

**Photo London 2023
Main Fair**



Carolle Benitah

Dejeuner Mont-Blanc, 2018.

Series: Jamais je ne
toublierai

Courtesy: Alessia Paladini
and Gallery Milano



Carolle Benitah

Les amoureux du lac, 2018.

Series: Jamais je ne
toublierai

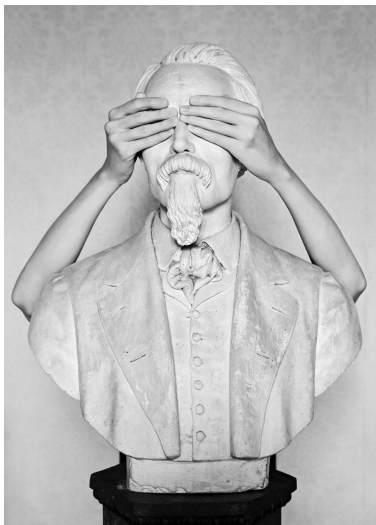
Courtesy: Alessia Paladini
and Gallery Milano



Federica Belli

The Island, 2022.

Courtesy of Federica Belli
and Galeria Valeria Bella.



Francesca Catastini

*Blinding an Anatomist with
My Bare Hands*

Courtesy of Francesca
Catastini and OstLicht,
Gallery for Photography.



Fan Ho

*Approaching Shadow,
Hong Kong, 1954.*




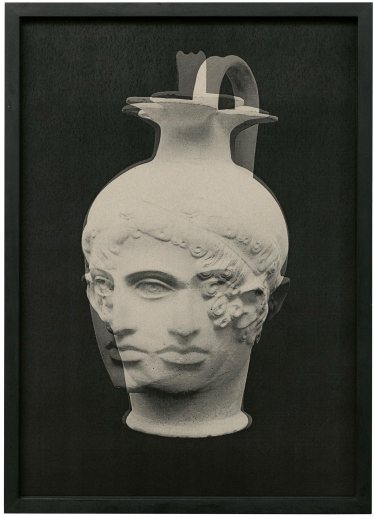

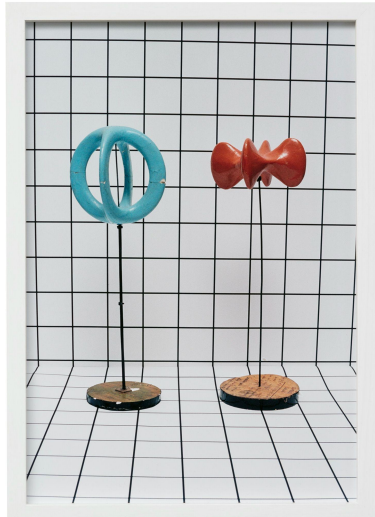
Courtesy of Fan Ho Trust
and Estate.







Hailun Ma

Hometown, 2018.

Courtesy of Hailun Ma and
Gaotai Gallery.

		
<p>Giovanno Hanninen</p> <p><i>Va Pensiero, Teatro Alla Scala, 2020.</i></p> <p>Courtesy of Giovanni Hanninen and Galleria Valeria Bella</p>	<p>Hailun Ma</p> <p><i>Kazakh Bride, 2019.</i></p> <p>Courtesy of Hailun Ma and Gaotai Gallery</p>	<p>Kaveh Kazemi</p> <p><i>Photographs on Sale - Enghelab Street, 1979.</i></p> <p>Series: Revolutionaries - the First Decade</p> <p>Courtesy of Kaveh Kazemi and O Gallery.</p>
		
<p>Lena Amuat & Zoë Meyer</p> <p><i>Kopf (Doppelbelichtung), 2014.</i></p> <p>Artefakte und Modelle</p> <p>Courtesy of LAZM, and Robert Morat Galerie.</p>	<p>Lena Amuat & Zoë Meyer</p> <p><i>Mathematisches Modell Nr. 72, 2018.</i></p> <p>Artefakte und Modelle</p> <p>Courtesy of LAZM, and Robert Morat Galerie.</p>	<p>Lena Amuat & Zoë Meyer</p> <p><i>Mathematisches Modell Nr. 77, 2018.</i></p> <p>Artefakte und Modelle</p> <p>Courtesy of LAZM, and Robert Morat Galerie.</p>

		
<p>Lena Amuat & Zoë Meyer</p> <p><i>Mathematisches Modell Nr.66</i>, 2014.</p> <p>Artefakte und Modelle</p> <p>Courtesy of LAZM, and Robert Morat Galerie.</p>	<p>Luigi Ghirri</p> <p><i>Venezia, Ponte Dell'Arsenale</i>, 1986.</p> <p>Paesaggio Italiano.</p> <p>Courtesy of Luigi Ghirri and Galleria Valeria Bella.</p>	<p>Ogawa Yasuhiro</p> <p><i>Guatemala</i>, 1997.</p> <p>Courtesy of Ogawa Yashiro and Blue Lotus Gallery.</p>

		
<p>Prince Gyasi</p> <p><i>They Were Gold</i>, 2022.</p> <p>Courtesy of the artist and NIL Gallery, Paris.</p>	<p>René Groebli</p> <p><i>Sitting Nude</i>, 1952.</p> <p>The Eye of Love,</p> <p>Courtesy of the artist and Bildhalle Gallery, Zürich.</p>	<p>Rudolf Schwarzkogler</p> <p>2nd Action, Nr. 28, Apartment Cibulka, Kaiserstraße, Vienna, 1965.</p> <p>Courtesy of Rudolf Schwarzkogler, Ludwig Hoffenreich, Ostlicht and Gallery for Photography, Vienna.</p>