

PRESS RELEASE

From a structure that measures and captures air pollution to turning the Encants Market into a place for dancing, debate and leisure: *Model. Barcelona Architectures Festival* turns the area around Parc de les Glòries into a laboratory for architectural experimentation from 20 to 30 April

The second edition of Model. Barcelona Architectures Festival will be held from 20 to 30 April, around Parc de les Glòries.

Glòries will house 5 temporary installations, turning the Gran Via avenue into a space for collective care, the Disseny HUB art center surroundings into a large structure for studying the air, and using a car park rooftop as a large green area for pollinating insects.

On 23 April, coinciding with Sant Jordi's day, Encants Market will become the Model Architecture Book Fair venue, featuring debates, book presentations and performances.

As a new feature this year, the festival presents Model Camp, a free experimental architecture course in collaboration with architecture and design schools throughout the city of Barcelona including: BAU, EINA, ELISAVA, ESDI, ETSAB, IAAC, LCI and Massana.

Another new feature is Model Salons, an initiative where closed groups visit some of the most special private libraries in the city: including those of Oriol Bohigas and Beth Galí, Enric Miralles and Benedetta Tagliabue and Ferran Cuito's unique Proustian Library.

The second edition of the Barcelona Protocol is being held on Saturday, 22 April, at the viewpoint in Torre Glòries. This is an event where international architects and thinkers make recommendations for creating the 2023 Protocol, a joint document on the future of cities.



Model. Barcelona Architectures Festival 2023

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1. THE FESTIVAL

Model will be held throughout the City of Barcelona, **from 20 to 30 April**, via initiatives in **+Model** (independently organised events) institutions and organisations, and this year, in a more intensive way, in the **area around Parc de les Glòries**, a space that is historically central and with a potential currently under construction. Featuring a large number of urban spaces that are still being defined and a large number of facilities of importance to the city, the area around Parc de les Glòries has been an important laboratory for architectural and urban innovation and continues to be a place for reflection,

experimentation and urban development in the city.

During the 10 days of the festival, the area around **Parc de les Glòries** will become a large site for architectural and urban-planning experimentation, where architecture and design teams worldwide will reformulate public spaces using the theme of **Radical Empathy**. On the evenings of **20, 22 and 30 April, Torre Glòries will be illuminated for Model. Barcelona Architectures Festival with lights featuring chromatic variations as well as the theme of this year Radical Empathy in light morse code.**

The idea behind this edition of Model is to imagine how architecture can be a means for constructing a more sustainable, fraternal and fair city through **five temporary installations**. The projects include **turning a space on Gran Via into a breastfeeding platform, the roof of a car park into a fungal structure** which will serve as a home for pollinating insects, and **the area around the DHUB into a structure that provides information about the benefits and disadvantages of the city's air** while it cleans it.

The **festival's five main thematic areas (Between-Classes, Between-Cultures, Between-Species, Between-Generations and Between-Matters)**, conceived through several meetings with associations, organisations and groups in the City of Barcelona at the festival's foundation, offer a conceptual and practical platform for all the events enacted through the festival, including all the +Model activities. These five thematic areas, which will grow and undergo modifications over time and in future editions, constitute the structural elements for a research process that allows us to carry out transversal and cumulative dialogues year after year.

In its first edition, the Model Festival was promoted by Barcelona City Council and the Catalan Architects' Association. This year, it is being organised via the **Fundació Mies van der Rohe** with **Eva Franch i Gilibert as the artistic director**, in collaboration with a wide-ranging team of architects, curators and over 50 institutions and organisations selected via an open call for applications.

2023 MODEL AWARDS

Intending to showcase the independent work of local and international creators, Model 2023 launched an open call for architects, cultural researchers and curators from around the world to participate in the **2023 Model Awards** and form part of the creative team that has organised this great city event. **The first edition of the Model Award for Architectural Experimentation** received 117 applications from 60 cities and 23 different countries.

The Model Award for Architectural Experimentation has been given to groups and/or individuals responsible for conceiving and designing the installations, augmented reality and digital architecture,

curating and/or experimental projects developed during Model 2023 in the City of Barcelona.

