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Alec Soth, "Nick. Los Angeles", 2018. Courtesy the artist and Magnum Photos.

Photo London returns to Somerset House for its 8th edition, presenting 125 exhibitors from 56 cities from across the globe. Led by the Master of Photography exhibition 'Martin Parr. Recent Works', this year's Fair also includes the group shows 'Writing her own Script. Women Photographers from the Hyman Collection' and 'Fotografia Maroma', Awards for young practitioners, a pavilion project and a Talks programme curated by Aperture.

A celebration of the medium in all its forms, Photo London presents the best of the past, present and future of photography. Highlights of the 2023 edition include:

- Works from the dawn of the medium through to the latest developments of today — spanning the socio-political to the cinematic, the constructed to the hyper-real;
- This year's Master of Photography, **Martin Parr** presents an exhibition of recent work including the installation Beach Therapy;
- **'Writing her own Script: Woman Photographers from the Hyman Collection'**, a group show celebrating many of the pioneering women photographers at work in the UK over the past 100

years;

- **'Fotografia Maroma'**, an exhibition of contemporary Mexican photography co-curated by Fariba Farshad and Patricia Conde and presented by **Belmond**;
- Prints by recently deceased legends **Fan Ho** (1931–2016), **Susan Hiller** (1940–2019), **Peter Lindbergh** (1944–2019), **Chris Killip** (1946–2020), **Jürgen Schadeberg** (1931–2020), and **William Klein** (1926–2022);
- Works by living luminaries **Sonia Boyce**, **Edward Burtynsky**, **Thomas Demand**, **Ori Gersht**, **Nan Goldin**, **Sarah Moon**, **Sebastião Salgado**, **Alec Soth** and **Thomas Struth**;
- The **Discovery** section showcasing the freshest photographers and galleries, including works incorporating AI technology;
- The **Photo London x Nikon Emerging Photographer Award**, with the winner announced Wednesday 10 May at 6.30pm, and a display of last year's winner **Max Miechowski** and his fellow shortlisted photographers in the Nikon Gallery;
- Support for young photographers continued with the inaugural **Photo London x Hahnemühle Student Award** with shortlisted photographers on view and the winner announced on Saturday 13 May;
- **Aperture** leads the **2023 Talks Programme** alongside **Nikon** and **FT Weekend**, offering conversations with **Lynsey Addario**, **Heather Agyepong**, **Alia Ali**, **Babak Kazemi**, **Joy Gregory** and **Martin Parr**;
- Photography workshops run by Nikon on dance photography and British fashion;
- The 100th edition of **Photo London Magazine** devoted to Iran;
- The pavilion project **'I MATTER'**, an outdoor photographic exhibition presented by the non-profit organisation **CASE Art Fund** to raise awareness about children's human rights;
- **Photo London Digital** returns for its fourth edition from 10 - 29 May.

Co-Founders of the Fair, Michael Benson & Fariba Farshad, comment on Photo London 2023:

"When we started Candlestar we could not have imagined that exactly twenty years later we would be announcing the eighth edition of Photo London or indeed that the Fair would have become a key component of the international artworld calendar. Yet it has and our eighth is our strongest edition yet with a dazzling array of photography in all its forms. And as ever there's a multiplicity of themes - from a celebration of British photography (for obvious reasons) to a focus on photography from Iran and Mexico; from the work of the early pioneers and masters of the form, to images made by a brash new wave of artists who are embracing the possibilities of new technology with the same experimental zeal that characterised the work of those early pioneers.

"And more than that, we are thrilled to be working with a strong group of partners who are themselves deeply committed to the creative process. Our new principal partner the Royal Bank of Canada has, for example, both a rich tradition for collecting and for nurturing creative talent. Our presenting partner Belmond has — through their FOTOGRAFÍA Maroma and recently announced 'Legends' programme — already established an impressive pedigree for supporting outstanding photography. Adding to the long term support of the FT and the awards for emerging talent developed with Nikon and Hahnemühle respectively, and with the brilliant Kamiar Maleki stepping into the role of Director of Photo London, it is clear that we have assembled all of the elements required to take the Fair to the next level and to become the undisputed leader in its field."



Nan Goldin, "Greer and Robert in bed, NYC", 1982 C-print. Courtesy the artist and Galerie Sophie Scheidecker.

PHOTO LONDON 2023 PUBLIC PROGRAMME

EXHIBITIONS

This year's Master of Photography is the legendary British photographer **Martin Parr**, who presents an exhibition of new images taken in the UK, continuing a project that he has been working on for the past half century. ['Martin Parr. Recent Works'](#) includes images that have not been shown before alongside the new installation "Beach Therapy" and a dozen photo deckchairs. Describing this body of work, Parr states: *"I think of these images as an interpretation of the many mixed emotions I feel towards my homeland. It is almost a love/hate relationship, and I find addressing this is almost a form of therapy for me."*

The British theme is continued with the group show ['Writing her own Script. Women Photographers from the Hyman Collection'](#). Curated by the recently opened **Centre for British Photography**, the exhibition celebrates many of the pioneering women photographers working in Britain over the past 100 years. Featured photographers include: **Heather Agyepong, Shirley Baker, Dorothy Bohm, Sonia Boyce, Juno Calypso, Helen Chadwick, Hannah Collins, Caroline Coon, Maisie Cousins, Eliza Hatch, Rose Finn-Kelcey, Susan Hiller, Anna Fox, Sarah Jones, Karen Knorr, Marketa Luskacova, Sarah Maple, Rosy Martin, Linda McCartney, Laura Pannack, Polly Penrose, Grace Robertson, Jo Spence, Edith Tudor-Hart** and **Bindi Vora**.

