

Art Week in Turin with Pickles PR

Pickles PR

Exhibitions and Events with Pickles PR in Turin | Artissima 2022



Mazzoleni at Artissima 2022

Booth White 13 | Purple 14

OVAL Lingotto Fiere, Turin

4 -- 6 November 2022

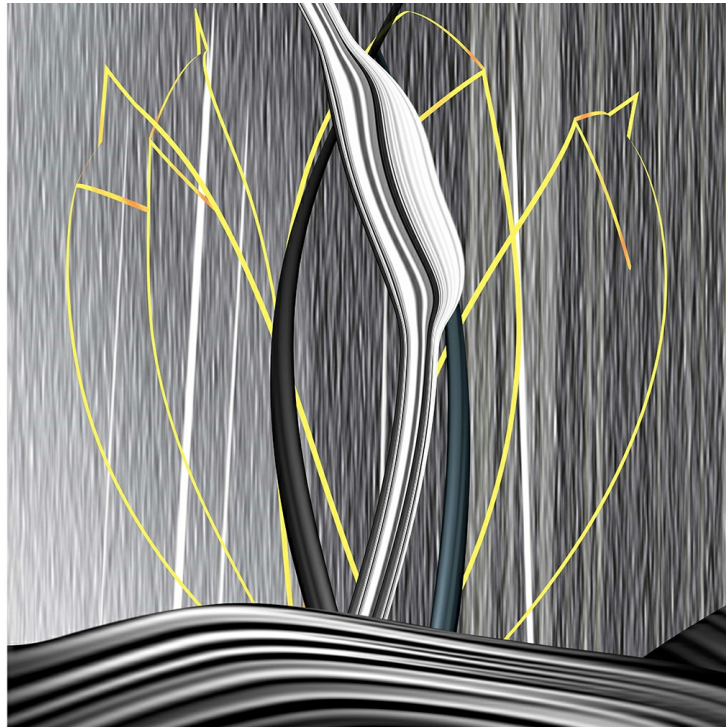
Preview: Thursday 3 November

Based on Artissima's theme for this year's edition - a "transformative experience" - Mazzoleni presents the work by different visual artists interconnected by the common thread of

'transformation', from both a material and sensorial point of view. The cognitive and perceptive experience is both modified and renewed thanks to the interaction with a variety of languages, materials, and techniques.

SALVATORE ASTORE | ANDREA FRANCOLINO | REBECCA MOCCIA
DAVID REIMONDO | SHIGERU SAITO | MARINELLA SENATORE | MASSIMO VITALI

Image: Massimo Vitali, *Performance, Panorama*, 2022. Photo: Cosmo Laera. Courtesy ITALICS, Mazzoleni London - Torino



Fondazione Paul Thorel at Artissima 2022

A SUD (AT SOUTH) section

OVAL Lingotto Fiere, Turin

4 -- 6 November 2022

Preview: Thursday 3 November

Fondazione Paul Thorel is pleased to announce its participation at Artissima 2022 in the section **A SUD**. The Foundation aims to focus on the creative potential of the Mediterranean basin, with an interest in contemporary photographic research and a focus on new technologies and aesthetic discourses, in response to Paul Thorel's pioneering research (1956-2020). At Artissima, Fondazione Paul Thorel is participating with a booth featuring an exhibition of Thorel's work in dialogue with pieces by artists from its contemporary art collection. Iconic works from Thorel's career will be on view with works by Claire Fontaine, Peter Hujar, Gino De Dominicis, Sol LeWitt, Francis Picabia, Anish Kapoor and Bob Law.

Presentation: **Fondazione Paul Thorel introduce itself**

Friday 4 November 2022, 15:30 -16:30, Artissima's Meeting Point

Presentation of the Foundation artistic programming with a special focus on the first edition of the annual Paul Thorel Prize, in collaboration with Intesa Sanpaolo's Gallerie d'Italia - Naples. The meeting is an opportunity to find out more about the Foundation's residencies and workshop plans at the spaces in Naples, Panarea, and Hydra, as well as the development of the archives and catalogue raisonné of the artist's works.

Conversation: **A SUD**

Saturday 5 November 2022, 17:30-18:30, Artissima's Book Corner

A SUD (AT SOUTH) is based on Artissima's intention to highlight the activities of art foundations and institutions from the southern and island regions of Italy, reinforcing the focus on the Mediterranean as a place of artistic growth and an incubator of new creative perspectives. The participants are Fondazione Paul Thorel, Fondazione Oelle Mediterraneo Antico, and Fondazione Merz/ZACentrale. Among the speakers will be Guido Costa, President of the Paul Thorel Foundation.

Image: Paul Thorel, *Onde Traslata*, 2007. Courtesy of Fondazione Paul Thorel.