The **inauguration** of Model. Architectures Festival 2023 will be a big celebration on **Thursday, 20 April**, starting at 6 pm at **Mercat dels Encants**. It will begin with **the awards ceremony for the first edition of the Model Awards**, followed by presentations relating to this year's theme, Radical Empathy, given by architects and creators from this year's guest cities, including **Tatiana Bilbao (Mexico City)**, **Giovanna Borasi (Montreal)** and **Minsuk Cho (Seoul)**, as well as a performance and dance session curated by **Temporary Pleasure (Model Award recipient)** and a lot of music. Free prior registration [here](#).

You can see the **complete** Model. Barcelona Architectures Festival **programme** on the [festival website](#), or download it in **PDF format** [here](#).



2. INSTALLATIONS

During **Model. Barcelona Architectures Festival** city's streets will once again become a laboratory for architectural experimentation, with **5 installations** around Parc de les Glòries. These temporary interventions aim to transform urban space into an experimental platform for emerging architectural and design talent through projects conceived and designed by the Model Award winners.

These spaces and installations help us test, imagine and debate aesthetics, form, types, materials, values and functions to reflect on the future of Barcelona. The 5 installations showcased in this year's edition, in line with the festival's main thematic areas, are as follows:

2.1. Nomad Assembly / Mercat dels Encants in Barcelona

Installation designed by the Barcelona architecture studio **h3o Architects**, formed by Adrià Orriols, Joan Gener and Miquel Ruiz, + **DFMD**, will also be the **Model Books** venue.

h3o Architects and DFMD took up the challenge formed by the **Between-Classes** Model. Barcelona Architectures Festival thematic area, to turn a space in **Mercat dels Encants** into an area that is a book fair and also a place for debate, dancing and leisure. An installation produced with the market's reused materials reflects various periods, economic classes and styles.

Nomad Assembly proposes **more egalitarian, accessible spaces** and urban environments that favour dialogue among people, regardless of their origin or social background. An agora, where dialogue flows naturally and encourages you to reconnect and stay.

The installation aims to activate **new possibilities for horizontal, democratic debate** via features that invite reflection, where the pink surface of the shapes is altered by cracks that open and close, and the items of furniture from Encants itself are interwoven with these surfaces to give the project as a whole a mixed identity.



2.2. Mamífera / Gran Via de les Corts Catalanes, 823

An installation designed by the **Equal Saree** team of architects and experts on gender and feminism, located where **Gran Via de les Corts Catalanes** meets **Glòries**.

This installation pertains to the **Between-Cultures** thematic area, speaking of the need for and benefits of collective breastfeeding. It turns a section of **Gran Via** into a **free-access space for breastfeeding or bottle-feeding babies**, highlighting one of the feminist movement historic demands: life and the collectivisation of care.

Mamífera showcases the need for introducing a network of care spaces in the city, viewing breastfeeding as a vital, key time in the development of life and which, even today, is still a motive for conflict in public spaces.

The installation's design proposes a visible, accessible, safe space with everything needed to breastfeed or accompany people during lactation. The platform is permeable, open and peaceful, equipped and built for experiencing breastfeeding collectively, where gatherings, communal meals and workshops are held.



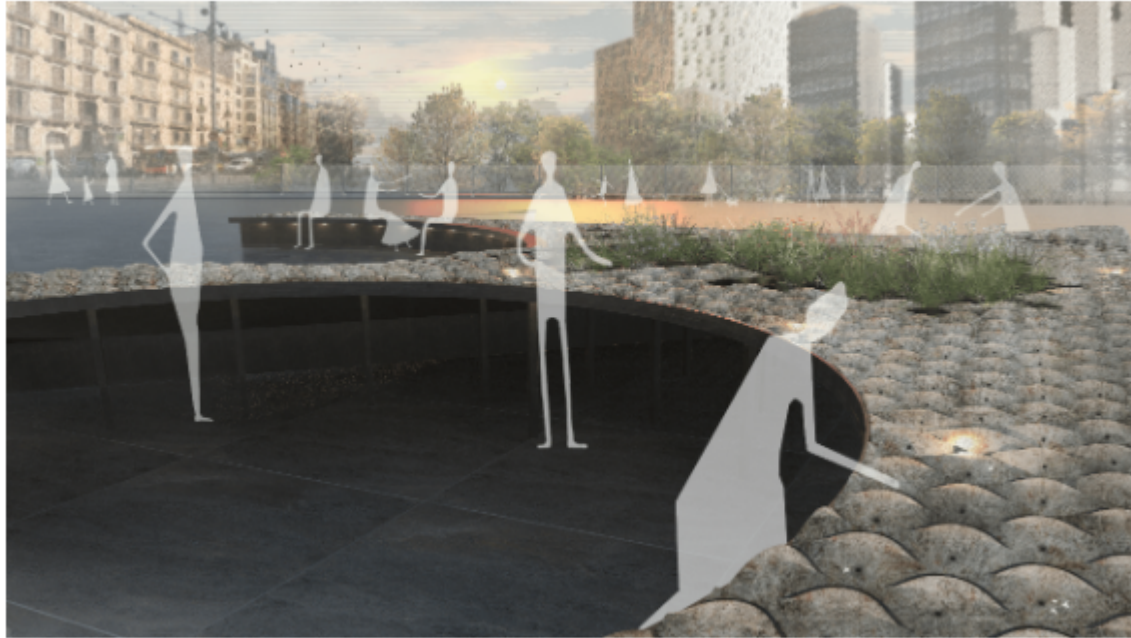
2.3. Feral Surfaces / Roof of the Ona Glòries car park

