

The XXIII Paiz Art Biennial continues across two venues until the end of September

The XXIII Paiz Art Biennial continues across two venues: at Centro Cultural de España (CCE) in Guatemala City, until 30 September, and at La Nueva Fábrica (LNF) in Antigua Guatemala, until 1 October 2023.



Installation view at CCE, Guatemala City.

Photo: art direction, Karen Bethancourt; production, Byron Mármol. Courtesy of Fundación Paiz.

The XXIII Paiz Art Biennial

*bebí palabras sumergidas en sueños (i drank words immersed in dreams)**

Curated by: Francine Birbragher-Rozencwaig and Juan Canela

The Biennial will be extended in two venues:

- Guatemala City

Venue: Centro Cultural de España (CCE)

Exhibition extended until 30 September 2023

Opening hours: Tuesday - Friday from 10am to 7pm / Saturday from 10am to 6pm

- Antigua Guatemala

Venue: La Nueva Fábrica (LNF)

Exhibition extended until 1 October 2023

Opening hours: Wednesday - Friday & Sunday from 10am to 5pm / Saturday from 10am to 6pm

*The project's title is a verse belonging to the poem *Nací mujer (I Was Born a Woman)* by the writer and poet Maya Cú



Installation view at La Nueva Fábrica, Antigua Guatemala.
Photo: art direction, Karen Bethancourt; production, Byron Mármol. Courtesy of Fundación Paiz.

Fundación Paiz is glad to announce that **the XXIII Paiz Art Biennial continues across two venues**, exhibiting eighteen artists:

Guatemala City - until 30 September 2023

Venue: Centro Cultural de España (CCE)

Artists: Marilyn Boror Bor (Guatemala), Josué Castro (Guatemala), Fina Miralles (Spain), Eliazar Ortiz Roa (Dominican Republic), Itziar Okariz (Spain), Juana Valdés (Cuba-US), Martín Wannam (Guatemala-US).

Antigua Guatemala - until 1 October 2023

Venue: La Nueva Fábrica (LNF)

Artists: Margarita Azurdia (Guatemala), Minia Biabiany (Guadalupe), Marilyn Boror Bor (Guatemala), Laia Estruch (Spain), Collective Ixqcrear - Elena Caal Hub, Ixmukane Quib Caal and Ixmabay' Quib Caal (Guatemala), Ana Mendieta (Cuba-US), Fina Miralles (Spain), Helen Mirra (US), María Thereza Negreiros (Brazil-Colombia), Duen Neka'hen Sacchi (Argentina), Juana Valdes (Cuba-US), Cecilia Vicuña (Chile).



Installation view at CCE, Guatemala City.

Photo: art direction, Karen Bethancourt; production, Byron Mármol. Courtesy of Fundación Paiz.

The XXIII Paiz Art Biennial: *bebí palabras sumergidas en sueños (i drank words immersed in dreams)**

The Arte Paiz Biennial is the most important contemporary art event in Central America. Founded in 1978, it has offered access free of charge to a range of exhibitions and art presentations. In this edition, the curatorial team, formed by Francine Birbragher-Rozencwaig and Juan Canela, was inspired by a fragment of the poem *Nací mujer* by the Guatemalan writer Maya Cú. It is from this that the biennial found its title: *bebí palabras sumergidas en sueños (i drank words immersed in dreams)**.

This edition of the Biennial stands out for its collaborative framework in which the themes, ideas, participants and structure were part of a collective work process, together with a curatorial assembly formed by the curatorial team and participating artists: Minia Biabiany (Guadeloupe); Marilyn Boror Bor (Guatemala); Duen Neka'hen Sacchi (Argentina); and Juana Valdés (Cuba-USA).

Presenting 131 artworks by 30 artists and collectives from 12 different countries, it also highlights the work of five pioneering women artists who opened paths to become the inspiration, anchor, and point of departure for the Biennial: Margarita Azurdia, Ana Mendieta, Fina Miralles, María Thereza Negreiros, and Cecilia Vicuña.

About the Paiz Art Biennial

Founded in 1978, the Biennial is a cultural project of the Fundación Paiz, a non-profit entity that for more than 40 years has dedicated itself to supporting the development of education and culture in Guatemala with the conviction that art is an essential tool for social development. The Paiz Art Biennial is a pioneer in the projection and development of art in Central America. Through exhibitions and events, the Biennial presents to the public, for free, various ways of accessing knowledge of contemporary art, bringing together artists, curators, critics, and local and international personalities.



Installation view at La Nueva Fábrica, Antigua Guatemala.
Photo: art direction, Karen Bethancourt; production, Byron Mármol. Courtesy of Fundación Paiz.

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