

# MOMENTUM

## MOMENTUM Biennale Participants Announced



View of Tenthaus' artist residency units P1 - Mobile Atelier, situated at the MOMENTUM 12 site in Jeløya, Moss. Photo credit: Vlad Molodez

22 February 2023, Jeløya, Norway—The art collective, Tenthaus, which is curating MOMENTUM 12: Together as to gather, announces the participants for the 12th edition of the biennale, which opens June 10, 2023 at Galleri F 15 in Norway.

The collective has collaborated together in various constellations since 2009. Characterised by an open, process-oriented form of participation and collaboration, its focus is on local contexts, exploring collectivity and inclusion through different forms of engagement. Tenthaus continuously reimagines itself, investigating what it means to be artists working with the public and what makes a relevant, socially engaged practice.

*“Tenthaus as an art collective is moving toward a model of polyphonic co-authorship. Polyphonic suggests the harmonic possibility of producing more than one independent melody at a time in a single composition. To a great extent, this is how Tenthaus functions; each individual practice both resonates and amplifies itself through collective work. We produce and involve many themes and curatorial ideas at the same time. In this way, we are able to explore a myriad of concurrences; subjects and artistic forms each carrying resonance and meaning,”* explains the collective.

For the biennale, Tenthaus practises a gathering methodology. The intention is to begin from the practices of the artists they invite and to work from there, then coming together to find the common threads of connection. This practice expands throughout the collective's ecosystem, both locally and internationally, to include artists, designers, editors, newspapers, artist-run galleries, international biennales, and local schools to share a variety of art projects over the course of the biennale. Through this process, *MOMENTUM 12: Together as to gather* explores what intuitively comes out of gathering people, places and times.

The list is long and growing, and participants include:

YTB  
WET  
Well-Being Residency Network  
Wei-Ting Zeng/Tseng  
Victoria Idland Erichsen  
Valentina Martínez Mariscal  
Tokyo Biennale  
The 12th Seoul Mediacity Biennale  
Thomas Iversen  
Tenthaus Radio / Radio InterFM  
Tegnetriennalen  
Tarje Eikanger Gullaksen  
Studio150  
Stephanie Lüning  
Stefan Schröder  
Stan D'Haene  
Stacy Brafield  
So Yo Hen  
Shahrazad Malekian  
Sara Enger Larsen  
Salangen Biennale 23 / If Paradise Is Half As Nice  
ROM for Kunst og Arkitektur  
Post.Design  
Podium / Struktura  
Paulina Stroynowska  
Pablo Helguera  
Nikhil Vettukattil  
Morag Keil  
Mechu Rapela  
Matilde Balatti  
Matias Laurent Garcia Fossnæs  
Marte Huke  
Marte Helene Fosse  
Marie Cole  
Margrethe Pettersen  
Lise B Linnert + 4.kl Møllergata Skole since 2018  
Linnea Herlofsen Tostrup  
Line Solberg Dolmen  
Leila Marina Centioni  
Lea Kreul Bærug  
Latvian Centre for Contemporary Art / Survival Kit  
Laura Perrot  
Larnaca Biennale  
La Hervidera  
MFA in Art and Public Space, Oslo National Academy of the Arts  
Kirkeparken vgs  
Kate Rich  
Kabila Stépháne  
Julia Høye Pacheco  
Joanna Chia-yu Lin

