

Shoreditch
Arts Club

A new private members club
within Shoreditch's iconic
TEA Building will open its
doors on 7 March 2023.



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Redchurch
St

Shoreditch Arts Club

Evoking the curiosity of an avid art collector's home, Shoreditch Arts Club will feature collaborations with local galleries and artists, a cinema programme, meeting rooms, seasonal menu, private dining and more.

All forms of art – including performances, moving images, sound and sculpture – will shape the life of the Shoreditch Arts Club which opens its doors in early March 2023.

Offering members a restaurant, cafe and bar, open dining, working and lounge areas, private dining and meeting rooms, a 24-seat cinema and events programme, the club is located at 06 Redchurch Street, a street-facing 500 sqm industrial space within Shoreditch's landmark TEA building.

Shoreditch Arts Club is the shared vision of CEO Joel Williams, who brings a wealth of experience in hospitality, food and beverage, and curator Ché Zara Blomfield who is working with local collectors, artists and galleries to bring the Shoreditch Arts Club to life. The club's founders are Amr Assaad and Matt Yeoman, Directors of the architecture firm Buckley Gray Yeoman. This core team is complemented by Walter Pintus, an award-winning bartender and mixologist. Their ambition is to create an environment that changes with the seasons and relaxes as it inspires:

“It is our hope to encourage some day-dreaming and future thinking with those who share common interests inspired by conversations, the consecutive projection of curated video art, a cinema programme and an environment to relax in. Since its inception, it was clear that the club should be a space for art though not a gallery. Therefore we had the idea to create an environment like an avid collector's home. Who is this collector we imagine? It will develop with our members and we hope will be eclectic yet thoughtful.”

— Shoreditch Arts Club, Joel Williams, CEO, and Ché Zara Blomfield, Curator

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A creative community

Shoreditch has long been the home to creative communities that span multiple art forms — from visual arts, through fashion and furniture design, food and drink, music, media and new technologies — making the district fertile for culture and innovation. Connecting London's East End and the City, the district has a rich history of challenging the mundane with a vibrant energy.

The area has been pivotal in establishing London's as one of the world's most exciting contemporary art scenes. Independent galleries like Maureen Paley, Hales, Herald Street, Kate McGarry and many more have played a vital role in bringing brilliant artists to global attention. The nearby Barbican Centre and Whitechapel Art Gallery are beacons of world-class culture; while young galleries and initiatives have sprung up in the area post-pandemic, continuing its reputation for verve and invention.

Shoreditch Arts Club taps into and celebrates this creative energy, offering a space of collaboration and community that welcomes people from near and far who share an appreciation for art's potential to open new horizons.

Through the display of artworks and design objects, an events programme including film evenings and live performances, and an online journal, Shoreditch Arts Club provides a platform for artists, film-makers, musicians and writers, showcasing outstanding creative vision. These will be enabled by conversations and collaborations with galleries, publications, institutions and individuals, to create a place where people can come together, experience fantastic art and soak up the atmosphere.

Shoreditch Arts Club



Hannah Perry, Gas Lighting (6) and Oliver Lario,
Sun Tzu Janus at Shoreditch Arts Club © Beth Davis

06 Redchurch St

Art on display

While all forms of art will coexist at Shoreditch Arts Club, three projection walls define the first floor, built to host a moving image art programme curated around commissioned artworks that will shift throughout the days and seasons.

The double-height lobby will be home to a rotating programme of installations, exhibitions, and events, shifting in collaboration with members and guests.

The first moving image commission is from London-based artist Peter Spanjer whose work is framed around notions of resistance. To celebrate his video installation and the launch of the new Shoreditch Arts Club, Spanjer will present a multi-disciplinary event with the musician Loshh, for people and practitioners across different disciplines to come together for an evening of music, dancing and performance.

Further confirmed collaborators include events with the local gallery Des Bains, the video art experts Daata, the film community and production company Girls In Film, and the record label INDEX:Records.

Evoking the environment of an avid collector's home rather than a gallery or institution, the art on view at Shoreditch Arts Club will change according to an irregular rhythm: "Life by its nature is in flux: that's the beauty of it."

Shoreditch Arts Club

Membership and opening hours

Shoreditch Arts Club will open its doors in early March and will be open to members from Tuesday to Saturday, 8am to midnight.

Applications are now open to become a Founding Member of the Shoreditch Arts Club, with preference given to art professionals, a special introductory rate and other benefits.

For full details about the club, its facilities, people and the introductory membership offer, visit: shoreditchartsclub.com



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About the team behind Shoreditch Arts Club

Joel Williams is the CEO of Shoreditch Arts Club. He has held positions including chief executive of the members club the Conduit – renowned for having a focus on social change – and previously with Home House and Conran Group. Joel will bring his wealth of experience in hospitality, food and beverage to Shoreditch Arts Club, embracing a holistic approach to sustainability, from the kitchen to the team and their wellbeing.

Ché Zara Blomfield is the Curator at Shoreditch Arts Club. She has over a decade of experience in the art world, having founded the Composing Rooms in London in 2010 before directing programmes and curating exhibitions for galleries and institutions across Europe. Ché has also worked on sustainability projects in Spain and NZ and produced the Wisser Conversations mental health podcast.

Ché is joined by the moving image curators Ruth Waters and Tony Tremlett, who are commissioning seasonal artworks for the large projectors that dominate the main space.

Williams and Blomfield work very closely on all aspects of the club, supported by an external advisory board, including Rebecca Collings, Khloe Anna and Amr Assaad.

Press contact

For further information and images, please contact Caroline Widmer at Pickles PR:
caroline@picklespr.com; 07908 848 075

06 Redchurch St, London E2 7DD

Media preview: 28 February 2023, 9am-1pm, please RSVP to caroline@picklespr.com

Opening event: 2 March 2023, from 7pm (by invitation only)