An installation designed by **Harrison Atelier** exploring the **Between-Species** thematic area on the **Roof of the Ona Glòries car park**.

This installation invites us to rethink urban planning from a perspective that reconciles the well-being of people in relation with all the other species in the city in a currently unused space: the **roof of the Ona Glòries car park**.

Feral Surfaces will be a mycelium structure of fungal filaments that form panels in which **pollinating insects** of our city can find a home. The installation will tackle Radical Empathy from a **multi-species** perspective and reflect on the relationship between living beings in the city.

A total of 1,500 hemp mycelium panels, each of which will provide a nest for a solitary bee. On the last day of the festival, people attending the festival can take one home with them. And it is also a large open-air classroom.



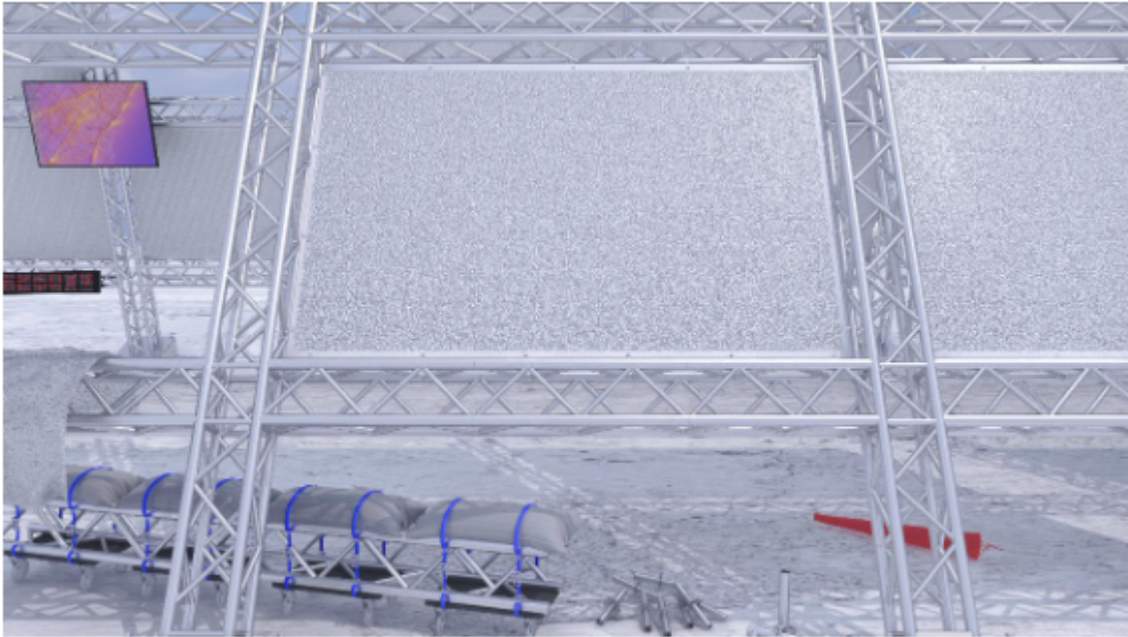
2.4. Free Air / area DHUB: Pl. de Josep Antoni Coderch

An installation designed by **Daryan Knoblauch**, an architect and designer specialising in technology, performing arts and nature.