Co-curated by Patricia Conde and Photo London Co-founder Fariba Farshad and presented by Belmond, the exhibition ['Fotografia Maroma'](#) displays the unique responses by four Mexican photographers — **Patricia Lagarde, Ilán Rabchinsky, Javier Hinojosa** and **Margot Kalach** — to the magical Rivera Maya on Mexico's northeastern Yucatán Peninsula.



"Teignmouth, Devon, England", 2020. © Martin Parr Collection / Magnum Photos / Rocket Gallery.

TALKS PROGRAMME AND WORKSHOPS

The Photo London Talks Programme returns on-site throughout the duration of the Fair and online from 25 April to 15 May. Providing you with unique insight into some of the world's most exciting voices in medium, the Talks Programme features leading photographers, curators, writers and critics to discuss the photographic medium and its significance in the contemporary art world today. Held from Wednesday 10 May to Sunday 14 May, **Aperture** lead the programme on Thursday and Friday alongside **FT Weekend**, and **Nikon** offer an inspiring list of speakers across the weekend. Featured talks include **Lynsey Addario** in conversation with **Fiona Shields**; **Joy Gregory** in conversation with **Alona Pardo**; **'Martin Parr: Through the Photo Book'**; **'Alia Ali** on Re-imagining Photography | Make don't take, engage, don't capture'; and 'FT Weekend Presents: Photographing motherhood — **Andi Gáldi Vinkó** in conversation with **Susan Bright**'.

Photo London is also delighted to present a series of workshops in partnership with Nikon UK. All workshops are free of charge to Photo London ticket holders. Details can be found [here](#).

PHOTO LONDON ACADEMY

Launched as a response to the pandemic in April 2020, the online [Photo London Academy](#) offers free of charge access to the Talks Archive, Book Club and Photo London Magazine. The latter celebrates its 100th edition with an issue devoted to Iran.



Fion Hung-Ching Yan, "Attracting Mosquitoes to Drink His Blood", 2022. Courtesy the artist.

PHOTO LONDON 2023 AWARDS PROGRAMME

Photo London's partnerships with Nikon and Hahnemühle allow the fair to support and shine a spotlight on the best emerging and next generation photographers, nurturing young talent for the benefit of the entire photographic ecosystem.

THE PHOTO LONDON X NIKON EMERGING PHOTOGRAPHER AWARD

On view across the Fair, the 2023 shortlisted photographers for the [Photo London x Nikon Emerging Photographer Award](#) are:

Arielle Pytka (Galerie Sophie Scheidecker); **Bootsy Holler** (VirginiaVisualArts); Chantal Elisabeth Ariens (Ira Stehmann Fine Art); **Chieko Shiraishi** (Galerie Echo 119); **Evelyn Bencicova** (Artemis Gallery); **Hailun Ma** (Gaotai Gallery); **Léa Habourdin** (Fish-eye Gallery); **Lee Lund & Erik K** (Catherine Edelman Gallery) **Maryam Palizgir** (Roya Khadjavi Projects / NEMAZEE FINE ART); and **Sam Wright** (New Dimension).

The works by last year's winner, **Max Miechowski** (Open Doors Gallery) and shortlisted artists are on view in the Nikon Gallery, where this year's winner will be announced on the Preview Day, 10 May.

THE PHOTO LONDON X HAHNEMUHLE STUDENT AWARD

Open to students enrolled on a UK photography degree, the shortlisted photographers for the inaugural [Photo London x Hahnemühle Student Award](#) are:

Alan Bell (Glasgow School of Art), **Fion Hung-Ching Yan** (London College of Communication), **Jay Forster** (London College of Communication), **Lakruwan Rajapaksha** (London Metropolitan University), **Victoria Maidstone** (The University of the West of England, UWE Bristol).

Their work will be shown at the Fair with the winner announced on Saturday 13 May and awarded a prestigious residency.

Co-judge Fiona Shields says:

"The standard of entries submitted was truly accomplished and showcased artistic talent and a range of original thought with some beautiful and striking series. This award comes at a time of intense economic challenges for those entering a career in the photography industry and is a welcome opportunity to support and provide a platform for such talented individuals."

Commenting on the future of Photo London, Fair Director Kamiar Maleki says:

"It's a great honour to be able to build on the strong foundations both Fariba and Michael have established for Photo London over the first eight editions. It is a truly superb platform from which to plot an exciting future for the Fair. We will of course continue to celebrate the rich traditions of photography but we'll also embrace the restless experimental aspects of photography and the artists who are always seeking to push the form to its outer limits - always adapting to new technologies to make work that transcends the prevailing orthodoxy. As the world evolves, so will Photo London. That is my commitment."

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