Jessica Williams  
Jeff Watt  
Jasper Siverts  
Jacky Jaan-Yuan Kuo  
Jaanus Samma  
Ida Uvaas  
Hulias  
House of Foundation / Lyse Netter  
Hermetiske Skygger  
Helsinki Biennial  
Helen Eriksen  
Gudskul  
Germain Ngoma  
Galleri F15  
Gabo Camnitzer  
Fredrikstad Kommune / Tall Ships Races  
Fotogalleriet  
Fotobook DUMMIES Day 傻瓜書日  
Freja Burgess & Felix Dahlström Persson  
Ewa Hubar  
Escuela de Garaje  
Enrique Guadarrama Solis  
Elina Suoyrjö  
Ebba Moi  
Diane Severin Nguyen  
Den Nasjonale Jury / The 136th Autumn Exhibition  
Deise Faria Nunes  
Daniela Ramos Arias  
Dáiddadállu  
Daddy's Dinners  
Bukola Oyebode  
Billie McTernan  
Bienal de Cuenca  
Belén Santillán  
Anna Olsen  
Ann Cathrin Hertling  
Andrea Parkins  
Anawana Haloba  
Ana Marques Engh  
Alex Eek  
Alessandro Marchi  
Aisel Wicab  
Adriana Calderòn

The full curatorial statement can be read [here](#).

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Curated by Tenthous, *MOMENTUM 12: Together as to gather* takes place from 10 June to 8 October 2023 at Galleri F 15 on the island of Jeløya in Moss, Norway. The 12th edition of the biennale is the first to be curated by an art collective.

The MOMENTUM biennale was established in 1998 and is organised and produced by Galleri F 15. For over two decades, MOMENTUM has consistently supported compelling curatorial vision and operated as a platform for exploring the exhibition format, both in the Nordic context and with an international perspective.

For more information, visit [momentum.no](http://momentum.no) and tune in to [Radio Tenthaus](#) for programming connected to *Together as to gather*.

## MEDIA ENQUIRIES

### International

Amanda Kelly, Pickles PR, [amanda@picklespr.com](mailto:amanda@picklespr.com), +34 685 875 996

### Norway

Ann Kristin Traaen, Galleri F 15, [akt@gallerif15.no](mailto:akt@gallerif15.no), +47 938 19 216

## PRESS ACCREDITATION

## NOTES TO EDITORS

### Listings information

*MOMENTUM 12: Together as to gather*

10 June – 8 October 2023

Galleri F 15, Albyalléen 60, 1519 Moss, Norway

Web: [momentum.no](http://momentum.no)

Email: [contact@momentum.no](mailto:contact@momentum.no)

Tel: +47 69 27 10 33

Instagram: @momentumbiennial

Facebook: @Galleri F 15 & Momentum

### About MOMENTUM

The MOMENTUM biennale was established in 1998 and is organised and produced by Galleri F 15 in Moss, Norway. For over two decades, MOMENTUM has consistently supported compelling curatorial vision and operated as a platform for exploring the exhibition format, both in the Nordic context and with an international perspective.

### About the curators

Tenthaus has been working together in various constellations since 2009. The collective is characterised by an open, process-oriented form of participation and collaboration. They focus on local contexts exploring collectivity and inclusion through different forms of engagement. Tenthaus began as an artists-in-schools project and over a decade later, they continue to maintain strong relations to the community and work to cultivate and nurture its environments. Today Tenthaus encompasses both a project room and an exhibition space, a mobile studio, and a wide range of curatorial projects. As a collective, Tenthaus reimagines itself, what it means to be artists working with the public, and what makes a relevant socially engaged practice today. The collective works with discursive events, radio, research, exchanges, workshops and exhibitions with an international orientation. Each of its members brings a distinct set of skills, practices and cultural knowledge, and the distinctive result of their collaborations and collective discussion is visible through their work.