Free Air is a structure collecting NO₂ from the air. It will be installed in **Plaça de Josep Antoni Coderch**.

Thanks to its reflective surface, and the screens, the installation makes it possible to contemplate the **invisible qualities of air**, helping us to see, measure and understand a natural resource which, due to the amount of pollution caused by man, is a threat to the health of all city residents.

A pavilion made entirely of reusable materials will become a **Between-Generations** meeting place to discuss present and future energy and architecture issues, calling for air to be seen as a material that must be considered in design processes. It will be a space where air, and its quality, are measured and analysed, evaluating the amount of CO₂ and other polluting particles it contains.



2.5. Permanently Temporary / Gran Clariana Area

An installation designed by **KOSMOS** and **PARABASE**, an architecture studio based in Zurich and Graz, with partners from various parts of Europe and works on projects of varying scales and types.

The installation poses various questions: Do we need to continue extracting new materials for construction? What happens to the incredible quantity of unused materials in our cities that could be turned into resources? Could we construct ecologically by reusing what we already have?

For the **Between-Matters** research area, the architects at KOSMOS have created the *Permanently Temporary* installation. It is made from unused materials found in various warehouses and construction/demolition sites in the City of Barcelona, which were then transported to the city centre.

The installation, located in the Gran Clariana de les Glòries, a new green area in Barcelona, highlights these resources hidden away in the city and showcases the **potential for circularity as a response to the environmental impact caused by the construction sector**.



3. DIGITAL ARCHITECTURE / AUGMENTED REALITY

Historically, architecture has been visualised through drawings and models. The emergence of **digital media and augmented reality** has transformed how we preview the future, reflect on it, and learn from the past.

The ability to produce new digital layers of information and design in real time helps us understand a possible past or future reality and a digital reality that radically transforms material space and the context surrounding us.

In this edition of Model. Barcelona Architectures Festival, we will encounter **4 digital architectures**, also located in the area around Parc de les Glòries, developed through the winners of the Model Award:

3.1. City Suite IMS

Interactive augmented reality, developed by **Besler & Sons**, an architecture studio based in New Jersey, in the USA.

City Suite IMS is an augmented-reality application and a supporting website that re-imagines the relationship between buildings, materials, people and the environment. The project offers a platform for **rethinking the city as a warehouse of dwellings**, as a bank of materials, and allows visitors to tour around its aisles.



3.2. Protests Archive : Parallelisms and Peripheries

A digital installation developed by **Farah Michel** (Toronto/Dubai), a designer and researcher who works in the intersection between architecture and virtual reality.

Protest Archive: Parallelisms and Peripheries is a digital installation which makes it possible to **compile personal experiences and memories of local-resident demonstrations, protests and activism**, to construct a virtual landscape based on first-person testimonies.

The researcher Farah Michel will be at the DHUB collecting images, memories and stories to compile this **participative project**, and we invite you all to come and share your story.

In this project, augmented reality is used to stimulate political protest discussion and document moments of resistance. The installation aims to foster a change in power dynamics: from the central narratives constructed by the dominant media or the political elite to the personal memories of city residents.



3.3. Connected Ecologies

This digital architecture project was developed by the architects and researchers **Mathilde Marengo** and **Iacopo Neri** (IAAC).

Connected Ecologies is a digital initiative that takes us to **various possible futures for Barcelona**. Connected to a sound landscape, narrated via first-person perspectives, we will experience the future from the present. The multiple, non-anthropocentric perspectives (beyond the human point of view) encourage us to reflect on the challenges and risks and the new beauty we may encounter in these futures.

Visitors can connect to the sound portal via headphones to experience and question what they believe we can offer the future.



3.4. *Glòria al Castor*

Glòria al Castor is an augmented reality experience developed by **Victor Enrich**, a Catalan visual artist born in Barcelona, that places the Castor platform in the middle of Parc de les Glòries, just above the underground infrastructure stratigraphy of Glòries, in a clear allegory to past infrastructures.

This augmented reality evokes a major episode in Spain's recent history concerning energy, when the installation of a marine platform, which should have been used to store gas, caused earthquakes and never became operational.

