

Mendes Wood DM Current and Upcoming Projects: São Paulo, Brussels, Paris, New York

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Mendes Wood DM São Paulo

Linhas Tortas

a group show curated by Diana Campbell
2 September – 11 November 2023

Mendes Wood DM São Paulo

Rua Barra Funda 216
Opening: 2 September, 2pm - 8pm

Casa Iramaia

Rua Iramaia
By appointment only

Mendes Wood DM presents *Linhas Tortas*, a multi-venue international group exhibition in São Paulo that explores the entanglements of journeys and the power of storytelling, celebrating a decade of the gallery's existence. Curated by Diana Campbell, *Linhas Tortas* will be presented simultaneously at Mendes Wood DM São Paulo gallery space, its surrounding Barra Funda neighbourhood and at Casa Iramaia, a special off-site location and architecture landmark of São Paulo. *Linhas Tortas* brings together all the artists from Mendes Wood DM's program alongside a leading selection of invited contemporary names and works by historic figures in an ambitious exhibition that extends across the city.

The exhibition takes inspiration from the Brazilian aphorism "deus escreve certo por linhas tortas," which literally translates to "god writes straight with crooked lines" and metaphorically to "god works in mysterious ways." In the words of curator Diana Campbell: "The show follows complex trails (of thought and of life) that unfold when one sets off with intention but without an end in sight. It takes paths that are not driven by expediency or efficiency, not optimized by supply and demand, but rather ones that avoid the many short-cuts blazed by capitalist and/or colonial forces to better the few at the expense of the many. It questions who had the right to write history and posits new ways to (re)inscribe profound perspectives and systems of being that were deliberately obscured from view."

Linhas Tortas brings together over 100 works of art from more than 80 contemporary artists, including new and recent pieces by renowned Brazilians such as **Antonio Obá**, **Castiel Vitorino Brasileiro**, **Lucas Arruda**, **Sonia Gomes** and **Rosana Paulino** with acclaimed international artists **Laure Prouvost**, **Lawrence Abu Hamdan**, **Shilpa Gupta**, alongside notable historic contributions by **Anni Albers**, **Etel Adnan**, **Francesca Woodman** and **Lygia Pape**.

Image: Sanam Khatibi, *Almost a country house party*, 2023.



