

## Shoreditch Arts Club reveals first Moving Image Commission

The inauguration of *FLOOD OF MEMORY* by London-based artist Peter Spanjer, curated by Ruth Waters and Tony Tremlett, takes place at Shoreditch Arts Club with a collaborative live-recorded performance with Nigerian-born musician Loshh.

### **FLOOD OF MEMORY by Peter Spanjer**

Curated by Ruth Waters and Tony Tremlett

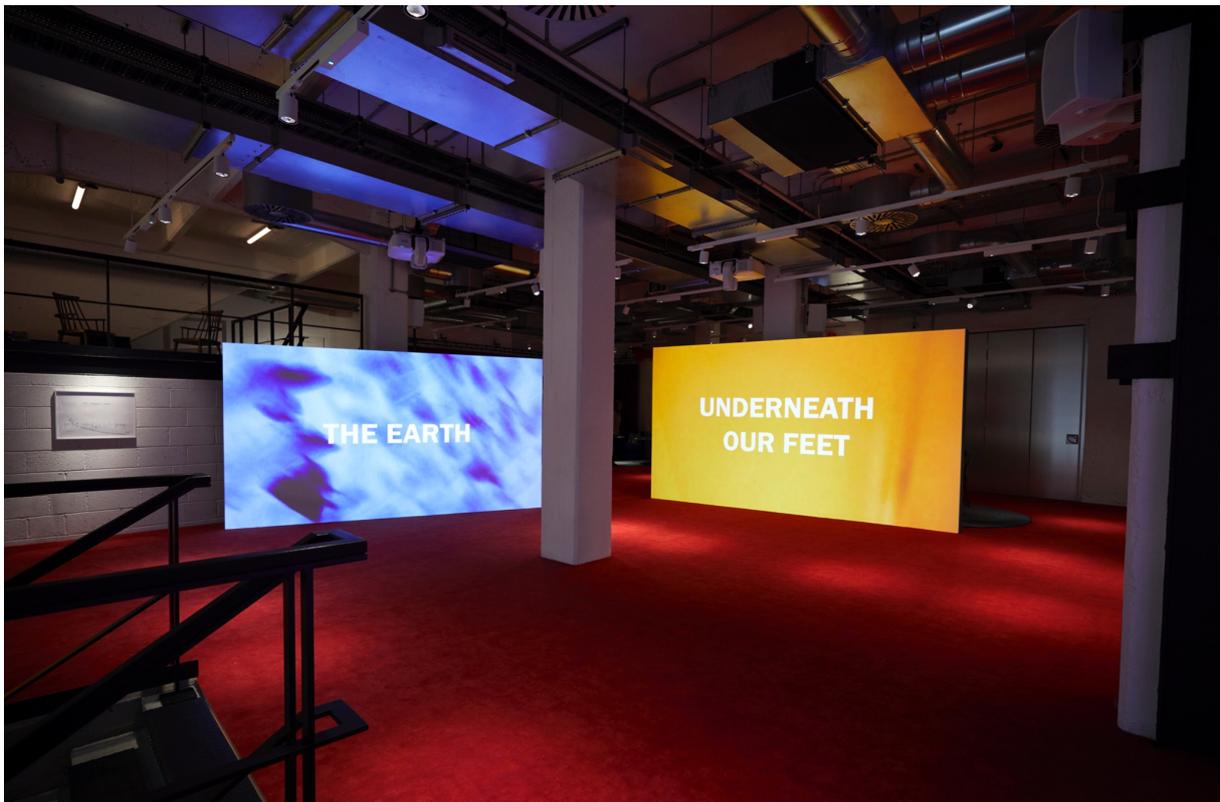
### **Shoreditch Arts Club**

6 Redchurch St, London E2 7DD

Exhibition dates: Until 31 May 2023

Private viewing and performance: Thursday, 16 March 2023, 7–10pm

[shoreditchartsclub.com](http://shoreditchartsclub.com)



Peter Spanjer, *Flood of Memory*, 2023, installation image, Shoreditch Arts Club. Photo © Rocio Chacon.

### **London, 7 March 2023**

Shoreditch Arts Club is delighted to announce their first moving image commission, ***FLOOD OF MEMORY*** by London-based artist **Peter Spanjer**.

Framed around notions of resistance and through the use of self-shot/found footage, text and sound, Spanjer's artistic practice explores the complex, vulnerable and soft nature of black bodies, while attempting to dismantle his own inner structures and beliefs which have had an impact on how he has perceived the African diaspora, identity, sexuality and mental health in his personal life.

