

# MOMENTUM

MOMENTUM 12

10 June - 8 October 2023

Galleri F 15, Jeløya, Moss, Norway

Together as to gather. MOMENTUM 12.



Photo: Courtesy Tenthaus

2 November 2022, Jeløya, Norway

We have been walking and thinking about the land and environment of the island of Jeløya, which is home to Alby Farm, the location of Galleri F15 and the MOMENTUM 12 biennale.

The Tenthaus collective, gathered up by sea currents and tides, was formed in the Oslo Fjord and is now moving to the beaches of Jeløya. Driftwood is directed ashore in the same way. Used for millennia for creation, from fire to art making—perhaps driftwood is an evocative metaphor for our vision for the biennale.

Although we have such imagery in mind, we do not intend to be thematic.

Tenthaus as an arts collective is moving toward a model of polyphonic co-authorship. Polyphonic suggests the harmonic possibility of producing more than one independent melody at a time in a single composition.

To a great extent, this is how the Tenthau collective functions; each individual practice both resonates and amplifies itself through collective work. We produce and involve many themes and curatorial ideas at the same time. In this way, we are able to explore a myriad of concurrences; subjects and artistic forms each carrying resonance and meaning.

In “Together as to gather”, we practise a gathering methodology. Our intention is to begin from the practices of the artists we invite and to work from there. This means that each member individually curates an artist, before coming together to find the common threads of connection.

We are gathering knowledge, but also making experiences. Being together in a collective has given each of us invaluable tools and resources that enable us to do what we could never have achieved on our own. So we continue this practice of gathering; affirming the power of working in spontaneous ensembles, moving to and from, between the individual and the collective, trusting the process and one another.

This practice expands throughout our ecosystem, both locally and internationally.

We are gathering artists, designers, editors, newspapers, our artist-run gallery neighbours, international biennales, and local schools to share a variety of art projects over the course of the biennale. Through this process, we will explore what intuitively comes out of gathering people, places and things; locality before local identity.

We do not know where the current will take us or which constellations will arise. Artists, visitors and places connect through our collective projects, where exhibitions tend to be a beginning rather than a conclusion. We will explore ideas connected to artworks, texts, radio programmes and talks.

We invite you to join us in making this a moment of gathering. Come visit us in Oslo or Moss. [Get in touch here.](#)

From November 2022 to October 2023, we will share weekly radio broadcasts. Tune in to [Radio Tenthau](#) for the first programme for MOMENTUM 12 on November 23 at 8pm CET.

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The arts collective Tenthau will curate *Together as to gather*, the twelfth edition of the MOMENTUM biennale, which will take place from 10 June to 8 October 2023 in Alby on the island of Jeløya and in Moss, Norway. Please visit [momentum.no](http://momentum.no) for further information on Together as to gather. MOMENTUM 12.

Media enquiries:

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## NOTES TO EDITORS

### Listings information

Together as to gather. MOMENTUM 12.

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Galleri F 15

Albyalléen 60, 1519 Moss, Norway

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Facebook: [@gallerif15](https://www.facebook.com/gallerif15)

### MOMENTUM

The biennale was established in 1998 and is currently organised and produced by Galleri F 15 in Moss, Norway. For over two decades, MOMENTUM has consistently supported compelling curatorial vision and operated as a platform for exploring the exhibition format, both in the Nordic context and with an international perspective.

### About the curators

Tenthaus Art Collective has been working together in various constellations since 2009. The collective is characterised by an open, process-oriented form of participation and collaboration. They focus on local contexts exploring collectivity and inclusion through different forms of engagement. Tenthaus began as an artists-in-schools project and over a decade later, they continue to maintain strong relations with the community, working to cultivate and nurture its environments. Today Tenthaus encompasses both a project room and an exhibition space, a mobile studio, and a wide range of curatorial projects. As a collective, Tenthaus reimagines themselves and what it means to be artists working with the public, and what makes a relevant socially engaged practice today. The collective works with discursive events, radio, research, exchanges, workshops and exhibitions with an international orientation. Each of its members brings a distinct set of skills, practices, and cultural knowledge, and the distinctive result of their collaborations and collective discussion is visible through their work.

## Previous editions of the biennale

MOMENTUM 1 – Pakkhus, 1998, curated by Lars Bang Larsen, Daniel Birnbaum, and Atle Gerhardsen

MOMENTUM 2 – Park, 2000, curated by Ina Blom, Jonas Ekeberg, Jacob Fabricius, and Paula Toppila

MOMENTUM 3 – Momentum 2004, 2004, curated by Caroline Corbetta and Per Gunnar Tverbakk

MOMENTUM 4 – Try Again. Fail Again. Fail Better., 2006, curated by Annette Kierulf and Mark Sladen

MOMENTUM 5 – Favoured Nations, 2009, curated by Lina Džuverović and Stina Högvist

MOMENTUM 6 – Imagine Being Here Now, 2011, curated by Markús Þór Andrésson, Theodor Ringborg, Aura Seikkula, Christian Skovbjerg Jensen, and Marianne Zamecznik

MOMENTUM 7 – Dare 2 Love Yourself and Six Impossible Things Before Breakfast, 2013, curated by Erlend Hammer (D2LY) and Power Ekroth (SITBB)

MOMENTUM 8 – Tunnel Vision, 2015, curated by Jonatan Habib Engqvist, Birta Guðjónsdóttir, Stefanie Hessler, and Toke Lykkeberg

MOMENTUM 9 – Alienation, 2017, curated by Ulrika Flink, Ilari Laamanen, Jacob Lillemose, Gunhild Moe, and Jón B. K. Ransu

MOMENTUM 10 – The Emotional Exhibition, 2019, curated by Marti Manen with assistant curator Anne Klontz

MOMENTUM 11 – HOUSE OF COMMONS, 2021, curated by Théo-Mario Coppola with associate curator Håkon Lillegraven