

## Gallerie d'Italia, Museums of Intesa Sanpaolo, announce autumn 2022 programme

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The **four Gallerie d'Italia museums** – Milan, Naples, Turin and Vicenza – **evoke common distinctive traits, consolidating the Intesa Sanpaolo museum system** managed by the Bank's Progetto Cultura, **created to enhance the historical and artistic heritage that has flowed into the Group over the years**. The premises are historic buildings that were formerly the Bank's offices and that, in the renovation work guided by the new requirements – including opening to the public, protection and preservation of works of art, sustainability and full accessibility – maintain a clear recollection of their past functions.

The **autumn 2022 programme** presents:



Lisetta Carmi, *I travestiti, La Calabria*, 1965-1971 © Lisetta Carmi - Martini & Ronchetti

***Lisetta Carmi. Playing Loud***

[Gallerie d'Italia – Turin](#)

22 September 2022- 22 January 2023

Curated by Giovanni Battista Martini with the video contribution of Alice Rohrwacher

**The first major solo exhibition dedicated to Lisetta Carmi**, one of the most interesting personalities on the Italian photographic panorama, who died recently at the age of 98. The show is curated by **Giovanni Battista Martini**, the renowned gallery owner and curator of the photographer's archive, with a precious video contribution created for the occasion by film director, editor and screenwriter **Alice Rohrwacher**. The exhibition will feature **more than 150 photos taken between the nineteen sixties and seventies, including some of the most striking examples of her work**: from the extraordinary reportage on the world of

transvestites, unique of its kind which, in the nineteen sixties, became a cult book, with its completely original colour version, to the documentation of childbirth, and the photographic works dedicated to the world of work in Italy and abroad and the portraits of Ezra Pound.



Gregory Crewdson, *Madeline's Beauty Salon*, 2021-2022, digital pigment print, 87,6×116,8cm © Gregory Crewdson

**Gregory Crewdson. *Eveningside***

[Gallerie d'Italia – Turin](#)

12 October 2022 - 22 January 2023

Curated by Jean-Charles Vergne

Gallerie d'Italia Turin will devote the majority of its recently-opened 10,000 square meters of gallery spaces to the internationally-acclaimed American photographer's work, with the world premiere of a brand new eponymously-titled series of photographs, *Eveningside* (2021-2022) as the exhibition's centerpiece. Crewdson's *Eveningside* pictures, produced in part as a **commission by Intesa Sanpaolo**, were envisioned by the artist as the final movement of a trilogy spanning ten years of work. The exhibition is a survey of that trilogy, curated by **Jean-Charles Vergne**, beginning with *Cathedral of the Pines* (2012-2014) and *An Eclipse of Moths* (2018-2019,) as well as Crewdson's earlier minimalist *Fireflies* (1996) pictures. Additionally, Making *Eveningside*, a **behind the scenes video projection** set to original music by **James Murphy of LCD Soundsystem** and **Stuart Bogie**, the **American multi-instrumentalist-composer** will be on view in a state of the art multimedia room within the museum, adjacent to the exhibition.

**Gabriella Benedini. *Athamor***

[Gallerie d'Italia – Milan](#)

15 September - 6 November 2022

Exhibition curated by Paolo Bolpagni

***Pigafetta and the first circumnavigation of the world. 'Such a voyage will not happen again.'***

[Gallerie d'Italia – Vicenza](#)

6 September 2022 - 8 January 2023

Exhibition curated by Valeria Cafà and Andrea Canova

For more information and images click [here](#)

**Artemisia Gentileschi a Napoli**

[Gallerie d'Italia – Napoli](#)

3 December 2022 - 20 March 2023

Exhibition curated by Antonio Ernesto Denunzio and Giuseppe Porzio; specialist advisor Gabriele Finaldi  
press release in English available soon

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