Revoada

Antonio Obá

24 June 2023 – 18 February 2024

Pinacoteca de São Paulo

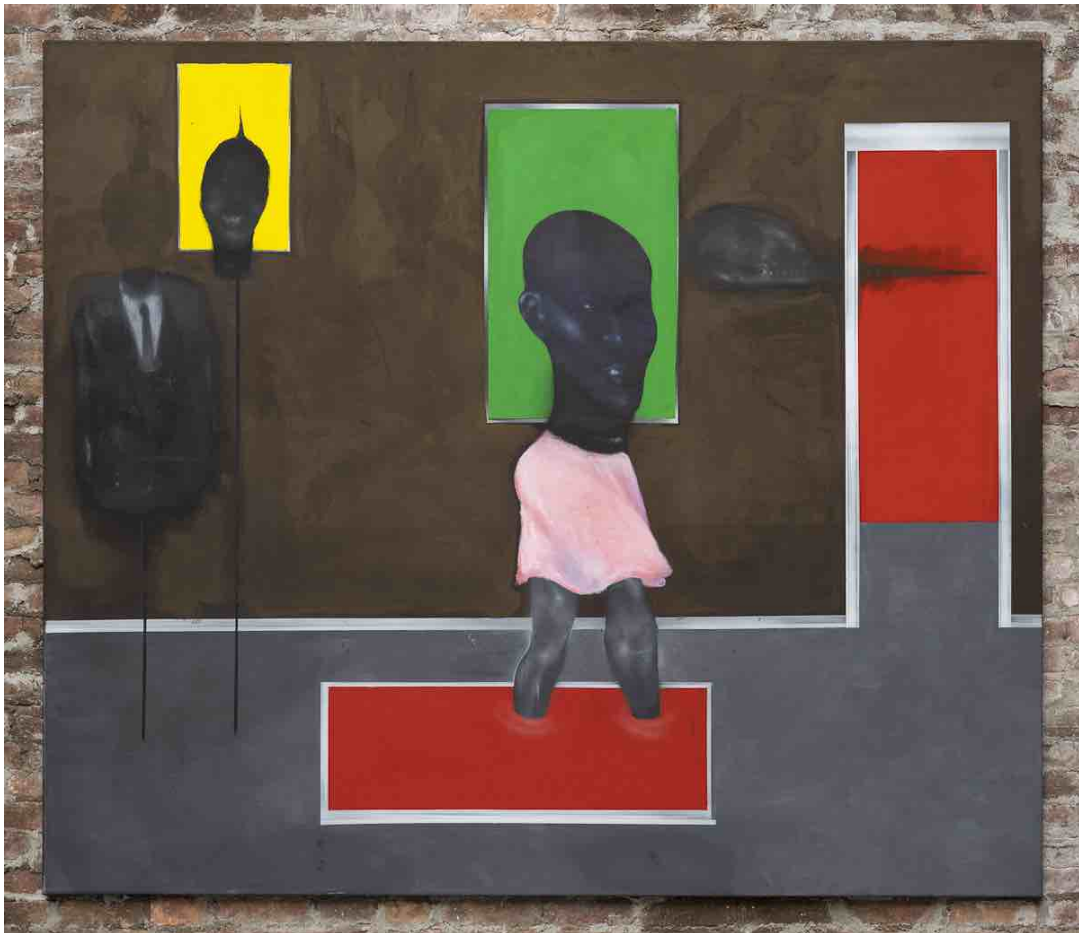
Edifício Pina Contemporânea

São Paulo, Brazil

Antonio Obá investigates the influence and contradictions within the cultural construction of Brazil, giving rise to an act of resistance and reflection on the idea of national identity. The exhibition presents a set of paintings with themes aimed at children, and a new installation, *Revoada*, which was designed within the context of the museum – Pinacoteca was originally born to be a school. The work consists of 200 pairs of children's hands cast in resin produced at workshops offered by the artist at the 9 de Julho Occupation (Homeless Workers Movement), and in two public schools and at the Pina Contemporânea studio.

In addition to the installation, 20 paintings are organised around the theme of childhood and vertical movement, which is very present in Obá's work. Revisiting moments in history, the artist inscribes tragedy and violence in a mythical time, transforming historical characters into entities and archetypes able to review their position in history itself.

Image: Antonio Obá, *Banhistas n°3 – Espreita*, 2020. Photo credit: Bruno Leão.



Pol Taburet

2 September – 29 October 2023

Pivô Arte e Pesquisa

Edifício Copan

São Paulo, Brazil

Pol Taburet's work is a heady and iconoclastic mix of references that range from the artist's own Caribbean background, the region's syncretic voodoo traditions and belief systems, to wider contemporary culture, as well as classical painting. Born in 1997, the artist has rapidly gained attention with his idiosyncratic painterly style, incorporating the use of airbrushing alongside traditional brush painting with acrylic colors. For his first exhibition in Brazil opening at Pivô, São Paulo on September 2, Pol Taburet will bring together new and commissioned works produced by the artist during a residence at Pivô's new venue in the city of Salvador and in its original location in São Paulo.

Image: Pol Taburet, *Fertilizer / Neg*, 2022.



Sonia Gomes

3 September 2023 – 28 January 2024

Pinacoteca de São Paulo

Edifício Pina Luz

São Paulo, Brazil

Sonia Gomes weaves her work over the duration of time. The artist chooses materials that bring with them colors, textures, trims, and an indefinable set of memories. By combining actions such as brushing, twisting, stretching, tensioning, suspending, and wrapping, Gomes turns sewing into a kind of drawing. Her gestures produce traces and set stages of fabric handling, linking, balancing, and associating pieces in a body or work that establishes relationships with the surrounding space. The ambition to recreate the world around her through gestures of care, starting with the intimacy of the body, clothing, and home, carved out her unique space within contemporary art.

At Pinacoteca de São Paulo, Sonia Gomes will occupy the central Octagon room with new work conceived on a much larger scale than usual, without renouncing the handmade and chromatic quality of her objects. The exhibition is curated by Jochen Volz.

Image: Sonia Gomes, *3 acordes* (Série *Sinfonia das cores*), 2022.



choreographies of the impossible
35th Bienal de São Paulo

6 September – 10 December 2023

Fundação Bienal de São Paulo
São Paulo, Brazil

Mendes Wood DM is proud that four of the gallery's artists — **Castiel Vitorino Brasileiro, Rosana Paulino, Sonia Gomes, Rubem Valentim** — feature in *choreographies of the impossible*, the 35th Bienal de São Paulo, which brings together diverse artistic practices from different parts of the world.

According to the curatorial collective, Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel: "The participants in this Bienal challenge the impossible in its most varied and incalculable forms. They live in impossible contexts, develop strategies of circumvention, cross limits, and escape from the impossibilities of the world in which they live. They deal with total violence, the impossibility of life in full freedom, inequalities, and their artistic expressions are transformed by the very impossibilities of our time. This Bienal embraces the impossible, the choreographies of the impossible, as a politics of movement and political movements interwoven into artistic expressions. It is an invitation to move among artists who transcend the idea of a progressive, linear, western time."

Image: Rosana Paulino, from *Jabota series*, 2022.



