

JSC Berlin & REIF premiere *Eventide*

JSC Berlin & REIF premiere *Eventide*, a site-specific sonic activation, by Fa' Pawaka & LABOUR.

Dates: 15 & 16 September 2022

Opening: 8:00 & 10:00 p.m. (doors open: 7:30 p.m.)

Location: JSC BERLIN

Limited capacity: RSVP

Within the framework of the group exhibition *at dawn*, JULIA STOSCHEK FOUNDATION and REIF are excited to premiere a new, site-specific collaboration between the multidisciplinary artist Fa' Pawaka and the sonic duo LABOUR, uniting Pawaka's practice of "sacred tunings" with LABOUR's "sonic activations." Titled *Eventide*, the evening will consist of sonic Parcours led by the artists and will culminate in a sound bath in the upstairs cinema.



LABOUR live at Metabolic Rift, Photo: Pedro Kuster.

The program is assembled by Berlin-based collective **REIF**, and explores notions of recalibration and expansion, proposing a deliberate undoing of preconceived ideas and limitations within and around us. It represents a continuation of REIF's past explorations, often manifested as gatherings, LPs, and videos, which have been developed through its record label and events. REIF was founded around ideas of collective, community-based engagement through which they seek to enable various forms of togetherness and release.

The exhibition **at dawn** follows a similar trajectory by presenting works that carve out spiritual, psychological, and physical spaces which suggest more expansive ways of being, thus engendering new modes of social kinship, collectivity, and understanding. Both **REIF** and **at dawn** look toward a utopian horizon, bringing together artworks and people in the present who seek to build supportive communities.

Fa' Pawaka, a.k.a. Fahrani Empel, a.k.a. favelamunk, is a multidisciplinary Indonesian artist that lives in Berlin. In the last four years, she has worked with alchemy crystal bowls, fascinated by their healing qualities and the body's immediate calm in response to them. *Sacred Tuning* is an immersive experience that releases psychological blockages, lowers emotions, and activates our pineal gland. It was created with Olle Holmberg and Elisa Lindenberg. "Our cells are made out of crystalline structures; therefore, the crystal bowl's frequencies are received by humans directly at the cellular level in the process," Fa' says. "It is a powerful activation."

LABOUR is the collaborative project of Farahnaz Hatam and Colin Hacklander, whose compositions and performances center on the transformative potential of sound. Trained in molecular biology, Hatam works primarily with SuperCollider, a complex platform for audio synthesis and algorithmic composition that is a language unto itself. Hacklander is a percussionist, drummer, and composer, with a background in post-tonal theory and electronic music. As **LABOUR**, they compose ambitious and reverently experimental audio works. Their practice promotes active listening and heightened sensory awareness, which form the core of their "sonic activations" series that continues their exploration of acoustic space as a potentially radical gesture.

REIF is a multifaceted cultural movement and takes the shape of records and community activities. The primary interest of the collective is to curate events and programs which include different expressions of thought, identity, play, experience, and togetherness. REIF is currently a resident at Berghain/Panorama Bar in Berlin.

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