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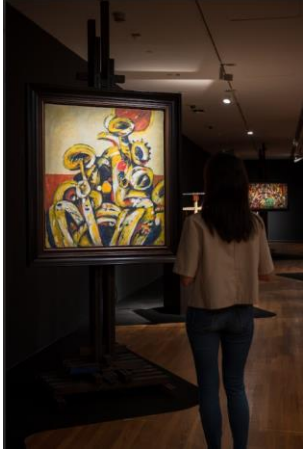
Image Description	Sample	Credit line
<p>If image is focused on one work/photo only</p>		<p>[Artwork credit line]. Victorio C. Edades, Galo B. Ocampo and Carlos "Botong" Francisco. <i>Mother Nature's Bounty Harvest</i>. 1935. Oil on canvas, 257.5 x 273 cm. Private collection. © Armin Christopher E. Cuadra</p> <p>Sample: Victorio C. Edades, Galo B. Ocampo and Carlos "Botong" Francisco. <i>Mother Nature's Bounty Harvest</i>. 1935. Oil on canvas, 257.5 x 273 cm. Private collection. © Armin Christopher E. Cuadra. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p>
<p>If image includes Frida Kahlo's <i>Self-Portrait with Monkey</i> (1945)</p>		<p>[Artwork credit line]. Left: Patrick Ng. <i>Self-Portrait</i>. 1958. Oil on paper, 49.3 x 75.3 cm. Collection of National Gallery Singapore. This acquisition was made possible with donations to the Art Adoption & Acquisition Programme. © Family of Patrick Ng. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p> <p>Right: Frida Kahlo. <i>Self-Portrait with Monkey</i>. 1945. Oil on masonite, 60 x 42.5 cm. Collection of Robert Brady Museum. © 2023 Bank of Mexico Diego Rivera & Frida Kahlo Museums Trust. Av. May 5. No. 2, col. Center, alc. Cuauhtémoc, cp 06000, Mexico City. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p>
<p>If image has more than one work/photo</p>		<p>[Artwork credit line]. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p>

Image	Credit line
	<p>Tarsila do Amaral. <i>O vendedor de frutas</i> (The Fruit Seller). 1925. Oil on canvas. 108.5 x 84.5 cm. Gilberto Chateaubriand Museu de Arte Moderna do Rio de Janeiro Collection. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p>
	<p>Lygia Clark. <i>Diálogo. Óculos</i> (Dialogue. Goggles). 1968. Industrial rubber, metal, and glass. Courtesy Associação Cultural “O Mundo de Lygia Clark”. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>
	<p>Hélio Oiticica. <i>Tropicália</i>. 1966–1967, remade 2023. Wooden structures, fabric, plastic, carpet, wire mesh, tulle, patchouli, sandalwood, television, sand, gravel, plants, birds, television and poems by Roberta Camila Salgado, dimensions variable. Collection of Projeto Hélio Oiticica. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>
	<p>Frida Kahlo. <i>Self-Portrait with Monkey</i>. 1945. Oil on masonite, 60 x 42.5 cm. Collection of Robert Brady Museum. © 2023 Bank of Mexico Diego Rivera & Frida Kahlo Museums Trust. Av. May 5. No. 2, col. Center, alc. Cuauhtémoc, cp 06000, Mexico City. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore</p>
	<p>Victorio C. Edades, Galo B. Ocampo and Carlos “Botong” Francisco. <i>Mother Nature’s Bounty Harvest</i>. 1935. Oil on canvas, 257.5 x 273 cm. Private collection. © Armin Christopher E. Cuadra. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>



Diego Rivera. *La molendera (Woman Grinding Maize)*. 1924. Oil on canvas, 90.5 x 117.2 cm. Collection of Museo Nacional de Arte, Mexico / INBAL, Secretaría de Cultura © 2023 Bank of Mexico Diego Rivera & Frida Kahlo Museums Trust. Av. May 5. No. 2, col. Center, alc. Cuauhtémoc, cp 06000, Mexico City. Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.



Latiff Mohidin. *Tumbuhan Tropika (Tropical Growth)*. 1968. Oil on canvas, 99 x 89 cm. Private collection. © Latiff Mohidin. Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.



Dolores Zinny for Zinny Maidagan. *Tigresses*. Handsewn banners and synthetic leather.




Juan Maidagan for Zinny Maidagan. *Trees*. Acrylic on canvas, rubber and coconut coir rope.

Dolores Zinny and Juan Maidagan. *Vientos Alisios (Trade Winds)*. Digital print on organza and canvas. 2023. Dimensions variable.

Collection of the artists. Commissioned by National Gallery Singapore. Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.



Eugenio Espinoza. [Not titled] (*Circunstancial*) (Circumstantial [12 coconuts]), 1971. Acrylic on unprimed canvas, coconuts, and rope, 150 x 150 x 25 cm, Artist's collection. Installation view, *Tropical: Stories from Southeast Asia and Latin America*, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.

	<p>Lygia Clark. <i>Máscaras sensoriais (Sensorial Masks)</i>. 1967. Proposition; cotton canvas masks with herb sachets, shells, sponge and steel wool. Courtesy of Associação Cultural “O Mundo de Lygia Clark”, Rio de Janeiro. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>
	<p>Hélio Oiticica. 1965, remade 2023. Textiles. Collection of Projeto Hélio Oiticica. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>
	<p>David Medalla. <i>Cloud Canyons No. 24</i>. 2015, first version in series: 1964. Wood, perspex, compressors, timer, water and detergent. 310 x 150 x 150 cm. Collection of National Gallery Singapore. Installation view, <i>Tropical: Stories from Southeast Asia and Latin America</i>, National Gallery Singapore, 2023. Image credit: National Gallery Singapore.</p>