

# F O N D A Z I O N E PAUL THOREL

In 2022, the Fondazione Paul Thorel, in collaboration with the Gallerie d'Italia di Intesa Sanpaolo, announced the Premio Paul Thorel, which will be awarded every year starting from 2023 to three Italian artists or art collectives, without any age limit. The Prize is one of many initiatives created by the Foundation to commemorate Paul Thorel's pioneering work in the digital image, and reflects his spirit of sharing and generous support to the arts and culture that characterised his entire life.

The three winning artists are selected on the basis of an unpublished project to be realised during a one-month residency in the large Neapolitan studio of Paul Thorel, which once again becomes a living site of creation and artistic production. The studio, located in the Chiaia district, is equipped with state-of-the-art technologies that allow the on-site realisation of high-quality digital works, from the processing and printing of files, to editing and framing. The studio also includes a guesthouse equipped with independent bedroom, bathroom and kitchen, and during the residency the artists will be able to count on the personal and technical support of the Foundation team.

For each edition of the Prize, the Board of the Foundation relies on a group of four selectors chosen from among the most authoritative experts in the critical and publishing fields of the Italian contemporary art scene. They will be asked to identify 12 unpublished projects by as many Italian artists or collectives, and subsequently participate in the jury together with the representatives of the Foundation and the partner institutions of the Prize — one for each body. The three winning artists will carry out the artistic project at the expense of the Foundation and are the owners of the works produced. The residency, which also includes a fee to cover the expenses of the stay in Naples, takes place between spring and autumn of the calendar year on a date to be agreed with the winner. At the end of the project, the Foundation also produces documentation in the form of a catalogue and curates a public exhibition in collaboration with the partner institutions.