

Artwork image	Caption
	<p>Lavinia Fontana Bologna 1552–1614 Rome <i>Self-Portrait</i>, c. 1579–80 Oil on silver copper 14 x 10 cm (5 1/2 x 4 in.)</p>
	<p>Fede Galizia 1578–Milan–1630 <i>Judith with the Head of Holofernes</i>, c. 1622 Signed 'FEDE GALITIA' (on the seam of the sack, lower left). Old inventory number 'No. 208' (on the reverse of original canvas) Oil on canvas 127 x 95.5 cm (50 x 37 5/8 in.)</p>
	<p>Orsola Maddalena Caccia 1596– Moncalvo–1676 <i>Still Life with Vase of Lilies, Tuberoses, Irises, Daffodils, Jasmine, Tulips, and a Red Peony on a Table Top, with Cherries, Peaches, and Lemons</i>, c. 1630s Oil on canvas 88.5 x 62.5 cm (34 7/8 x 24 5/8 in.)</p>
	<p>Artemisia Gentileschi Rome 1593–after 1654 Naples <i>The Penitent Magdalene</i>, c. 1626 Oil on canvas 81 x 68.5 cm (31 7/8 x 27 in.)</p>
	<p>Etienne-Charles Le Guay Sèvres 1762–1846 Paris <i>Portrait of Marie-Victoire Jaquotot</i>, c. 1801 Oil on ivory panel, in a gilded wood frame 19.7 x 13.8 cm (7 3/4 x 5 3/8 in.)</p>



Sophie Frémiet Rude

Dijon 1797–1867 Paris

Portrait of a Woman (possibly Cécile Moyne), 1818

Oil on canvas

162.3 x 118.5 cm (63 7/8 x 46 5/8 in.)



Grace Adelaide Fletcher

New York 1857–1942 London

Cherry Blossoms in a Vase, 1886

Signed and dated 'Grace Fletcher/Japan/1886' (lower left)

Oil on canvas

109.8 x 54.2 cm (43.2 x 21.3 in.)



Grace Gassette

Chicago, Illinois 1871–1955 Woodstock, Vermont

Portrait of a Lady, 1907

Signed and dated 'Grace Gassette 1907' (lower right)

Oil on canvas

177.8 x 80 cm (70 x 31 1/2 in)



Augustus John

Tenby 1878– 1961 Fordingbridge

Portrait of Vita Sackville-West (recto); Unfinished

Portrait of Violet Trefusis (verso), 1919

Signed faintly 'J' (lower right)

Oil on canvas

58 x 50 cm (22 7/8 x 19 3/4 in.)