Mendes Wood DM Brussels

Laís Amaral

7 September – 21 October 2023

Mendes Wood DM Brussels

13 Rue des Sablons / Zavelstraat
1000 Brussels, Belgium

Mendes Wood DM is pleased to present Laís Amaral's first solo exhibition in Belgium, in the gallery's Brussels space. Opening during Brussels Gallery Weekend, the show comprises new paintings and works on paper, the majority of which were produced by the artist during a recent experience living and working in Paris.

Laís Amaral's research on the effects of environmental collapse on contemporary society plays an integral role in her artwork. In recent years she has dedicated herself to observing how we relate to nature and the fragmentation that occurs when the human body is separated from its natural environment.

Artist and craftswoman, Amaral incorporates a strong relationship to manual making with the addition of beads and other materials to her canvases, creating textures that become enmeshed with the build-ups, marks, and scrapes that make up the surfaces of her works.

Image: Laís Amaral, *Untitled* (from *Gesto-Caminho* series), 2022.



Mendes Wood DM Paris

I see no difference between a handshake and a poem

A group exhibition curated by Fernanda Brenner

Opening 14 October 2023

Mendes Wood DM Paris

25 Place des Vosges 75003

Paris, France

Mendes Wood DM inaugurates its new gallery space at the Place des Vosges in Paris with *I see no difference between a handshake and a poem*, a group show curated by Fernanda Brenner. Reflecting on art's ability to touch across time and place — and to connect us with other beings — the exhibition draws on a wide range of references to consider the ways in which “hands,” or the touch, have enacted conscious and unconscious gestures to reveal our psychological structure, weaknesses and obsessions, personal histories, and social conditionings.

Artists include **Adrián Balseca, Alejandro Cesarco, Beatriz Santiago Muñoz, Charlotte Moth, Davide Stuchi, Erika Verzutti, Giangiacomo Rossetti, Hana Miletić, Jeremy Shaw, Juan Perez Agirregoikoa, Karim Aïnouz, Katinka Bock, Leticia Ramos, Lucas Arruda, Luiz Roque, Marguerite Duras, Marina Perez Simão, Matthew Lutz-Kinoy, Mauro Restiffe, Nina Cannel, Paloma Bosquê, Patrícia Leite, Paul Maheke, Paula Siebra, Paulo Nazareth, Philipp Fleischmann, Ralph Steiner, Runo Lagomarsino, Sonia Gomes, Sophie Tun, Tosh Basco and Willard Van Dyke.**

Image: Lygia Pape, *The Hand of the People*, 1975.



Mendes Wood DM New York

Daniel Steegmann Mangrané
15 September – 27 October 2023

47 Walker Street
New York, NY 10013

Daniel Steegmann Mangrané's research is composed of subtle but raw experiments that question the relationship between language and the world. Although primarily conceptual, his installations engage with the viewer's imagination and show a strong concern for the existence of everything we see, but especially for everything we don't see.

Mangrané's work often traces the boundary between nature and artifice. Lines, circles and diamonds are drawn, cut and projected on the leaves; the delicate symmetry of the branches is split in two. These precise interventions exert a powerful force of attraction: a moment of uncertainty between the artificial and the natural. In each of Steegmann Mangrané's intricate compositions, we come to experience that, far from being distinct, the organic and the geometric, the vital and the abstract, define each other.

Daniel Steegmann Mangrané is also on view at the Museum of Contemporary Art Kiasma, Helsinki until September 10, with the exhibition *A Leaf Shapes the Eye*.

Image: Daniel Steegmann Mangrané, *Geometric Nature / Biology*, 2023.

MATTHEW LUTZ- K I N O Y *FILLING STATION* SEPTEMBER 14–NOVEMBER 3, 2023



Matthew Lutz-Kinoy

14 September – 03 November 2023

The Kitchen

New York, NY 10014

The Kitchen will present the world premiere of *Filling Station*, a newly commissioned project by Paris, France-based American multidisciplinary artist Matthew Lutz-Kinoy. *Filling Station* (2023) comprises three dance performances directed by Lutz-Kinoy, at Horatio Street Gas Station (September 14 & 15) and Dia Beacon (September 23, co-presented with Dia Art Foundation), and an exhibition of a new series of paintings, archival materials, audiovisual elements, and ephemera by the artist, at The Kitchen's satellite loft space at Westbeth in the West Village (September 14–November 3).

Matthew Lutz-Kinoy: Filling Station is organized by Legacy Russell, Executive Director & Chief Curator, and Angeliqe Rosales Salgado, Curatorial Assistant, The Kitchen. The performance at Dia Beacon is co-presented with Dia Art Foundation and organized by Legacy Russell, Angeliqe Rosales Salgado, and Jordan Carter, Curator, Dia Art Foundation.

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