

Monica Bonvicini presents her large scale, performative installation *Never Again* (2005) in Art Basel's Unlimited section.

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**Following the success of her recent exhibition *I DO YOU* at the Neue Nationalgalerie in Berlin, Monica Bonvicini will present her large scale, performative installation *Never Again* (2005) in Art Basel's Unlimited section.**

**Monica Bonvicini's recently concluded exhibition in Berlin's Neue Nationalgalerie entitled *I DO YOU* attracted almost a quarter of million of visitors,**

Her exhibition across the museum's ground floor transformed its modernist architecture with a feminist approach. "*Through her artistic intervention, Monica Bonvicini opened up a new perspective on Mies van der Rohe's architecture*" said the museum. "*We are very pleased that this radical, strongly participatory exhibition was met with such great interest.*"

From June 12-18 Monica Bonvicini will present her iconic installation *Never Again* at Art Basel's Unlimited section - Art Basel's unique section dedicated to large-scale projects curated again by Giovanni Carmine. *Never Again* will be presented by [Tanya Bonakdar Gallery](#), [Galerie Peter Kilchmann](#) and [Galerie Krinzinger](#).



Images: Monica Bonvicini, *Never Again*, 2005. Galvanized steel pipes, chains and clamps, leather, rivets. Aprox: 350 x 1600 x 1,100 cm. Copyright Monica Bonvicini and VG Bild-Kunst. Photo: Rikke Luna.  
Monica Bonvicini, *DO YOU*, 2022. Alucobond, aluminium trusses, black PVC foil.  
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Bonvicini's installation *Never Again* from 2005 consists of 12 leather and chain swings suspended from metal scaffolding. The installation, with its BDSM overtones and its subcultural roots, stands out in the museum world: the public is confronted with a work that is participatory and performative, political, sensual and authoritarian.

Since the beginning of her career, Bonvicini has been interested in the concept of space, sexual differences, power and economic distribution. She is mostly known for her large-scale and thought-provoking installations - such as *Never Again* - in which she pairs psychoanalytical concepts with fetish equipment or the imagery of gendered stereotypes with political protest. Her works critically address the built environment, questioning expressions of power and the articulations of gender imbalance that exist in architecture and define most of our constructions of space.

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