

The New Survivors

Three Shadows Photography Art Center Beijing and CHANEL welcome you to the press preview and opening of the exhibition *The New Survivors*, the winning project of 2022 Jimei x Arles Curatorial Award for Photography and Moving Image.

Curated by WANG Shuman

Press preview

Friday, 19 May (Beijing)

15:00 A talk with WANG Shuman, Meiro Koizumi, TANG Chao

16:00 A guided tour by WANG Shuman

The New Survivors

20 May – 2 July 2023 (Closed on Mondays)

Official opening

Saturday, 20 May 2023

16:00 A guided tour by Shuman

Location

Three Shadows Photography Art Centre, 155A Caochangdi, Chaoyang District Beijing

Press accreditation

RSVP to Jane@picklespr.com

"The exhibition starts with my quarantine experience of daily life and reading. I kept noticing a stark contrast between real time and reading time; real time became absurd and incomprehensible, as if the existence of time could only be briefly detected when I was reading. Meanwhile, what was fading included not only my sensitivity to time, but also the complacent judgment and trust I once had in the meaning of reality." - WANG Shuman.



Meiro Koizumi, *Rite for a Dream (Today my Empire sings)*, 2016, Three-channel HD digital video (color, sound), Photo by Shizune Shiigi, Image courtesy of the artist, Annet Gelink Gallery (Amsterdam) & MUJIN-TO Production (Tokyo)

Organized by **Three Shadows Photography Art Centre**, **CHANEL** and co-organize **Les Rencontres d'Arles**, *The New Survivors* is a curatorial project by WANG Shuman (b.1993, Nanjing, China), which received the second Jimei x Arles Curatorial Award for Photography and Moving Image in 2022.

The New Survivors through present and historical moments re-witnesses the complete traumatic process of being exposed, deteriorated, and surviving, reminding us that we are in an "even more dangerous era of trauma." The new survivors' identities need to be reidentified and redefined.

The exhibition explores different creative mediums such as photography, moving images, video installation and their respective production and dissemination possibilities to recreate the process of a "wound's" exposure, deterioration, and ultimately generating new subjects in today's reality.

The participating artists and filmmakers include: **Harun Farocki** (1944-2014, Czech Republic), **James T. Hong** (b.1970, Minnesota, USA), **Jazmín López** (b.1984, Buenos Aires, Argentina), **Meiro Koizumi** (b.1976, Gunma, Japan), **Ana Mendieta** (1948-1985, Cuba), **Trinh-Thi NGUYỄN** (b.1973, Hanoi, Vietnam), **Moe Satt** (b.1983, Rangoon, Myanmar) and **TANG Chao** (b.1990, Hunan, China).



Moe Satt, *Untitled # 1 (one and half decade after)*, 2022, Single-channel HD digital video (color, sound), 2'59'', Image courtesy of the artist and Nova Contemporary (Bangkok)

Shuman is a curator, writer and researcher, currently she lives and works in Shanghai. *The New Survivors* was selected by the jury as the winning project among 5 curatorial projects last year during the 2022 Jimei x Arles international photo festival. She receives a cash prize of RMB 100,00, and is participating in a mentoring and exchange programme this summer in Europe including The Netherlands, Switzerland, Germany, France and Spain.

Exhibiting works include:

The Inextinguishable Fire [Nicht löschbares Feuer] (1969) by Harun Farocki;

Siluetas Sangrientas (Bloody Silhouette) (1975) by Ana Mendieta;

Spring Comes Winter After (2008) by Trinh-Thi NGUYỄN;

Juego Vivo [Live Game] (2008) by Jazmín López;

Three Arguments about the Opium War (2015) by James T. Hong;

Local Photography (2016) by TANG Chao;

Rite for a Dream (Today my Empire Sings) (2016) by Meiro Koizumi;

Sacrifice (2018) by Meiro Koizumi;

Untitled # 1 (one and half decade after) (2022) by Moe Satt;

Jimei x Arles Curatorial Award for Photography and Moving Image

A programme jointly launched by Three Shadows Photography Art Centre and CHANEL in 2021, to promote and foster young Chinese photography curators and researchers.

Through a series of measures, such as public curatorial proposals, professional jury selection, and project funding support, the award aims to attract and encourage more young curators to participate in the selection and research of visual arts and to enter the public's field of vision on a larger scale, helping to promote and give voice to excellent contemporary visual creations.

Since its launch, the award has received 97 curation proposals from curators with professional education and training backgrounds in curation from home and abroad, "cross-disciplinary curators" with diverse backgrounds, as well as creators and researchers who are trying curation for the first time.

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