

Shoreditch Arts Club reveals their second Moving Image Commission: *Who's Fear Death* by Ndoho Ange

Shoreditch Arts Club is pleased to announce Ndoho Ange as the recipient of their Summer Moving Image Commission. Ndoho Ange, a dancer and visual artist, has produced an exciting new work titled *Who's Fear Death* for the club's unique screens to be exhibited for the summer season. For the launch event, she is collaborating with London-based artist and multi-instrumentalist Kim Khan to present a collaborative performance, featuring dance, spoken word and live music.

***Who's Fear Death* by Ndoho Ange**

Curated by Tony Tremlett and Ruth Waters

Shoreditch Arts Club

6 Redchurch St, London E2 7DD

Exhibition dates: 1 June to 6 September 2023

Private viewing and performance: Wednesday, 31 May 2023, 7–10pm (RSVP)



Ndoho Ange, *Who's Fear Death*, film still, 2023

London, 16 May 2023

Curated by Ruth Waters and Tony Tremlett, the exhibition focuses on Ndoho's depictions of rebirth through memory and personal storytelling. By way of dance and video Ndoho subverts traditional notions of death as an ending, instead seeing it as a beginning - a portal to transformation and "renaissance".

"I experience my own death through movements."

- Ndoho Ange

Ange's practice explores the concept of the sacred self through the lens of digital aesthetics. It takes various forms, including live performances, photography, and video. Her creative journey is centred on exploring dreams, trance, consciousness, and identity from within. Performances and music that inform the videos are also very ritualistic and personal, imbued with meaning and symbolism drawn from the dance and rituals of her Guadeloupe heritage. Her aesthetic combines digital and ancestral rites, creating a perpetual reboot or loop, while her visual art centres around movement, specifically the transformation of the self, reminiscent of a dream where everything is both familiar and unknown.

"Ndoho Ange's exhibition "Who's Fear Death" takes us into her own notions of "death"; watery, soft and tenacious. Death exists as a transient state the artist has experienced numerous times prior to her final moment and that generate a renewed sense of birth each time around. Amongst the various screens and spaces at Shoreditch Arts Club visitors will experience the memories and stories that Ange has collected throughout this journey.

For the artist, death is an aperture towards the unknown that is both intriguing and disturbing. An encounter with death transforms her understandings of fear, confusion, pain, joy and dreams into movements that she trusts; a form of ritualistic practice that connects her with her ancestors as well as the spiritual beings that exist between dimensions.

The images Ange creates are the oceanic plants that need earth and water. They evolve slowly and painfully. These images thus live as bodies instead of surfaces. They come into beings through movements, flowing in repetitions that spark the nuances of novel sensation. Unraveling a wet world of watery unknowns, Ange leads us deeper into the undercurrents of her/our (collective) consciousness every time when the movement repeats itself — again and again, she dies when she moves, and when she moves, she gives birth to herself.

In this light, these bodies go through the kind of circular death that regenerates themselves through the encountering of curious eyes, ears, hands, noses, breathes, dusts... that are brought by its onlookers. Dear visitors, you are the witnesses who participate in the multiple deaths and rebirths of Ndoho Ange, on and off screen, inside out, to reveal the interiority of the artist's reflection on the death-life entanglements that exist within."

- Oxi Pëng

To inaugurate the presentation of *Who's Fear Death* at Shoreditch Arts Club, Ndoho Ange will collaborate with London-based artist and musician Kim Khan to present a collaborative performance, featuring dance, spoken word and live music. The performance follows the themes of the main exhibition, exploring Ange's principles of repetition, space and movement, and creating a visual relationship between performance and digital mediums, with the aim to put words, sweat and sensations to the projected works on the walls. The private viewing and performance take place on Wednesday 31 May 2023, from 7–10pm.

Shoreditch Arts Club: Moving Image Commissions

Shoreditch Arts Club are commissioning seasonal moving image works that respond directly to their unique interior, specifically the three large permanent screening walls on the first floor. Guided by artists and their practices, curator Ché Zara Blomfield helps forge cross-disciplinary and collaborative projects that challenge common tropes in moving image making and encourage new heights of aspiration. Ché is joined by the moving image curators Ruth Waters

and Tony Tremlett, who are commissioning the first three seasonal artworks for the large projectors that dominate the main space.

