

THE HYMAN FOUNDATION

Writing her own script. Photo London

February 2023

Shirley Baker

Salford, 1961

Vintage Gelatin Silver Print

27.5 x 38 cms 10 13/16 x 14 15/16 ins

(10957)

© Shirley Baker/Estate of Shirley Baker

Shirley Baker

Manchester, 1968

Vintage Gelatin Silver Print

50.8 x 40.65 cms 20 x 16 1/16 ins

(10961)

© Shirley Baker/Estate of Shirley Baker

Juno Calypso

Sensory Deprivation, 2016

Archival pigment print

102 x 152 cms 40 2/16 x 59 13/16 ins

(11411)

© Juno Calypso / Courtesy TJ Boulting

Maisie Cousins

Grass Bum, 2015

Archival Giclée print on Hahnemühle

118.9 x 79.3 cms 46 12/16 x 31 3/16 ins

(11408)

© Maisie Cousins / Courtesy TJ Boulting

Maisie Cousins

Finger, 2015

Archival Giclée print on Hahnemühle

29.7 x 19.8 cms 11 11/16 x 7 12/16 ins

(11410)

© Maisie Cousins / Courtesy TJ Boulting

Anna Fox

The Village (Village Wedding), 1993

Matt light jet print archival

76.2 x 101.6 cms 30 x 40 ins

(7843)

© Anna Fox

Eliza Hatch

Florence, 2017

C-Type colour print

29.7 x 41.9 cms 11 11/16 x 16 7/16 ins

(11857)

© Eliza Hatch

Eliza Hatch

Clara, 2017

C-Type colour print

29.7 x 41.9 cms 11 11/16 x 16 7/16 ins

THE HYMAN FOUNDATION

(11858)

© **Eliza Hatch**

Susan Hiller

Writing Her Own Script, 1982

C- Type colour print

143 x 71 cms 56 4/16 x 27 15/16 ins

(11179)

© **Estate of Susan Hiller/ Courtesy Lisson Gallery.**

Sarah Maple

Votes for Women, 2011

C- Type colour print on diabond

85 x 127.5 cms 33 7/16 x 50 3/16 ins

(11666)

© **Sarah Maple**

Bindi Vora

In The Age of Information, Ignorance Is A Choice, 2021

Hahnemühle Fine Art Print

20.32 x 20.32 cms 8 x 8 ins

(12539)

© **Bindi Vora**

Bindi Vora

Skin Colour Is Not Reasonable Suspicion, 2021

Hahnemühle Fine Art Print

20.32 x 20.32 cms 8 x 8 ins

(12544)

© **Bindi Vora**