

Mazzoleni at Frieze Masters 2022

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FRIEZE Masters 2022 | The Regent's Park | Booth F04

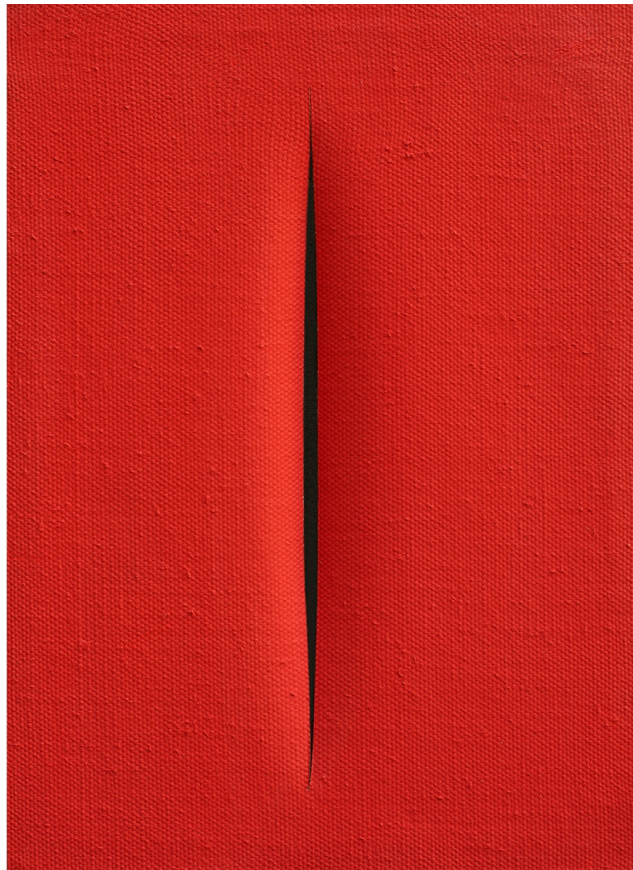
Collectors Preview (by invitation only): 12-13 October 2022

General Admission: 14-16 October 2022

**AGOSTINO BONALUMI | GIORGIO DE CHIRICO | LUCIO FONTANA | HANS HARTUNG |
PIERO MANZONI | GEORGES MATHIEU | FAUSTO MELOTTI | JOAN MIRÓ | GIORGIO MORANDI |
VICTOR VASARELY**

Mazzoleni returns to **Frieze Masters** this year with a booth dedicated to the transformative power of the new artistic languages of the 1950s and 1960s with reflections on gestural abstraction and the manipulation of the pictorial space. Artists from the Post-War movement known as **Informal Art** – such as Hans Hartung and Georges Mathieu – will be juxtaposed with the Spatialism of Lucio Fontana and the 'extroflexions' (or 'shaped canvases') by Agostino Bonalumi, an artist from the younger generation who sought to investigate the liminal space between painterly surfaces and sculptural forms with a focus on materials rather than gesture. A final focus on the Black and White period of Op Art's pioneer **Victor Vasarely** will conclude the presentation.

Mazzoleni also participates in **Frieze Sculpture**, showcasing **Marinella Senatore's light sculpture *Bodies in Alliance*** by the entrance of Frieze from 12-16 October 2022. Another light sculpture by Senatore will be also on display at the **Embassy of Italy in London** on 13 October 2022 (by invitation) for the third edition of **Italy at Frieze**, an exhibition that celebrates Italian contemporary art during Frieze week.



Lucio Fontana, *Concetto Spaziale, Attesa*, 1966.

The poetics of **Lucio Fontana**'s oeuvre proceeds from an analysis of the virtual space (the space of the work) that the artist tries to intersect with the real space. This process is oriented in two different directions: the first is the informal 'baroque', polychromatic, and multi-material works, such as *Concetto spaziale* (1957), and the second is that of the essentiality of the 'cuts', monochromatic and rigorist, exemplified by the red, single slash *Concetto Spaziale, Attesa* (1966).

Fontana's informal gestural 'baroque' work will dialogue with **Hans Hartung**'s 'grattage' technique – of which *T1963-E10* (1963) is an example - and **Georges Mathieu**'s lyrical abstraction, characterised by a performative element, as Mathieu was the first artist to organise live painting performances and happenings from as early as 1954.

The other 'soul' of Fontana's work – that monochromatic and rigorous – dialogues with **Agostino Bonalumi**'s so-called *estroflessioni* ('extroflexions' or 'shaped canvases'), suspended in a liminal space between painterly surfaces and sculptural forms created through the use of wooden structures at the backs of canvases to stretch and deform them. Taking inspiration from the bulges in his canvases – labelled by critic Gillo Dorfles as *pittura-oggetti* ('painting-objects') – Bonalumi also created freestanding sculptures in various materials, such as the *Bronzo* on display. The light, reflecting on the curved shaped bronze, creates free geometrical configurations that give corporeal life to such solid material. Mazzoleni represents the artist's estate, Archivio Bonalumi, Milan.



Hans Hartung, *T1963-E10*, 1963 Titled (on the stretcher): "T1963-E10"

The sculpture by **Fausto Melotti**, *Disegno nello spazio* (1981), complements the sculptural presentation with thin threads of brass. The weightlessness of its filiform and fragile structures 'draws' in the space, creating a harmonious composition of cosmic inspiration.

A selection of figurative works from the 1950s and 1960s establish an intimate dialogue between **Giorgio de Chirico**, **Giorgio Morandi**, and **Joan Miró**.

A final focus on the *Black and White* period of Op Art's pioneer **Victor Vasarely** will conclude the presentation at Frieze Masters whilst offering a completion of the exhibition, *VICTOR VASARELY. Einstein in the Sky with Diamonds*, curated by Arnauld Pierre, opening at the gallery on 12 October. Dominated by the work *Einstein-Ker* (1976) in reference to Albert Einstein, this upcoming exhibition will offer a

connection between the artist's early and late production and the scientific discoveries of his time. The curated selection of compositions will showcase Vasarely's experimentations with the activation of the surface by the use of small and repeated geometric units in reference to modern astronomy and physics.

MAZZOLENI

Mazzoleni was founded in Turin in 1986 by Giovanni and Anna Pia Mazzoleni as a natural evolution of the private collection they started in the 1950s. Since 2014, the historic Turin space has been flanked by the London gallery in Mayfair. Over the past three decades Mazzoleni has organised solo and group exhibitions of more than 200 prominent Italian and international artists from across the 20th century with an exhibition programme focused on museum-calibre Italian art from the post-war period and recently also the contemporary panorama, working in close collaboration with artists' estates and foundations. Under the leadership of Davide and Luigi Mazzoleni, the gallery has intensified its international activities, participating in numerous art fairs, including Art Basel (Basel, Miami Beach, and Hong Kong), Frieze Masters (London and Seoul), TEFAF (Maastricht and New York) and FIAC (Paris).

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