

Join Shoreditch Arts Club this September for a programme of unmissable events and fresh commissions that explore how the arts are changing

Shoreditch Arts Club

06 Redchurch St, London E2 7DD

www.shoreditchartsclub.com

RSVP to events essential events@shoreditchartsclub.com

In the six months since opening its doors in March this year, Shoreditch Arts Club has established itself as a vibrant venue for cutting-edge contemporary culture at the heart of London's East End. Offering a space of community through collaboration with local artists, galleries and publications, the club has already been honoured to install over 20 artworks, host more than fifty events and welcome hundreds of members, cultivating new friendships and sparking insightful conversations.

This September the club kick-starts its autumn programme with the the third of its moving image commissions, exciting new collaborations, an action-packed events calendar, the installation of newly commissioned artworks and an updated tiered membership model. Highlights include:

- **slimeQrawl**, a new video installation by British artist and quantum physicist **Libby Heaney**, is the club's **Autumn Moving Image Commission**;
- **'ArtReview Culture Club: Immersive Art or the End of the Gallery?'** presented by **Exactly.ai** — a conversation between **Marguerite Humeau** and **Julianknxx** discussing the relevance of exhibitions in the age of immersive experiences;
- An evening event by **Exactly.ai** to launch their new AI-powered artwork creation platform, contemplating what AI means for artists;
- **The Localist Café** curated by **Six Dots Design**, bringing together over a dozen local creatives, makers, and manufacturers during the **London Design Festival**;
- Works on display by artists including **Nina Cristante**, **Tia O'Donnell** and **Zethu Maseco**;
- A screening of **'The World of Gilbert & George'** in the presence of the artists.

Ché Zara Blomfield, Curator at Shoreditch Arts Club comments:

"It's been an incredible first six months. I've been overwhelmed by some of the amazing relationships we have formed with respected local galleries and organisations, including Hales, Kate McGarry and the Gilbert & George Centre. It's also been a joy to get to know and to collaborate with emerging artists including Zethu Maseko and Tia O'Donnell. We're excited to start the new season with a look at how the arts are changing, including the launch of a collaboration with ArtReview presenting conversations on relevant cultural topics at the club and the third of our Moving Image Commissions featuring the renowned artist and quantum physicist Libby Heaney. In the coming months we'll be announcing more great partnerships, further adding value for our members."

Complementing the art, the club's food and drink menus will also reflect the new season, with in-house chefs Mattia Luminelli and Davide Morganti putting sustainability at the heart of the kitchen and award-winning mixologist Walter Pintus offering unique and creative cocktails.

The season also brings new membership options which reflect the diversity of our members, offering tailored benefits when joining the club as a Patron, Under 30 member and more. Please visit <https://shoreditchartsclub.com/membership> or email membership@shoreditchartsclub.com to find out more and join the community.

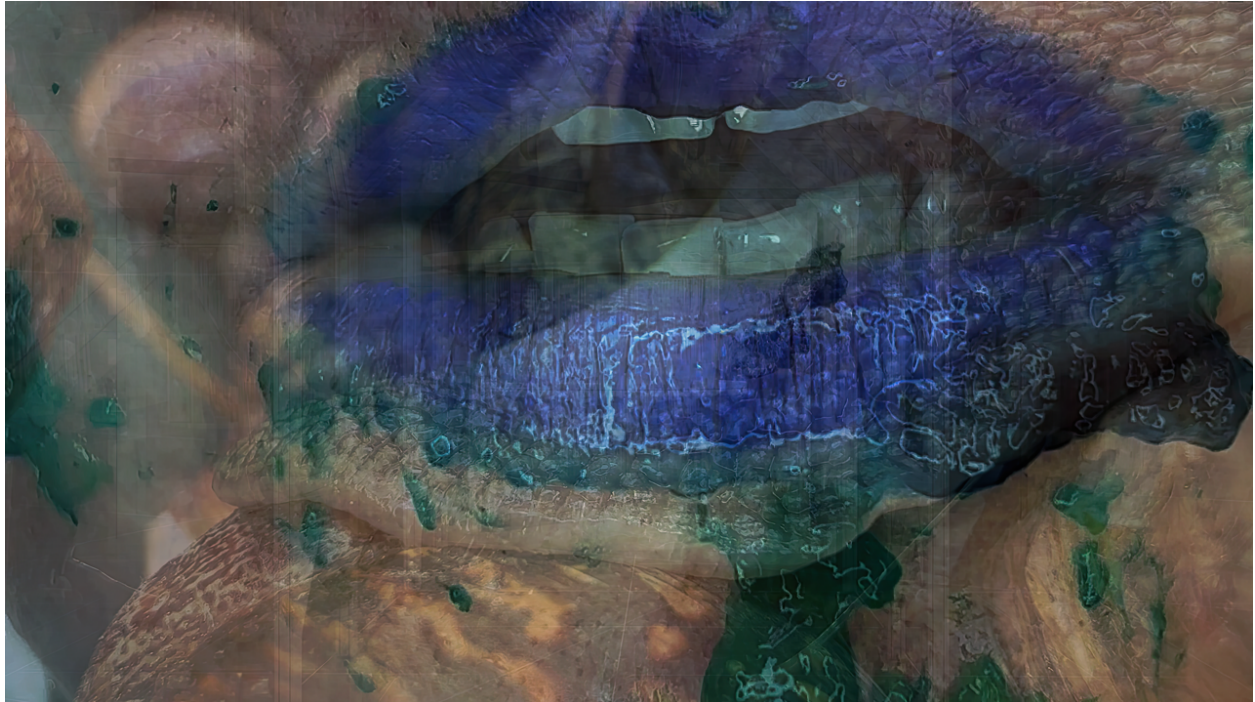
UPCOMING EVENTS:

Autumn Moving Image Commission

Libby Heaney: *slimeQrawl*

Launch: Wednesday 6th September, 6 – 9pm

Curated by Ruth Waters and Tony Tremlett



Still from *slimeQrawl*, Libby Heaney, 2023

Join us for the launch of *slimeQrawl* a new immersive video installation by British artist and quantum physicist Libby Heaney, exploring the fascinating future of quantum computing and its impact on our bodies.

Through a captivating display of slime and enigmatic creatures, the new three-channel video invites audiences to envision the behaviour of quantum particles. Utilising an innovative quantum generative technique, *slimeQrawl* challenges traditional video editing, reminding us of the plural non-binary nature of matter.

Heaney's practice combines moving image, performance, installation and physical media, integrating advanced technologies like machine learning, game engines, and quantum computing to disrupt hierarchies whilst seeking interconnectedness, hybridity, and a transformative spirituality beyond language. Her art searches for new nonlinear modes of affective story-telling, blurring fact and fiction and embracing both narrative and intuitive visceral embodied experiences. A guiding question is how might we combine technology with magic to create a type of shapeshifting, feminist post-human spirituality, beyond language, that guides us away from current surveillance capitalist controlling practices?

[Libby Heaney](#) has exhibited, performed and screened work at major organisations and institutions in the UK and internationally including Tate Modern, V&A, The Barbican, ICA, Southbank Centre, Serpentine (all London) and The Lowry (Manchester), Light Art Space (Berlin), ZKM (Karlsruhe), Centre for Contemporary Culture (Barcelona), Fundación Telefónica (Lima) and Nahmad Contemporary (New York) among others.

ArtReview Culture Club: Immersive Art or the End of the Gallery?, presented by Exactly.ai
Thursday 7th September, 7pm



Julianknxx, *In praise of still boys*, 2022

In an age of 'immersive experiences', what relevance do exhibitions still hold? With the promise of high-definition screens and 360 immersion, traditional encounters with art are being supplanted by new technology that brings them closer to the realm of entertainment. Is critical engagement with the ideas that shape our world being left behind?

Join artists **Julianknxx** and **Marguerite Humeau** for an informal conversation with ArtReview editor **J.J. Charlesworth**, as they discuss the pros and pitfalls of these rapidly developing new approaches to showing and experiencing art.

[Julianknxx](#) is an interdisciplinary artist at the intersection of poetry, visual art, and filmmaking. Casting his own practice as a 'living archive' or a 'history from below', he draws inspiration from West African traditions of oral history to reframe how we construct both local and global perspectives. Currently a resident artist at 180 Studios in London, has exhibited his work in the UK and internationally. His solo exhibition at the Barbican opens 14 September.

[Marguerite Humeau](#) spans great distances in space and time in her pursuit of the mysteries of human existence, ranging from prehistory to imagined future worlds. She breathes life into lost things, whether they be lifeforms that have become extinct or ideas that have disappeared from our mental landscapes. Filling gaps in knowledge with speculation and imagined scenarios, her aim is to create new mythologies for our contemporary era. Humeau exhibited at the 59th Venice Biennale, and her new 160-acre site earthwork *Orisons* in Hooper, Colorado – produced together with the nomadic art museum Black Cube – opened in July 2023 and is on view until June 2025.

ArtReview Culture Club is a place for art professionals, creatives and collectors to discuss timely topics in contemporary art and culture. The 2023 and 2024 talks programme will feature some of the most innovative voices shaping the local and global art and culture scenes.

Exactly.ai Launch Party
Friday 8th September, 6 – 10pm

Join us for a cocktail reception and exhibition of 100 artists' work, celebrating the new AI platform Exactly.ai, which pioneers and supports artists and their authorship.