This digital production showcases the **growing dependency of cities on the rest of the territory regarding energy resources**. A world where the urban population accounts for over 60% of the total is possible due to the existence of energy and raw materials consumed in cities but come from non-urban regions.



4. MODEL THINKING

Model. Barcelona Architectures Festival programme presents a series of **talks, debates and panels featuring local and international experts and emerging speakers**, who will help us to understand and explore major debates in the field of architecture, urban planning and landscaping, along with other disciplines that focus on studying city society and production.

BARCELONA PROTOCOL

Barcelona Protocol is back. This is a forum where Barcelona architects and other speakers, along with representatives from the guest cities, will make recommendations about the future of cities.

The event is being held on the evening of **Saturday, 22 April 2023**, in the **Torre Glòries viewpoint**, where a new 2023 Barcelona Protocol will be created, adding ideas to the 50 recommendations from the 2022 edition.

The main speaker at this event is the architect **Beatriz Colomina**, followed by presentations by representatives from the cities of Seoul, Maputo, Montreal and Barcelona, with the participation of **Dongwoo Yim** (Seoul), **Albert Ferré** (Montreal), **Teresa Chissequere** (Maputo), **Vladimir Saavedra Martínez** (Mèxic) and **Elvira Dyangani Ose** (Barcelona), among others.

The exhibition of Model projects from the guest cities will form part of this debate forum. To attend the event, you must have a **prior registration** and reserve your place [here](#). Limited places.

MODEL HOUR, FORUMS, TALKS AND LIVE PERFORMANCES

As the festival's first edition, all the installations will have their **Model Hour**, a talk open to the general public, with the architects and studios that created the installations, within the space provided for showcasing the investigation and research developed by each of the winning teams.

Furthermore, during the ten days of the festival, there will be **forums** on education and how architecture schools, teachers and students see the future of education; on energy and our responsibilities towards the future; on anthropocentrism, book presentations and special events that will make you **reflect on architecture from various unexpected perspectives and formats**.

Local and international speakers include **Albena Yaneva, Amica Dall, Ángela Matesanz Parellada, Asli Çiçek, Beatrice Leanza, Carles Baiges (La Col), Carolina B. García-Estévez, Christel Keller Garganté, Christian Alonso, Cristina Goberna, Marc Longaron, Chus Martínez, Curro Claret, David Bravo, Didier Fiuza Faustino, Dubravka Sekulić, Florian Idenburg, Helen Hester, Ingo Niermann, Izaskun Chinchilla Moreno, Jordi Roig, Leve, Llorenç Bonet, Madeleine McGowan, Manuela Valtchanova, Eva Serrats, Marina Otero, Mark Wigley, Moisés Puente, Nerea Calvillo, Olga Subirós, Ramon Faura, Ricardo Devesa, Sam Chermayeff, Sindicat de Llogaters, Toni Llàcer, Uriel Fogué and Chus Martinez**, among others.

The days chosen for *MODEL Hour*, the forums, presentations and live performances in each installation are as follows:

- **Saturday, 22 April** - "Education and Architecture" forum; MODEL Hour "Free Air" with Daryan Knoblauch; Forum, presentations and live performances "Energy and Architecture" at Plaça de Josep Antoni Coderch, *Between-Generations*.
- **Sunday, 23 April** - "Books and Architecture" forum-vermouth, with talks and book presentations; MODEL Hour "Menjallibres: Assemblea Nomàdica" (Nomad Assembly), with h3o Architects and DFMD; "Privilege and Architecture" forum at Encants Market, *Between-Classes*.
- **Friday, 28 April** - MODEL Hour "Feral Surfaces", with Harrison Atelier; Forum, talk and live arts "Anthropocentrism, others and architecture" on the Roof of the Ona Glòries car park, *Between-Species*.
- **Saturday, 29 April** - MODEL Hour "Mamífera" + breastfeeding workshop, with Equal Saree; Forum, talk and live arts "Avant-garde, Care and Architecture" at Gran Via de les Corts Catalanes 823, *Between-Cultures*.
- **Sunday, 30 April** - "Circularity and Architecture" forum; MODEL Hour "Temporary Permanent", with KOSMOS and PARABASE in Gran Clariana de Glòries, *Between-Materials*.

Saturdays, 22 and 29 April, from 11 am to 12 pm, city residents can direct their doubts and reflections to the architects in person, at their installations, in "**Meeting the Architects**".