*"FLOOD OF MEMORY is a three-channel installation which focuses on the idea of loss and memory. Memory can offer a sense of longing and belonging but can also be blurry and*

*misplaced allowing for emotional responses, based on feeling. Recollection of memory is often not accurate, chronological or even logical, which in a way informs my method of working - more specifically in this piece. The images move between each other; in and out of sync but stay connected through big block text which retraces memories of a love lost. Through the conjunction of the three screens and the non-narrative text, the moving images are repurposed in order to access an emotional response,"* notes the artist.

*"The film is composed of self shot archival footage which are clips that have been either cut from a film or have not been used at all. Most of the images were shot during the first and the second lockdown in London and are meant to evoke a sense of isolation as there are no other figures in the film apart from my own.*

*Whilst my other films are heavily structured around sound, this work solely focuses on the footage and their relationship with each other, the text and the space. Sound can be an integral part to invoking feeling however I wanted to keep a sense of misplacement, allowing the viewer to weave their own narratives around the images."*

To inaugurate the presentation of *FLOOD OF MEMORY* at Shoreditch Arts Club, Peter Spanjer will collaborate for the first time with Nigerian-born musician **Loshh** on a new live-recorded performance. Employing a four-channel video setup and surround-sound acoustics, it brings together Loshh's highlife beats with Spanjer's film-making processes. This multi-disciplinary event offers an opportunity for members and invited guests, as well as people and practitioners across different disciplines, to come together for an evening of music, dancing and performance. The private viewing and performance take place on Thursday 16 March 2023, from 7–10pm.

### **Shoreditch Arts Club: Moving Image Commissions**

*Shoreditch Arts Club* are commissioning seasonal moving image works that respond directly to their unique interior, specifically the three large permanent screening walls on the first floor. Guided by artists and their practices, curator Ché Zara Blomfield helps forge cross-disciplinary and collaborative projects that challenge common tropes in moving image making and encourage new heights of aspiration. Ché is joined by the moving image curators Ruth Waters and Tony Tremlett, who are commissioning the first three seasonal artworks for the large projectors that dominate the main space.

Additionally to the seasonal commissions, the curators are collaborating with further artists and organisations to create unique events that respond to the four-channel screens and acoustics as both testing ground and exhibition space for all moving image commissions and generative audio-visual artforms.

### **Shoreditch Arts Club: Membership and opening hours**

Shoreditch Arts Club opened its doors in March and is accessible to members from Tuesday to Saturday, 8am to midnight. Applications are open to become a member with preference given to art professionals. For full details about the club, its facilities, people and the membership visit: [shoreditchartsclub.com](https://shoreditchartsclub.com)

### **Media queries**

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## NOTES TO EDITORS

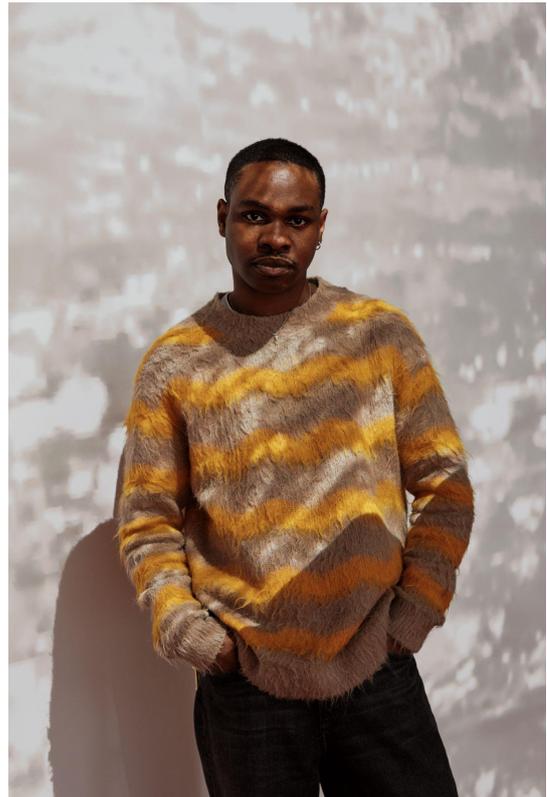
### Artist and curator biographies

#### Peter Spanjer

Peter Spanjer's work is often framed around notions of resistance; resisting the emotional stereotypes put on black bodies; resisting the need to perform blackness to others, and allowing room for self exploration. Through the use of self-shot/found footage, text and sound, his artistic practice investigates the complex, vulnerable and soft nature of black bodies, often misinterpreted and misrepresented within western media. At the same time, he is also trying to dismantle his own inner structures and beliefs that have had an impact on how he has perceived the African diaspora, identity, sexuality and mental health in his personal life.

