
MIMMO JODICE. SENZA TEMPO

Gallerie d'Italia, Turin

From 29 June 2023 to 7 January 2024

*Curated by Roberto Koch and featuring a documentary directed by
Mario Martone*

Torino, 28 June 2023 - Intesa Sanpaolo is pleased to present the exhibition 'Mimmo Jodice. Senza Tempo', on view from **29 June 2023 to 7 January 2024** at **Gallerie d'Italia, Turin**. This exhibition represents the second chapter of "La Grande Fotografia Italiana", a project curated by **Roberto Koch** that offers an homage to all the greatest Italian photographers of the 20th century. The first was a presentation of works by Lisetta Carmi held at Gallerie d'Italia, Turin in 2022.

The exhibition of photographs by Mimmo Jodice also features a new documentary directed by the award winning Mario Martone and focusing on the life of Jodice, his friend and fellow citizen. This film premiered at Gallerie d'Italia on the occasion of the opening of 'Mimmo Jodice. Senza Tempo'.

Michele Coppola, Executive Director of Art, Culture and Historical Heritage at Intesa Sanpaolo Bank and Director of Gallerie d'Italia, stated: "Among all our activities at Gallerie d'Italia, those related to photography are particularly relevant for us, for they manifest how photography can be used to find new narratives and new meanings. Photography is addressed here both as a tool for investigating the issues of the present and documenting the signs of our country's heritage, and as an extraordinary form of art. Today, the artistic and cultural value that photography has is fully translated into this new exhibition dedicated to Mimmo Jodice, whose masterpieces play an important role in the history of Italian and international photography. Gathering stunningly poetic images, 'Mimmo Jodice. Senza Tempo' represents an anthology of the works of one of the greatest contemporary Italian photographers".

'Mimmo Jodice. Senza Tempo' unfolds as a visual journey through the artist's lifelong polyhedric production. Divided into sections which are named after Jodice's main subjects — Anamnesis, Languages, Views of Naples, City, Nature, Seas — it presents 80 photographs, all taken from 1964 to 2011, and also includes some of the iconic works which have made Jodice's practice known worldwide. From Jodice's photographs of statues and mosaics — vestiges of ancient Mediterranean civilisations — to his first experiments inspired by Conceptual art and focusing on the possible use of photography as an artistic language, the exhibition also presents Mimmo Jodice's famous 1980's views of Naples, as well as his most recent views of contemporary metropolises, such as Rome, Boston and Montreal. Finally, following the artist's need to address photography as a place where, in Jodice's words, "reality and my inner vision

coincide", his transfigurations of natural landscapes and elements, and his multitude of different portrayals of the sea, all filled with melancholic beauty, will also be on view.

Born in Naples in 1934, Jodice addresses photography as a way to create new visions out of the ordinary, rather than as a tool to record it. Among those who contributed to the international acclamation of Italian photography in the last century, since the 1960s Jodice approaches the camera both as an instrument to research on reality and as a place for an intimate investigation. In his hometown, Naples, during the 1970's, he is in close contact with many artists, activists and intellectuals, and starts his career addressing the camera as both an artistic and a critical tool. Since the 1980s, the human figure is no longer physically present in his work, the focus of his research moving towards the landscape, seen as the guardian of a lost civilisation, of memory and of dreams.

His research leads him to portray not only urban landscapes, but also trees, plants, gardens and woods, for they manifest for Jodice, the spontaneous and untameable presence of nature. In a series of extraordinary artistic works, he observes these elements and is capable of impressing the silence, the light and air nurturing them onto the printed matter of his photographs. This exhibition focuses on Mimmo Jodice's unique ability to show us reality as seen through the filter of a different, suspended time.

Standing out as a unique artist, astoundingly ahead of his time, Mimmo Jodice's work portrays his capacity to bypass all contingencies in order to suspend images and subjects into a timeless abstraction: a way of working that has nothing to do with news photographs or reportage. Rejecting the fashion of instantaneous production and the rapid consumption of images, Mimmo Jodice's most distinctive talent lies in his ability to play with time, to overturn its meaning and to fight its rules. He prefers to give form the slow and durational time of self-investigation, and of the inner harmony of all living things. His work is not done with a simple click, but exists through the time spent in the darkroom, where the artist discovers new materials and methods of processing photographs to give form to his inner visions. Eventually, the works that he creates appear as relics of a world that has already been seen, and yet remains unknown. These photographs seem not to merely document 'some things', but to be the traces of a magnificent, poetic, alienating and, indeed, timeless universe.

Accompanying the exhibition, #INSIDE, a public programme of free events will start from October 2023 and will take place every Wednesday at 6:30pm. The events are free and open to all.

The exhibition catalogue is produced by Edizioni Gallerie d'Italia | Skira.

Along with Gallerie d'Italia in Milan, Naples and Vicenza, Gallerie d'Italia in Turin is part of Intesa Sanpaolo's museum project, led by Michele Coppola, Executive Director of Art, Culture and Historical Heritage at the bank.

VISITOR INFORMATION

Address: Gallerie d'Italia – Torino, Piazza San Carlo 156, Torino

Opening hours: from Tuesday, Thursday, Friday, Saturday and Sunday: from 9:30 to 19:30; Wednesday: from 9:30 to 22:30. Closed on Mondays. Last entrance: one hour before the closing time.

Tickets: full 10€, reduced 8€, free entry for Gallerie d'Italia members, students, people under 18s and on the first Sunday of the month. Reduce 5€ for people under 26s and for Intesa Sanpaolo Group customers.

Information and bookings: www.gallerieditalia.com - torino@gallerieditalia.com - Free toll number 800.167619

PRESS INFORMATION

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ABOUT INTESA SANPAOLO

Intesa Sanpaolo is Italy's leading banking group serving families, businesses and the real economy with a significant international presence. Intesa Sanpaolo's distinctive business model makes it a European leader in Wealth Management, Protection & Advisory, highly focused on digital and fintech. An efficient and resilient Bank, it benefits from its wholly owned product factories in asset management and insurance. The Group's strong ESG commitment includes providing €115 billion in impact lending by 2025 to communities and for the green transition, and €500 million in contributions to support people most in need, positioning Intesa Sanpaolo as a world leader in terms of social impact. Intesa Sanpaolo is committed to Net Zero by 2030 for its own emissions and by 2050 for its loan and investment portfolios. An engaged patron of Italian culture, Intesa Sanpaolo has created its own network of museums, the Gallerie d'Italia, to present the bank's artistic heritage and to offer a venue for prestigious cultural projects.

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