Another new feature of this year's edition is **10X10 MANIFESTOS**, a **forum of brief, concise presentations from international speakers, contrasted with local speakers**, to compare ideas about difficult contemporary concepts in a quick, dialectic and productive format by architects, poets, economists and other professions that create architecture and the city.

5. MODEL BOOKS

In this edition of Model. Barcelona Architectures Festival, books and architectural thoughts in writing continue to be a key feature in structuring the festival's discourse and content, which coincides with **Sant Jordi's Day** this year.

On **23 April**, from 12 pm until the evening, at **Mercat dels Encants**, Model invites international architecture publishers to present their books at the **Model Architecture Book Fair**. A day that will start with vermouth and continue with discussions, book presentations and forums, and performances from **Temporary Pleasure**. You can reserve your place for this session beforehand [here](#).

Throughout the festival, Model Books, curated by the Model Award winner **Ethel Baraona** (Barcelona), will once again present a selection of various international publishing companies which promote and disseminate works and ideas in the field of architecture. The selected books on architecture, philosophy and critical thinking invite visitors to reflect on the 2023 Model's central theme: Radical Empathy.

As part of Model Books, a series of Barcelona bookshops and libraries will also present special collections to reflect on the central theme and festival's 5 main thematic areas: Between-Classes, Between-Cultures, Between-Species, Between-Generations and Between-Materials. The bookshops taking part are **Llibreria Finestres**, **Terranova**, **La Capell** and **the Fundació Mies van der Rohe's shop**, along with the **Fort Pienc Library**.

MODEL SALONS

The Model Festival is launching **Model Salons** in this year's edition as a new format. A series of visits to private libraries that open their doors and private collections to the general public, with visits curated by the architect **Beth Galí**.

Prior registration is required to attend these private visits. Currently, the dates for the Model Salons are as follows:

- **Wednesday, 26 April**, the Bohigas-Galí library. [Register here](#).

- **Thursday, 27 April**, he Ferran Cuito Proustian Library. [Register here.](#)
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- **Sunday, 30 April**, the Miralles-Tagliabue library. [Register here.](#)



6. MODEL CAMP

A new feature of this year's festival is the first edition of **Model Camp**, a **10-day course in experimental architecture** given by architecture and design schools.

Under the central theme of Radical Empathy, this **transversal, nomadic course** will help you to understand the history of architecture and how it has helped to produce spaces that go beyond practical functionality, having a positive impact on the communities it serves and contributing to a more equitable, inclusive, fair and sustainable world.

The following universities and schools are taking part in this first edition of Model Camp:

- **Wednesday, 19 April** - Escola Massana
- **Thursday, 20 April** - BAU, Barcelona College of Arts & Design
- **Friday, 21 April** - EINA, University School of Design and Art of Barcelona
- **Monday, 24 April** - IAAC, Institute for Advanced Architecture of Catalonia

- **Tuesday, 25 April** - ETSAB, Barcelona School of Architecture
- **Wednesday, 26 April** - LCI Barcelona, Higher School of Design
- **Thursday, 27 April** - ESDi, Higher School of Design
- **Friday, 28 April** - ELISAVA, Barcelona School of Design and Engineering

To take part in Model Camp, anyone older than 17 can **register beforehand** [here](#). There are a limited number of places, and participants must attend all of the classes. Depending on each centre's attendance capacity, additional places may be available for each session.

7. 73 BARCELONES

As places for study and dissemination, exhibitions aim to provide new perspectives that can nurture the collective imagination and question historical narratives. During Model. Barcelona Architectures Festival 2023, you can visit the **73 Barcelones** exhibition, curated by the Model Award winners **Noa Yarkoni, Mar Gené and Tiffany B. Whittaker** (Barcelona), which presents drawings of the City of Barcelona from 73 different perspectives: those of the city's neighbourhoods. Furthermore, various activities will be organised while the exhibition is on at the DHUB, including a workshop and a debate.

The exhibition opens **from 20 to 30 April** in **Space C at the DHUB**. On the afternoon of 21 April, the exhibition will be **inaugurated** with a **drawing conference** and a space for reflecting on how we represent, understand and imagine our neighbourhoods and cities, with a space open to all visitors where they can sit and draw their map of Barcelona.