Additionally to the seasonal commissions, the curators are collaborating with further artists and organisations to create unique events that respond to the four-channel screens and acoustics as both testing ground and exhibition space for all moving image commissions and generative audio-visual artforms.

Shoreditch Arts Club: Membership and opening hours

Shoreditch Arts Club opened its doors in March and is accessible to members from Tuesday to Saturday, 8am to midnight. Applications are open to become a member with preference given to art professionals. For full details about the club, its facilities, people and the membership visit: shoreditchartsclub.com

Media queries

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NOTES TO EDITORS

Artist and curator biographies

Ndoho Ange

Ndoho Ange (b. 1983) is a French artist, who works as both a dancer and visual artist. She received her training in choreography at Centre de danse et d'études chorégraphiques Léna Blou (C.D.E.C) (2010), Guadeloupe, and in silver photography at Centre Iris, Paris, France (2009).



Ndoho Ange, image courtesy of the artist.

Video art

Inner, short film series for choreographer Johanna Faye, 2022
Houlgate - Short film, 2021
Creative Code Art Festival, New York, 2020
Pace Gallery: opening of the Latifa Echakhch exhibition, London, 2022
Photometria festival, Greece, 2020
Orée- short film, Raphael Stora, 2018

Dance and performance

Honouring Turiya: Music dance and spoken word, on tour, 2022/2023
Random Believer: Writing: <https://youtu.be/CaldMTwwMoQ>
Entropie: Léo Lerus dance piece, on tour, 2022/2023
Pace Gallery: opening of the Latifa Echakhch exhibition, London, 2022
MawuDaughters: exhibition and performance, Partours, Dakar, 2021
Entropy (in progress), Zimarel company, Léo Lerus, 2021
Creative residency at the théâtre national de chaillot, Paris, 2017
Creative residency at l'Artchipel, Guadeloupe, 2019
Creative residency at Théâtre 71, Malakof, 2019
Trance collective Asian Dope Boys, Beijing, 2019
Venice Biennale, Asian Dope Boys collective, Faurschou Foundation, 2019
Venice Vienna Biennale "Hishvara" Asian Dope Boys collective, Vienna, 2017
Marrakech Biennale "Mourrakouch", choreographic writing for short film, Marrakech, 2016

Residencies

Gounouj: Dance residency, Karukera ballet, Guadeloupe, 2022
_NSMMDLM: Research residency Tanzhaus Zurich, 2022
NSMDM: Research residency at Villa Arson, curated by Mawena Yewoussi, 2021
MIIA, artistic support residency, Lille, 2018
Lauréate Pépinière Européennes, Montreuil, 2015

Kim Khan

KIM KHAN is a producer, multi-instrumentalist, rapper/song writer. His unique and enigmatic audiovisual mythology reveals the diversity of his cultural heritage. A raw aesthetics attitude combined with a retro-futuristic digital synthesis make up his personal soundscape. Accompanied by analog drum sequences, throat singing , punk rap and metal bass riffs, Kim brings a one man show experience to the stage.



Kim, image courtesy of the artist

Ruth Waters (b. UK, 1986) is a creative producer, curator and visual artist. She is currently Creative Producer at *Outernet Arts*, London, producing exhibitions for artists such as *Simon Denny* and *Hilma af Klint*. She co-curated the upcoming exhibition *Spaghetti Blockchain* by *Mika Rottenberg* at *Outernet Arts* with Tony Tremlett. Her most recent film *All of a Sudden I Began to Melt* was selected for the *London Short Film Festival* and was screened at *ICA London*. Recent residencies include; *ARCUS Projects*, Japan, *ACME Studio Award* and *Kingsgate Projects*, London. In 2022 she had two solo exhibitions; *Swallow Up* at *1646*, The Hague and *Melt @ Kingsgate Projects*, London.

Tony Tremlett (b. UK, 1990) is a curator based in London. He is currently Managing Director of *Outernet Arts*, a new public art space in central London that commissions contemporary art on the largest wrap-around screens in the world. He recently produced new exhibitions with Simon Denny, Hilma af Klint and Mika Rottenberg. His curatorial work focuses on art practices that engage with the spiritual, emotional and political command of place and material, with particular emphasis on sound and listening as the basis for political change. Previous artists he has realised projects with include Nicolas Jaar, Philip Glass, Sol LeWitt, Lydia Ourahmane, Steve Reich, Baba Ali, Sebastian Jefford, Ezio Bosso amongst others.