Shoreditch Arts Club's projectors will showcase artists' unique AI models created by training an AI using original artwork inputs by one artist, with the purpose of being further interpreted by AI to create work in the artist's style. However, unlike many existing AI artwork generators, AI models created by artists and trained on their work belong to artists, and the artists can also sell their work via the platform.

The Localist Café — London Design Festival

Thursday 21 - Sunday 23 September

Party: Friday 22nd September, 7 - 11pm

<https://shoreditchartsclub.com/events/six-dots-london-design-festival>

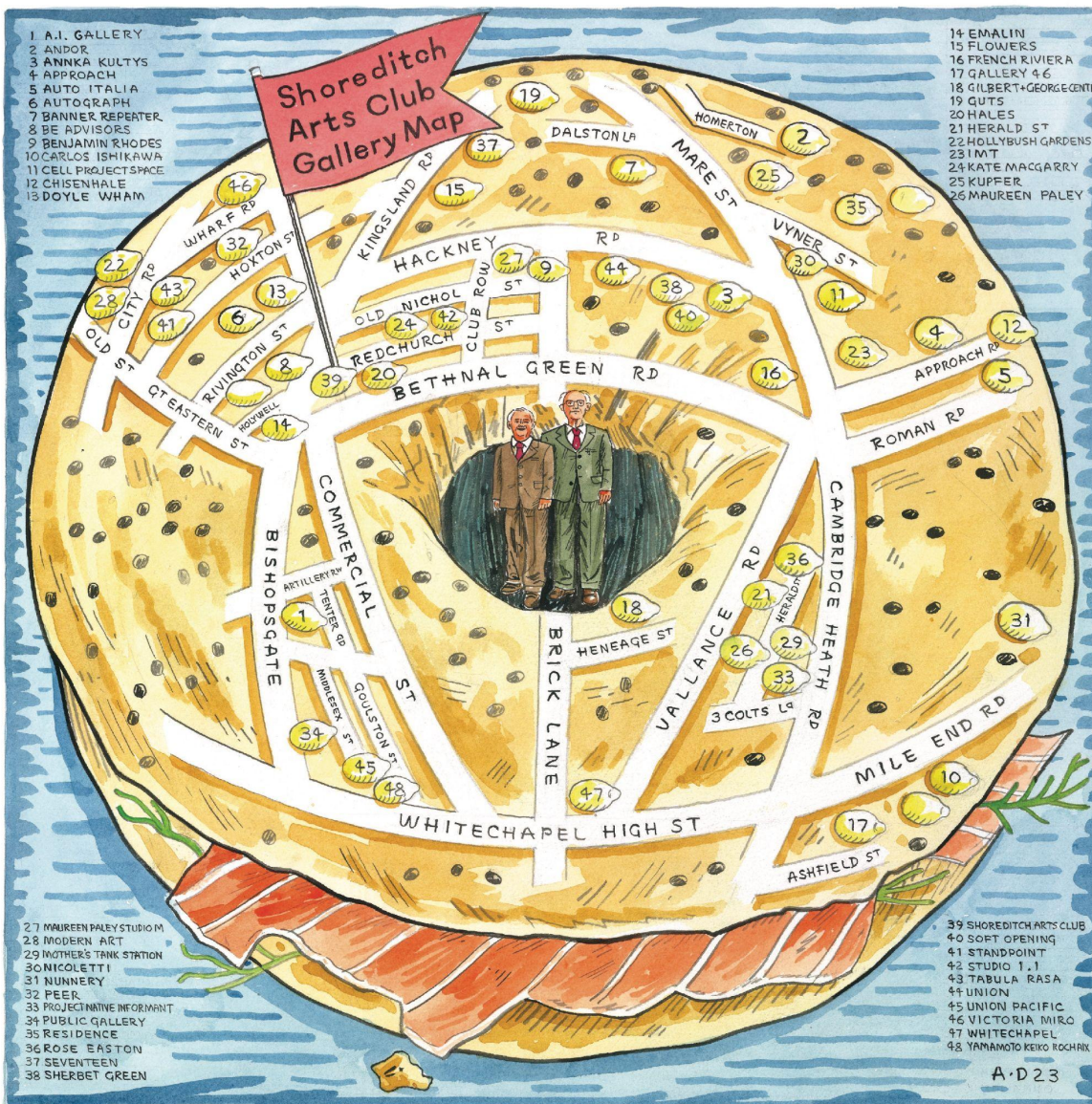


Sketch for Six Dots Design Localist Café by Olena Oliinyk @lenlenstrations_

During the London Design Festival, **Six Dots** welcomes visitors to **The Localist Café** at Shoreditch Arts Club to enjoy a coffee or meal surrounded by design objects made by London creatives. The project for LDF is generously supported by Buckely Gray Yeoman.