**Solo exhibitions:** *In Order for it to Change*, Screw Gallery, Leeds (2021); *What do you desire*, inter.pblc, Copenhagen, Denmark (2021); *The Tingle That You Feel On Your Tongue*, Kristin Hjellegjerde Gallery, London (2020).

**Group exhibitions:** *The London Open 2022*, Whitechapel Gallery, London (2022); *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany (2021); *TRANSMISSIONS, Season 3*, online, BALTIC Centre for Contemporary Art (2021); *Tomorrow: London*, Online Exhibition, White Cube (2020); *Royal College of Art / Slade Graduation Show*, Kristin Hjellegjerde Gallery, London, UK (2020); *An Exhibition*, Public Notice, London, UK (2020); *London Grads Now*, Saatchi Gallery, London, UK (2020); *20:20*, Moving Image shown at Piccadilly Lights, Circa, London, UK (2020); *Togetherness*, Assembly Point, London, UK (2020); *A—Z: Gaze on the UNKNOWN*, PAF Festival, Olomouc, Czech Republic (2019).



## Loshh

London-based Dutch/Nigerian artist Loshh recently released his long-awaited debut EP *ÍFARADÁ* alongside the lead single *Ko Si Mo*. Receiving plaudits for his debut singles *FEELAM* and *FAJI*, the multidisciplinary artist follows up with his much-anticipated 7-track EP full of smoky Latin-tinged, percussion-heavy tracks produced by Santiago Morales set against his powerful vocal delivery. An EP created in its entirety through the month of July 2020, both the artist and producer locked themselves away to create a breathtaking body of work at the producer's home studio in London during lockdown. Finding himself indoors with no distractions, Loshh was confronted with his deepest darkest thoughts head-on. *"I couldn't run from what was going on in the world nor my mind,"* he recalls. *"My mind was ticking, I had to take it out and speak my thoughts – March and April were especially manic and it was taking a toll on myself, I had to express"*. Citing King Sunny Ade and Fela Kuti as



influences, their presence is strongly felt throughout the project as Loshh delivers his message with passion and hope as an artist of integrity. *"The EP is about perseverance through everything in today's world, and the adversity that comes with race, identity and poverty. Migration and displacement can break someone's spirit if they are not reminded of who they are,"* he states. *"It's about finding my footing as a black man within a white supremacist world and how to dismantle it without compromising my own identity."* With roots in poetry, visual art and sound, Loshh is an artist with a clear vision who knows exactly what direction to take. The real beauty is in his performance, on stage with his six-piece band is where he really shines and takes the audience on his journey, as displayed in his 2020 Afropunk show. Growing up in a family with notable connections to the performing arts, he accredits the Juju, Fuji and Gospel sound as his earliest inspirations for his music and expression. Loshh has been rightfully tipped as a musician to look out for by *Pitchfork*, *The Guardian*, *The Face*, *Highsnobiety* and *Crack Magazine* to name a few. It's forward momentum only for this polymath.

**Ruth Waters** (b. UK, 1986) is a creative producer, curator and visual artist. She is currently Creative Producer at *Outernet Arts*, London, producing exhibitions with artists such as *Simon Denny and Hilma af Klint*. She co-curated and produced the upcoming exhibition *Spaghetti Blockchain* by *Mika Rottenberg* at *Outernet Arts* with Tony Tremlett. Her most recent film *All of a Sudden I Began to Melt* was selected for the *London Short Film Festival* and was screened at *ICA London*. Recent residencies include; *ARCUS Projects*, Japan, *ACME Studio Award* and *Kingsgate Projects*, London. In 2022 she had two solo exhibitions; *Swallow Up at 1646*, The Hague and *Melt @ Kingsgate Projects*, London.

**Tony Tremlett** (b. UK, 1990) is a curator based in London. He is currently Managing Director of *Outernet Arts*, a new public art space in central London that commissions contemporary art on the largest wrap-around screens in the world. He recently produced new exhibitions with Simon Denny, Hilma af Klint and Mika Rottenberg. His curatorial work focuses on art practices that engage with the spiritual, emotional and political command of place and material, with particular emphasis on sound and listening as the basis for political change. Previous artists he has realised projects with include Nicolas Jaar, Philip Glass, Sol LeWitt, Lydia Ourahmane, Steve Reich, Baba Ali, Sebastian Jefford, Ezio Bosso amongst others.