

王姝曼，1993 年出生于南京，硕士毕业于悉尼大学艺术策展专业，目前生活、工作于上海。从 2018 年至 2023 年，她供职于 OCAT 上海任展览部主管。在此数年间，她在美术馆的架构体系下积累了有关展览策划、组织及协调的实际经验。

自从业以来，她一直以影像及媒体艺术实践作为写作及策展工作的研究方向。近期她的研究兴趣围绕——个体与动态权力结构之间的张力关系，以及权力运作过程中的代理者机制展开。

WANG Shuman (b. 1993, Nanjing) holds a master's degree in Art Curating from the Department of Art History and Film Studies at the University of Sydney and is currently based in Shanghai. From 2018 to 2023, she served as the supervisor of the Exhibition Department at OCAT Shanghai, where she gained years of experience in curating, organizing, and coordinating exhibition programs in a contemporary art museum system.

Since the start of her career, she has been focusing on writing and curating the practice of video and media art. Her recent research interests revolve around the tension between the self and the multiplicity of power, and the proxy rules run during the exercise of power.