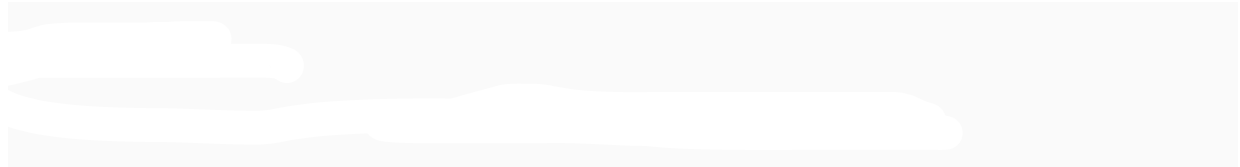


Mendes Wood DM Paris presents 'Lamp black on sack cloth (love for fucksake)' by Michael Dean, opening this Saturday

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**Mendes Wood DM Paris is pleased to present 'Lamp black on sack cloth (love for fucksake)' by Michael Dean, opening this Saturday**

*Lamp black on sack cloth (love for fucksake)*

**Michael Dean**

December 2 – January 20, 2024

**Preview:** 6-8pm

**Mendes Wood DM Paris**

25 Place des Vosges

75004, Paris



Image: Michael Dean, Title TBC, 2023. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York.

Mendes Wood DM Paris is delighted to present a solo exhibition of new sculpture works by **Michael Dean**, *Lamp black on sack cloth (love for fucksake)*. The show is the second to take place at the new Paris gallery, and marks a decade since Dean first started exhibiting at Mendes Wood DM.

Borrowing instruments and strategies from the practices of the sculptor, the writer and the typographer, British artist Michael Dean investigates the relationship between text and physicality. Exploring the three-dimensional possibilities of language, Dean often 'spells out' his words through an alphabet of human-

scale shapes, employing industrial and everyday materials such as concrete, steel, MDF, padlocks and dyed books of his writings.

While the transmutation of language is particularly important to Dean's practice, his sculptures are not intended to be read as words, but rather to be identified as an element of language in their own form and imagined as a word or idea. He attributes a physical form to a personally developed language, based on a series of typographic alphabets, which he designs himself.

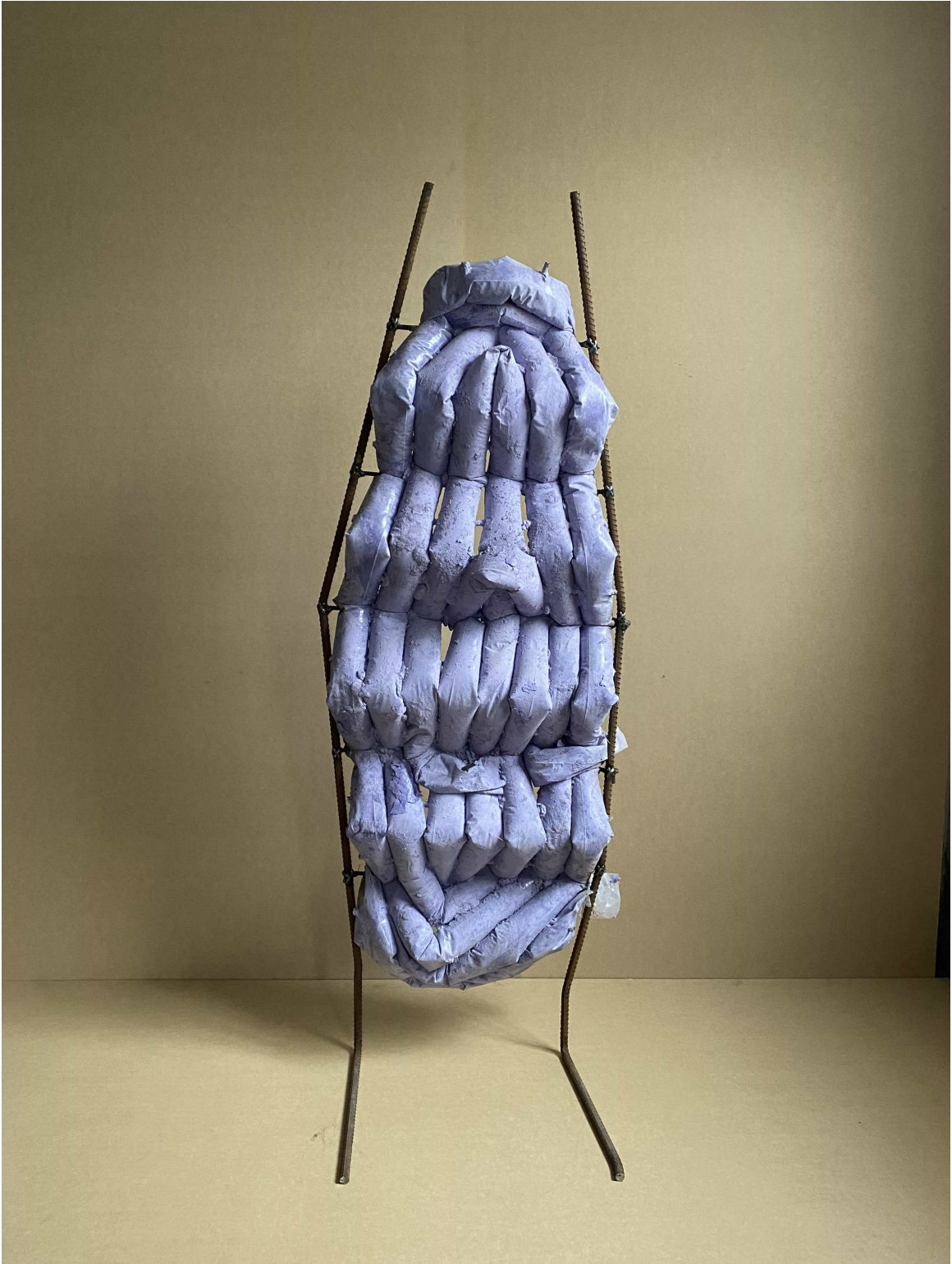


Image: Michael Dean, *Title TBC*, 2023. Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York.

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