Participants in the exhibition project include: 08014 arquitectura, ABAA arquitectura - Alonso Balaguer, Adrià Martínez, Adrián M. Maldonado, Adriana Núñez Alfaro, Albert Fuster, Alberto Espinosa, Aleix Arcarons, Amber Zhang, Amelia Mateos, Anna & Eugeni Bach, Anna Noguera, Anna Vilà, Arriola & Fiol arquitectes, Arturo Frediani Sarfati, Atzur arquitectura, Beatriz Borque, Benedetta Tagliabue, Bonell+Dòriga, Burogp - Emilia Gonzalez, Carlos Ferrater, Carlos Peña, Claudia Coello, Col·lectiu Punt 6, Garcés-de Seta-Bonet Arquitectes, David Mesa Cedillo - DMSArq, Delfina Capiglioni, Eugènia Vidal Casanovas, Eva Pagés Aregall, Franc Fernández, Grazielle Bruscatto Portella, Jaime Fernández Laynez, Jaume de Oleza, Javi Morera, Jean Paul Ramos, Joan Vellvé, Jonathan Frishberg & Laura Jofré, Jordi Oliveras Boix, Josep Ferrando, Juana Bengali - Ana García López, Julia Azpiroz de Achaval, Karen Vila, Lacol arquitectura corporativa, Lagula Arquitectes, Lesly Noguerón, LoCa Studio, Lucía Ferrater Arquer, Carlos Ferrater (OAB), Manuel Ruisánchez, Manuela Valtchanova, Marcos Romero Gerechter, Maria Aucejo Mollà, Maria Sant, Marilia Fernandez Lockwood, Mayorga+Fontana Arquitectura, Miquel Vidal, Monica Barrio Alvarez, Mònica Vilà Renaud, Nábito Architects, NABLABCN STUDIO, Noemí Martínez-Luisa Solsona-Stela Salnas-Sara Fernandez, Lúdia Serrat, Kathy Narvaez, Andrea Caparrós, Núria Oliveras Boix, Oscar Tusquets Blanca, Pablo Apolo, Paulina Sevilla, PINEARQ (Albert de Pineda), Rebeca Font, RGN Arquitectes, Rocío Agustina Francone, Roger Paez,

Sabrina Zúñiga Rossetti, Silvia García Camps, TAC arquitectes, TAKK - Mireia Luzárraga + Alejandro Muiño, Tomás Romero Talley, Urban Notes, Valeria Rijana.

8. FESTIVITIES

Festivities, celebrations, social gatherings and, above all, music and dancing will be actively present during the festival as a means of tackling social, cultural and environmental issues from a radically empathetic perspective, where public spaces and movement will be the focus and driving force of the conversation.

During this edition of Model. Barcelona Architectures Festival, festivities will be a common thread running through the various temporary installations, featuring sessions curated by Model Award winners **Temporary Pleasure** (Berlin, Sidney, Brussels), with the participation of **Jokkoo Collective - Baba Sy b2b Opoku, TTRRAACCAA, Piel Mixta, Tomás Pintos** and **Acidnena**.

One of the most important festivities will be the **Festival Inauguration**, on the evening of **Thursday, 20 April**, at the **Mercat dels Encants** installation "Nomad Assembly", for which you will need to [register beforehand](#).

9. ROUTES

Model. Barcelona Architectures Festival 2023 presents routes and itineraries around various city locations to produce new relational dynamics, generating active dialogues with the city's architecture, history, sociology and ecology.

On **23 April**, the winners of the Model Award for curating, **Oscar Guayabero and Daniele Porretta**, present ***The Utopias of Barcelona***, a 6-stage route dedicated to the city's utopian (and dystopian) visions.

A way of analysing, in a rigorous, informative way, stories that have portrayed the Barcelona of the future: literary and cinematographic works, architectural projects, urban-development plans, comics, works of art, etc. With the participation of **Alessandro Scarnato, José Mansilla, Jelena Prokopljević, Amadeu Santacana, Eva Serrats** and **Julia Ramírez-Blanco**.

With **prior registration** [here](#).

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10. +MODEL

Model invites Barcelona's entire architecture sector and the general public to participate via **+Model**, to enrich the debate concerning architecture's impact on society and the recognition of architectural and cultural heritage from various perspectives.