The Localist Café brings together over a dozen local creatives, makers, and manufacturers to create a functional cafe, within which visitors are invited to contemplate the value of objects made locally. Design enthusiasts will be able to sit within an eclectic cafe on chairs made in Peckham, to handle cutlery made in Walthamstow, and eat off crockery made in Elephant and Castle, getting a taste of what London's local makers have to offer, including objects made by **Common Design**, **Matan Fadida**, and **Kaymet**.

'The World of Gilbert & George' film screening
Wednesday 11th October, 10.30am



Adam Dant, *Beigel Economy Art Map*, 2023

"We are unhealthy, middle-aged, dirty-minded, depressed, cynical, empty, tired-brained, seedy, rotten, dreaming, badly behaved, ill-mannered, arrogant, intellectual, self-pitying, honest, successful, hard-working, thoughtful, artistic, religious, fascistic, blood-thirsty, teasing, destructive, ambitious, colourful, damned, stubborn, perverted and good. We are artists."

— Gilbert & George, 1981

Join us in the club's 24-seat surround-sound cinema for an intimate showing of Gilbert & George's iconic 1981 film — released in new K2 restoration, in the presence of the artists.

Full information on all the upcoming events can be found on Shoreditch Arts Club's [events](#) page. RSVP to events@shoreditchartsclub.com is essential as spaces to all events are limited.

NEW ART COMMISSIONS



Nina Cristante, icy u, h bomb, Fizzy, Niedling, all 2021. Installation photographed by Beth Davis.

All forms of art coexist at Shoreditch Arts Club, including sculpture, sound, installations, and drawings. Seeking to “evoke the curiosity of an avid collector’s home”, the club features a changing display of artworks in addition to its programme of events, performances and moving image commissions.

Among the new artworks on view from September are:

- **Tia O’Donnell’s** ‘I WANT A REFUND’, a protest piece that utilises the opportunity to put the writing on the wall about the exploitative nature of art education during the pandemic;
- **Nina Cristante**, an artist and musician who has recently started exploring the world of filmmaking, exhibiting four small sculptures and a record which explore themes and aesthetics familiar to health, trauma, and healing;
- And **Zethu Maseco’s** ‘Where There is Love and Water, Life Will Live’ (2023), a wall-based textile piece exploring the interconnectedness of humanity with water.

The club is delighted also to collaborate with the esteemed Chisenhale Gallery to display a selection of their limited edition artworks by contemporary artists **Camille Henrot, Ahmet Ögüt, Rindon Johnson, Thao Nguyen Phan, Paul Maheke, Josephine Pryde, James Richards** and **Jane and Louise Wilson**. Each edition is for sale, raising money for this important public art institution serving London’s East End since 1986; while posters by the activist collective **Progressive International** designed by **Libia Castro & Ólafur Ólafsson** and by **Peter Kennard** support a shared vision of the world transformed.

Visit the club’s online [Journal](#) for interviews and articles providing insight into its collaborators and the artworks on show.

PRESS CONTACTS

For further information and images, please contact Pickles PR:

Gair Burton: gair@picklespr.com | +44 (0)7402 784 470

Or Khing Kriengkamol at Shoreditch Arts Club: khing@shoreditchartsclub.com

NOTES TO EDITORS

Membership and opening hours

Shoreditch Arts Club opened its doors in March and is accessible to members from Tuesday to Friday from 8am to midnight, and on Saturday from 10am to midnight. Applications are open to become a member with preference given to art professionals. For full details about the club, its facilities, people and the membership visit: shoreditchartsclub.com or email membership@shoreditchartsclub.com to find out about tailored offers.

The team behind the club

Joel Williams is the CEO of Shoreditch Arts Club. He has held positions including chief executive of the Conduit, a members' club in London's Mayfair – renowned for having a focus on social change – and previously with Home House and Conran Group. Joel will bring his wealth of experience in hospitality, food and beverage to Shoreditch Arts Club, embracing a holistic approach to sustainability, from the kitchen to the staff and their wellbeing.

Ché Zara Blomfield is the Curator at Shoreditch Arts Club. She has over a decade of experience in the art world, having founded the Composing Rooms in London in 2010 before directing programmes and curating exhibitions for galleries and institutions across Europe. Ché has also worked on sustainability projects in Spain and NZ and produced the Wiser Conversations mental health podcast.

Ché is joined by the moving image curators **Ruth Waters** and **Tony Tremlett**, who are commissioning works for the large projectors that dominate the main space.

Williams and Blomfield work very closely on all aspects of the club, supported by an external advisory board, including **Rebecca Collings**, **Khloe Anna** and **Amr Assaad**. The club's founders are Amr Assaad and **Matt Yeoman**, Directors of the architecture firm Buckley Gray Yeoman.