Mazzoleni Torino

***OSCANI CHEZ MAZZOLENI* by Oliviero Toscano**

Piazza Solferino 2, Turin

2 November 2022 -- 14 January 2023

Private View: Wednesday 2 November, 6pm - 10pm

After Palazzo Reale in Milan and Palazzo Albergati in Bologna, Mazzoleni Torino is pleased to host the third and final stage of the series of exhibitions celebrating OLIVIERO TOSCANI's 80th birthday with the exhibition *TOSCANI CHEZ MAZZOLENI*.

TOSCANI CHEZ MAZZOLENI brings together a wide selection of photographs curated by the artist himself, from his most iconic and well-known images to the unpublished corpus of photographs of the work *Grande Cretto* [Great Cretto] by Alberto Burri in Gibellina, presented for the first time with the innovative technique of printing on concrete.

The exhibition opens on the ground floor of the gallery with an anthology of over one hundred images that retrace the creative power of Oliviero Toscani embracing his entire career, from his beginnings at the Kunstgewerbeschule in Zurich to the famous shots taken for advertisement campaigns that have recognised his international fame, up to fashion shots and portraits of personalities from the art world, such as Andy Warhol.

A dedicated section of the show will focus on the series on the *Great Cretto* in Gibellina, photographed by Toscani for the *Louis Vuitton Fashion Eye* project, a collection of photo albums

created by the Maison with ten of the most famous photographers in the world.

Image: Oliviero Toscani, *Untitled*, 1991. Courtesy the Artist, Mazzoleni, London – Torino



Marinella Senatore at Venaria Reale

4 November 2022 -- 8 January 2023
Venaria Reale, Piazza dell'Annunziata

4 November 2022 -- 5 February 2023
Reggia di Venaria, Anticamera dei Valletti a piedi

Six new pieces of art by Marinella Senatore, surrounded by the curvy stucco frames of the 18th century Anticamera dei Valletti a piedi room, create a bright and enveloping space. The light theme is a fundamental component in the artist's multidisciplinary practice: material and metaphorical, light is used for narrating and creating poetry, a tool for resistance or cohesion.

The artworks, outcome of collective reflections from the artist's community-based work, call for contemplation and action with quotations on the identitarian sense of individuals and community: Remember The First Time You Saw Your Name, or We Rise by Lifting Others by Robert Ingersoll and Dance First Think Later by Samuel Beckett, rendered in the artist's drawing style and handwriting.

The works are created using LED and mercury free neon lights, on recycled plastic supports, endorsing sustainability.

The exhibition stretches out to the town of Venaria Reale with Assembly, the great installation acquired by Consorzio delle Residenze Reali Sabaude (Consortium of the Royal Residences of the House of Savoy) in 2022 thanks to the support of PAC 2021, the Contemporary Art Scheme by the Directorate-General for Creativity of the Ministry of Culture.

Image: Marinella Senatore, *We Rise by Lifting Others*, 2022. Photo: Renato Ghiazza. Courtesy of the artist and Mazzoleni London - Torino.



Gallerie d'Italia - Turin

Eveningside by Gregory Crewdson

Piazza San Carlo, Turin

12 October 2022 -- 22 January 2023

Gallerie d'Italia - Turin, Intesa Sanpaolo's museum, is proud to present *Eveningside*, the latest exhibition by acclaimed American photographer Gregory Crewdson.

The new series is set in an imaginary town and pays tribute to locations Crewdson has criss-crossed in his lifetime, marking the third part of the trilogy *An Eclipse of Moths* (2018-2019) and *Cathedral of the Pines* (2012-2014).

Eveningside is curated by Jean-Charles Vergne and reunites pieces from the three series of works, as well as *Fireflies*, Crewdson's minimalist series from 1996. A behind the scenes video, *Making Eveningside* –with original music by James Murphy (LCD Soundsystem) and multi-instrumentalist and composer Stuart Bogie– will also be on show in a dedicated art multimedia room within the museum, adjacent to the exhibition.

Image: Gregory Crewdson, *Madeline's Beauty Salon*, 2021-2022. Courtesy of Gregory Crewdson.



Gallerie d'Italia - Turin

***Playing Loud* by Lisetta Carmi**

Piazza San Carlo, Turin

22 September 2022 -- 22 January 2023

Gallerie d'Italia - Turin, Intesa Sanpaolo's museum, is honoured to present *Playing Loud*, the first major solo exhibition dedicated to Lisetta Carmi, one of the most interesting personalities on the Italian photographic panorama, who died recently at the age of 98.

The exhibition features more than 150 photos taken between the 1960s and 1970s, including some of the most striking works, such as the reportage on transvestites, the documentation of childbirth and the portraits of Ezra Pound.

Playing Loud is curated by Giovanni Battista Martini, gallery owner and curator of the photographer's archive, with a video contribution created for the occasion by Alice Rohrwacher.

Image: Lisetta Carmi, *I travestiti*, Genova, 1965. Courtesy of Lisetta Carmi / Martini & Ronchetti.

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