to “god works in mysterious ways,” the show follows complex trails (of thought and of life) that unfold when one sets off with intention but without an end in sight. It takes paths that are not driven by expediency or efficiency, not optimized by supply and demand, but rather ones that avoid the many short-cuts blazed by capitalist and/or colonial forces to better the few at the expense of the many. It questions who had the right to write history, and posits new ways to (re)inscribe profound perspectives and systems of being that were deliberately obscured from view.

Artists include: Adriano Costa, Alexandre da Cunha, Alma Allen, Alvaro Barrington, Amadeo Luciano Lorenzato, Amilcar de Castro, Anni Albers, Antonio Obá, Antony Gormley, Ayesha Sultana, Bruce Conner, Calvin Marcus, Candice Lin, Carolina Fusilier, Castiel Vitorino Brasileiro, Celso Renato, Christodoulos Panaiyoutu, Daniel Steegmann Mangran, Eduardo Ortega, Erika Verzutti, Etel Adnan, Evelyn Taocheng Wang, Fernando Marques Penteadó, Francesca Woodman, Giangiacomo Rossetti, Guglielmo Castelli, Hana Miletic, Huma Bhabha, Iulia Nistor, Josi, Kasper Bosmans, Kishio Suga, Laure Provoust, Lawrence Abu Hamdan, Lawrence Weiner, Leonilson,

Luana Vitra, Luc Tuymans, Lucas Arruda, Luiz Roque, Lygia Pape, Lynda Benglis, Maaïke Schoorel & Pim, Madelynn Gingold, Mariana Castillo Deball, Marina Perez Simão, Mario Garcia Torres, Matthew Lutz Kinoy, Michael Dean, Mimi Lauter, Naufus Ramirez Figueroa, Neha Choksi, Nicole Chaput, Nina Canell, Pacita Abad, Paloma Bosque, Paloma Contreras Lomas, Patricia Leite, Paula Siebra, Paulo Monteiro, Paulo Nazareth, Paulo Nimer Pjota, Pol Tabure, Roberto Burle Marx, Rosana Paulino, Rubem Valentim, Runo Lagomarsino, Sanam Khatibi, Saskia Pintelon, Senga Nengudi, Shilpa Gupta, Solange Pessoa, Sonia Gomes, Torkwase Dyson, Tunga, Tunga, Varda Caivano, Veronika Hapchenko, Vojtech Kovarik, Willys de Castro.

Image: Sonia Gomes, *Chuva de ouro (série tela-corpo)*, 2023. Photo credit: Edouard Fraipont. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels and New York



Mendes Wood DM Paris

I see no difference between a handshake and a poem
A group exhibition curated by Fernanda Brenner

25 Place des Vosges 75003, Paris, France

Opening: 14 October 2023

Mendes Wood DM is proud to inaugurate its new gallery space at Place des Vosges in Paris with the exhibition entitled *I see no difference between a handshake and a poem*, curated by Fernanda Brenner. The collective show is a reflection on touching across time. Drawing on a wide range of theoretical debates and literary references, the exhibition considers the ways in which "hands," or the touch, have enacted conscious and unconscious gestures to reveal our psychological structure, weaknesses and obsessions, personal histories, and social conditionings.

Taking its title from a sentence in a letter by the poet Paul Celan in 1960, the exhibition brings together a wide range of artists from different contexts and career stages, while considering its distinctive location: the oldest planned square in Paris, the Place des Vosges. From artistic depictions of touch and hand imprints to gestures that changed and ushered things, the works on view do not respond to a theme but rather add a layer of meaning to a charged site.

Artists include Adrián Balseca, Alejandro Cesarco, Charlotte Moth, Davide Stuchi, Erika Verzutti, Giangiacomo Rossetti, Hana Miletić, Jeremy Shaw, Juan Perez Agirregoikoa, Karim Aïnouz, Katinka

Bock, La Chola Poblete, Leticia Ramos, Lucas Arruda, Luiz Roque, Marguerite Duras, Marina Perez Simão, Matthew Lutz Kinoy, Mauro Restiffe, Nina Cannel, Paloma Bosquê, Patrícia Leite, Paul Maheke, Paula Siebra, Paulo Nazareth, Philipp Fleischmann, Ralph Steiner, Runo Lagomarsino, Sonia Gomes, Sophie Tun, Tosh Basco, and Willard Van Dyke.

Image: Wilard Van Dyke & Ralph Steiner, *Hands*, 1934. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels and New York



Mendes Wood DM New York

Earthworks Solange Pessoa

47 Walker Street, New York NY 10013

12 May – 17 June 2023

Earthworks features a selection of earth and fresco paintings, ceramic sculptures, and one video relating to Solange Pessoa's enduring relationship to land and spirited use of organic materials. Multifarious and experimental in its approach to material, Pessoa's oeuvre is at once transgressive and cohesive—in a league of its own determination. Though drinking from a well of cultural references—including Brazil's Tropicalia and Antropofagia movements, Indigenous craft, the Baroque, Land Art, and her own dreams—her peerless approach is rooted in her intuitive and unbridled exploration of organic matter and form.

This inquiry begins with the artist's native region of Minas Gerais, Brazil—a terrain with complex histories of biodiversity, indigeneity, industry, and colonial encounter—but vastly proliferates to encompass a broader geography uniting distant localities through familiar textures and matter. Working intuitively with clays from different areas, Pessoa exposes herself to an amalgam of profound traumas and triumphs of the land. She operates as a conduit to express this emotional spectrum through her work.

Image: Installation view of *Earthworks*, Solange Pessoa, 2023, at Mendes Wood DM New York. Photo credit: Vicente Munoz. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels and New York



Mendes Wood DM Brussels

Cristalino Segredo
Paula Siebra

13 Rue des Sablons / Zavelstraat, 1000 Brussels, Belgium

2 June – 5 August 2023

Mendes Wood DM is proud to present 'Cristalino Segredo', a solo exhibition by Brazilian artist Paula Siebra in the gallery's Brussels space. This is the first opportunity for European audiences to experience the artist's work following her residency and exhibition in Bruges, Belgium, in 2021. Taking over the entirety of the gallery space with more than 20 paintings, this exhibition presents the most complete overview of Siebra's work to date, bringing together three years of artistic research on a vast canon of subject matter – landscapes, portraits and still life. Moreover, the artist will present large scale paintings for the first time, to hang alongside the signature smaller scale, intimate works that she is best known for.

Saturated in the balmy light and atmosphere of Siebra's hometown of Fortaleza, in Brazil's northeastern state of Ceará, her paintings are at simultaneously intensely geo-specific, steeped in the culture, life and color of that part of the world, and mysteriously atemporal, somehow magically suspended from any notion of time and place.

Image: Paula Siebra, *Bosque*, 2023, oil on canvas / óleo sobre tela. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels and New York

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