Organisations and institutions from various social, cultural and artistic disciplines form part of the festival thanks to a **call for applications** open to the general public, where all kinds of events have their place, including installations, exhibitions, augmented reality, debates, routes, competitions, workshops, audiovisuals, festivities and conferences which seek to collectively re-imagine what shapes the City of Barcelona.

This call for applications generated **104 activities** in various formats: 16 installations, 11 exhibitions, 23 debates and conferences, 2 audiovisuals, 57 routes, 2 festive events and 7 workshops.

As a **new feature this year**, the **+Model Awards**, worth €1,000 each, were presented to 15 selected activity projects by a jury that assessed their relevance and contribution to the festival's themes and objectives. The winning activities are as follows:

- Sound Ark, by Lesly Yanelly, Diego González, Uziel Granados and Zabdiel Ramos
- Glòries Camera, by Adrià Goula
- Cultures of Assembly, by the University of Luxembourg
- Encounter Iced Sound, by rotative studio
- New Jersey Sandwich, by Arnau Pascual and Rocío Iglesias
- Global Spaces, Urban Shelters?, by Ergosfera
- Extended Clothes Fest, by Mar Gené, Marina Cabanes and Eloi Sánchez
- Fiesta del Árbol: Replay, by Caterina Miralles, Sara Yaoska and Eoise Maltby
- Participative ephemeral intervention: Crop wall, by Maria Corrales and Tiffany Whittaker
- Nest, by Penique Productions

- Urban Nomads, by Eugenia Avilés
- Square, by MITO Collective
- A new paradigm: visions, dynamics and challenges of young architects, from the Association of Young Architects of Catalonia (AJAC)
- Present-day social housing in a post-pandemic environment, by METRÒNOM Arquitectura
- Work/(Out) Station: Resource Flexibilities in the Age of Zoom, by Sam Ghantous

+Model organisations and organisers: Adrià Goula; Young Architects of Catalonia Group (AJAC); Badalona City Council; Alejandro Zabdiel Ramos; Applied Lichenology; Government of Catalonia Delegation's Area for Public Works; Barcelona Metropolitan Area (AMB); Arnau Pascual; Architecture Without Borders (ASF); Arriola&Fiol arquitectes; Associació 48H Open House Barcelona; Ateneu d'Innovació Digital i Democràtica - Canòdrom; Barcelona Architecture Walks; Benedetta Tagliabue; Bioarquitectura Mediterrània; Casa de la Barceloneta 1761; Casa de l'Aigua in Trinitat Nova; Casa Vicens; Cases Singulares; Caterina Miralles; Sant Martí de Provençals Studies Centre; Centre Obert d'Arquitectura; Claudio Masala; Catalan Architects' Association (COAC); Darragh Casey; Design for City Making Research Lab; Diego González Albarrán; El Globus Vermell; ELISAVA, Barcelona School of Design and Engineering; Eloi Sánchez; Eloise Maltby Maland; Energiehaus; Ergosfera; Eugenia Avilés; Federico Camerin; Fundació Enric Miralles; Fundació Joan Miró; Fundació Mies van der Rohe; GCA Architects; Georgina Surià Gúdel; Bryophyte and Lichen Study Group, PPCC Brioli-ICHN; iBAG-UIC Barcelona; Inclusiva Ecologies (Pratt Institute); Institut Municipal del Paisatge Urbà i la Qualitat de Vida; Institute for Advanced Architecture of Catalonia (IAAC); Joc Joliu; KBr Fundació Mapfre; La Virreina Centre de la Imatge; Lesley Noguerón; Low Tech Magazine; Mar Gené; María Corrales; Marina Cabanes; METRÒNOM arquitectura; MITO Collective; Barcelona Museum of Natural Sciences; Barcelona Design Museum; Uziel Granados; Palau Robert; Penique Productions; Porto Academy; Pratt Institute School of Architecture; RMIT Architecture; Rocío Iglesias; Sam Ghantous; SAMAMBA; Santa&Cole Gallery; Sara Yaoska Herrera Dixon; Scob arquitectura i paisatge; Slow Lab; Socotec; Superscale (RMIT); Tiffany Whittaker; University of Valladolid; University of Luxembourg; Barcelona Network of Environmental Facilities (XEAB) and Yale University.

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PRESS MATERIALS: please find [here](#) a selection of images, and [here](#) a selection of visuals.

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