### List of participants

YTB, WET, Well-Being Residency Network, Wei-Ting Zeng/Tseng, Victoria Idland Erichsen, Valentina Martínez Mariscal, Tokyo Biennale, Thomas Iversen, The 12th Seoul Mediacity Biennale, Tenthaus Radio / Radio InterFM, Tegnnetriennalen, Tarje Eikanger Gullaksen, Studio150, Stephanie Lüning, Stefan Schröder, Stan D'Haene, Stacy Brafield, So Yo Hen, Shahzad Malekian, Sara Enger Larsen, Salangen Biennale 23 / If Paradise Is Half As Nice,

ROM for Kunst og Arkitektur, Post.Design, Podium / Struktura, Paulina Stroynowska, Pablo Helguera, Nikhil Vettukattil, Morag Keil, Mechu Rapela, Matilde Balatti, Matias Laurent Garcia Fossnæs, Marte Huke, Marte Helene Fosse, Marie Cole, Margrethe Pettersen, Lise B Linnert + 4.kl Møllergata Skole since 2018, Linnea Herlofsen Tostrup, Line Solberg Dolmen, Leila Marina Centioni, Lea Kreul Bærug, Latvian Centre for Contemporary Art / Survival Kit, Laura Perrot, Larnaca Biennale, La Hervidera, MFA in Art and Public Space at Oslo National Academy of the Arts, Kirkeparken vgs, Kate Rich, Kabila Stépháne, Julia Høye Pacheco, Joanna Chia-yu Lin, Jessica Williams, Jeff Watt, Jasper Siverts, Jacky Jaan-Yuan Kuo, Jaanus Samma, Ida Uvaas, Hulias, House of Foundation / Lyse Netter, Hermetiske Skygger, Helsinki Biennial, Helen Eriksen, Gudskul, Germain Ngoma, Galleri F 15, Gabo Camnitzer, Fredrikstad Kommune / Tall Ships Races, Fotogalleriet, Fotobook DUMMIES Day 傻瓜書日, Freja Burgess & Felix Dahlström Persson, Ewa Hubar, Escuela de Garaje, Enrique Guadarrama Solis, Elina Suoyrjö, Ebba Moi, Den Nasjonale Jury / The 136th Autumn Exhibition, Diane Severin Nguyen, Deise Faria Nunes, Daniela Ramos Arias, Dáiddadállu, Daddy's Dinners, Bukola Oyeboode, Billie McTernan, Bienal de Cuenca, Belén Santillán, Anna Olsen, Ann Cathrin Hertling, Andrea Parkins, Anawana Haloba, Ana Marques Engh, Alex Eek, Alessandro Marchi, Aisel Wicab, Adriana Calderòn

#### Previous editions of the biennale

MOMENTUM 1 – Pakkhus, 1998, curated by Lars Bang Larsen, Daniel Birnbaum, and Atle Gerhardsen

MOMENTUM 2 – Park, 2000, curated by Ina Blom, Jonas Ekeberg, Jacob Fabricius, and Paula Toppila

MOMENTUM 3 – Momentum 2004, 2004, curated by Caroline Corbetta and Per Gunnar Tverbakk

MOMENTUM 4 – Try Again. Fail Again. Fail Better., 2006, curated by Annette Kierulf and Mark Sladen

MOMENTUM 5 – Favoured Nations, 2009, curated by Lina Džuverović and Stina Högvist

MOMENTUM 6 – Imagine Being Here Now, 2011, curated by Markús Þór Andrésson, Theodor Ringborg, Aura Seikkula, Christian Skovbjerg Jensen, and Marianne Zamecznik

MOMENTUM 7 – Dare 2 Love Yourself and Six Impossible Things Before Breakfast, 2013, curated by Erlend Hammer (D2LY) and Power Ekroth (SITBB)

MOMENTUM 8 – Tunnel Vision, 2015, curated by Jonatan Habib Engqvist, Birta Guðjónsdóttir, Stefanie Hessler, and Toke Lykkeberg

MOMENTUM 9 – Alienation, 2017, curated by Ulrika Flink, Ilari Laamanen, Jacob Lillemose, Gunhild Moe, and Jón B. K. Ransu

MOMENTUM 10 – The Emotional Exhibition, 2019, curated by Marti Manen with assistant curator Anne Klontz

MOMENTUM 11 – HOUSE OF COMMONS, 2021, curated by Théo-Mario Coppola with associate curator Håkon Lillegraven